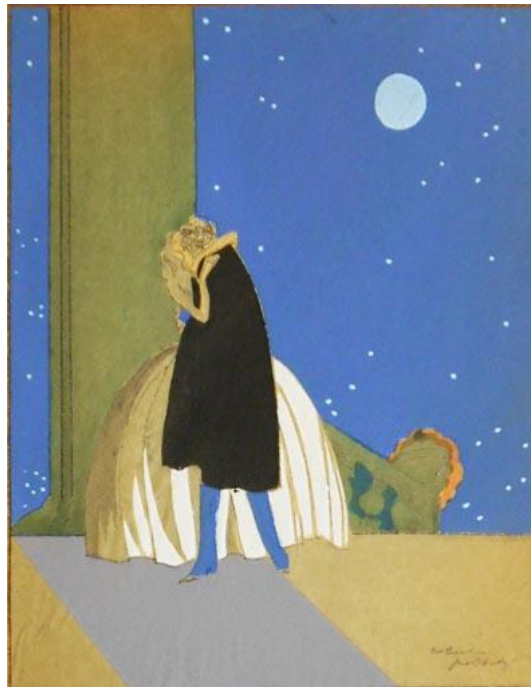


A CATALOG FOR VALENTINE'S DAY FEBRUARY 2018

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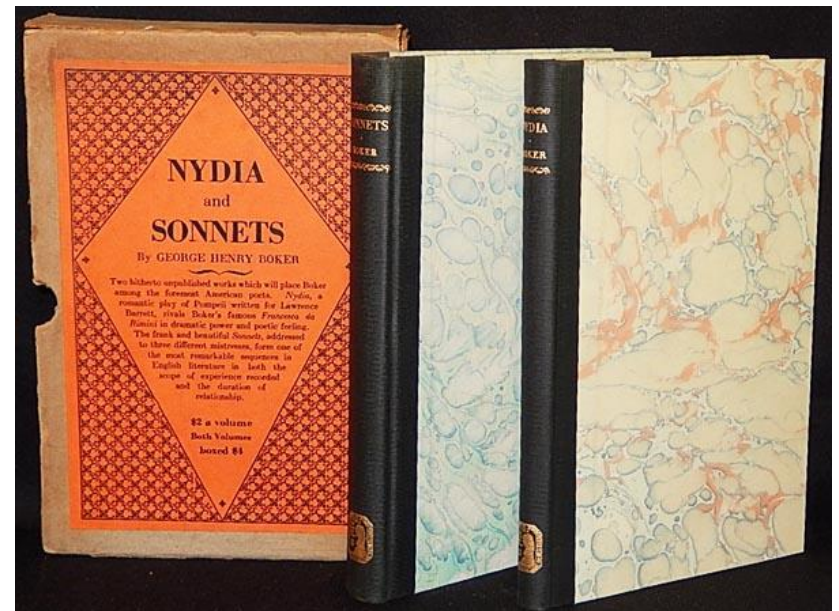
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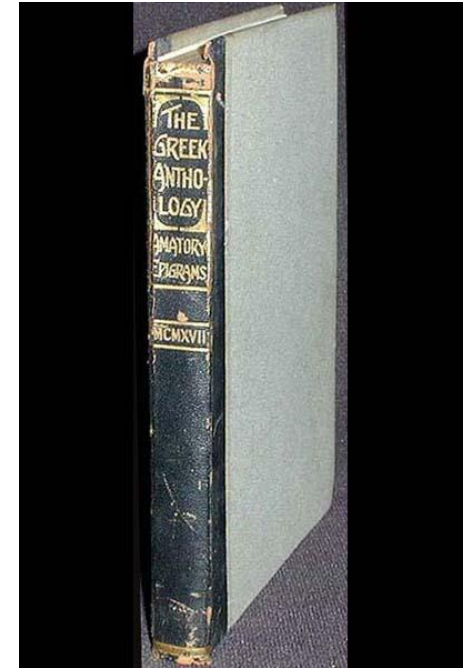
1. Austen, John, compiler and illustrator. **"Rogues in Porcelain": A Miscellany of Eighteenth Century Poems Compiled & Decorated by John Austen.** London: Chapman & Hall, 1924. [6], 258 p.: color frontispiece and 15 leaves of color illustrations (including 1 double-page illustration) included in page count, many in-text illustrations; 16 cm. Black cloth spine with printed paper spine label; salmon paper over boards with printed paper label on front board. Illustrated endpapers. No dust jacket. This is an anthology of **love** poetry primarily of the 18th century selected and illustrated by John Austen. Includes an index by author. In Good+ Condition: head of spine frayed; boards are soiled; very faint dampstain along fore-edge of boards and a few adjacent leaves; otherwise, clean and bright. (#005388) \$45.00



2. Boker, George Henry. **Nydia: A Tragic Play [and] Sonnets: A Sequence on Profane Love by George Henry Boker; edited by Edward Sculley Bradley.** Philadelphia: University of Pennsylvania Press, 1929. 102 p.; 173 p.; 21 cm. Dark blue cloth spines with gilt-stamped spine titles and publisher's imprints; marbled paper over boards. Glassine dust jackets. With original slipcase: orange label covering one side, printed in black. "Two hitherto unpublished works . . . Nydia, a romantic play of Pompeii [and] . . . The frank and beautiful Sonnets, addressed to three different mistresses" -- slipcase. Books are in Fine Condition: clean and bright. Glassine dust jackets are sunned over the spines, with minor loss on Sonnets along the spine. Slipcase has had archival repair along three joints; rubbed along joints; complete. (#003555) \$75.00



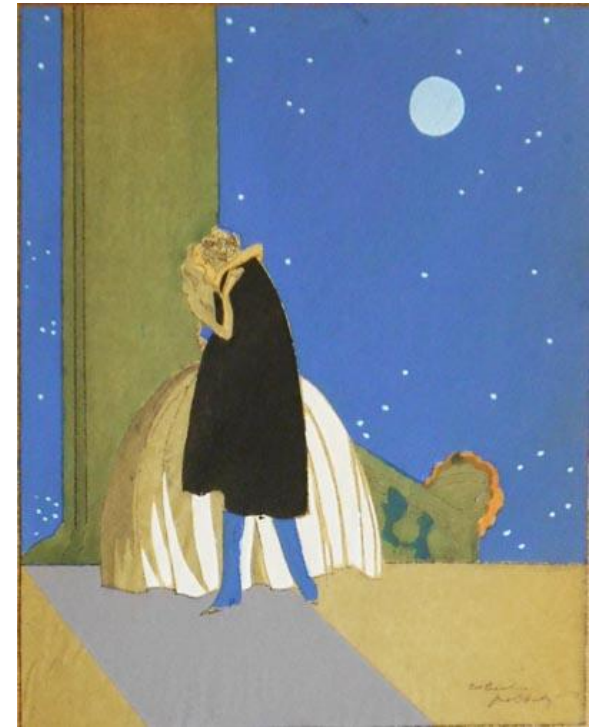
3. Buck, Mitchell S., translator. **The Greek Anthology (Palatine Ms): The Amatory Epigrams.** Philadelphia: Nicholas L. Brown, 1916. "Completely rendered into English for the first time. Privately Printed." 142, [10] p.; 19 cm. Black leather spine with gilt-stamped spine title. Grey paper over boards. No dust jacket. Grey endpapers. Top page edges gilt. The unpaginated, 8-page Appendix is present but has not been sewn in. A few pages are unopened. This is number 659 of a limited edition of 750 copies. Numerous translations of the manuscript known as the Greek Anthology have been made. The introduction to this privately printed edition of the section called the Amatory Epigrams is signed "M.S. Buck, Philadelphia, 1916." The work of Mitchell Starrett Buck (1887-1959) was usually published by Philadelphia bookseller Nicholas L. Brown. Buck produced this English translation from the French translation "Anthologie Greque, Traduite sur le texte publie d'apres le manuscrit palatin par Fr. Jacobs." In Very Good-Condition: leather is rubbed; lacking 1/2 cm. at head of spine; pages are clean and tight. An attractive edition of this English translation of short Greek verses on **love**. (#000493) \$25.00



4. **Cupid** by Correspondence in **Old Ranger's Yarns of Death Valley.** New York: Pacific Coast Borax Co., 1933. [16] p.: color illustrations; 29 cm. Stapled booklet. Cover title. One interior page contains a full-page advertisement for the Furnace Creek Inn in Death Valley, opened by the Pacific Coast Borax Co. in 1927. Contents: She Burns Green, illustrated by Rico Tomaso -- **Cupid** by Correspondence, illustrated by Elmore Brown -- The Death Valley Kid, illustrated by H.M. Stoops -- Ma' Harrison, the Old Lady of Death Valley, illustrated by Rico Tomaso. Contains ads for 20 Mule Team Borax, boric acid, and soap chips. In Near Fine Condition: edges lightly rubbed; clean and bright. (#003454) \$35.00



5. De Musset, Alfred. **La Confession d'un Enfant du Siècle; aquarelles de Robert Polack**. Paris: Éditions Nilsson, 1930. 268, [4] p., [6] leaves of color plates (pochoir on glassine, tipped onto leaf with printed caption); 24 cm. Glassine wrapper with pochoir illustrations over paper. Wrapper title in red. "Collection Lotus" -- on back wrapper. Half title in red; title page in red and black. No year of publication; 1930 is the year assigned in library records. Alfred Louis Charles de Musset-Pathay (1810-1857) was a French poet, dramatist, and novelist. This autobiographical novel, first published in 1836, is based on his **love** affair from 1833 to 1835 with George Sand (French novelist Amantine-Lucile-Aurore Dupin (1804-1876)). In Very Good- Condition: glassine wrapper is fragile (as is typical), with some loss at corners of front section (not impacting printing or illustration) and one larger section lost along lower fore-edge and lower corner of back section; minor loss at spine ends; old repair along spine; front and back wrapper illustrations are intact; 2-cm. closed tear from lower edge of 1 leaf; another leaf has separated from one tipped on corner, without loss; otherwise, clean and bright. (#004060) \$75.00



6. **Farewell Engagement in Philadelphia of Mme. Sarah Bernhardt** [*Lyric Theatre program, Jan. 1906*]. Philadelphia: Philadelphia Program Co., 1906. [16] p.: illustrated advertisements; 24 cm. Program for the week beginning Mon. Jan. 8, 1906. The works presented during the week were *La Sorcière* (Victorien Sardou); *La Dame aux Camélias* (Alexandre Dumas, fils); *Adrienne Lecouvreur* (Sarah Bernhardt); and *Angelo, Tyrant of Padua* (Victor Hugo). These appearances were part of Sarah Bernhardt's Farewell American Tour, 1905-1906. Includes advertisements for many Philadelphia-area businesses, including Stephen F. Whitman & Co for **Whitman's chocolates** and confections. In Very Good- Condition: 1 vertical fold; starting to separate at both ends of spine; part of one page browned; otherwise clean. (#003482) \$45.00

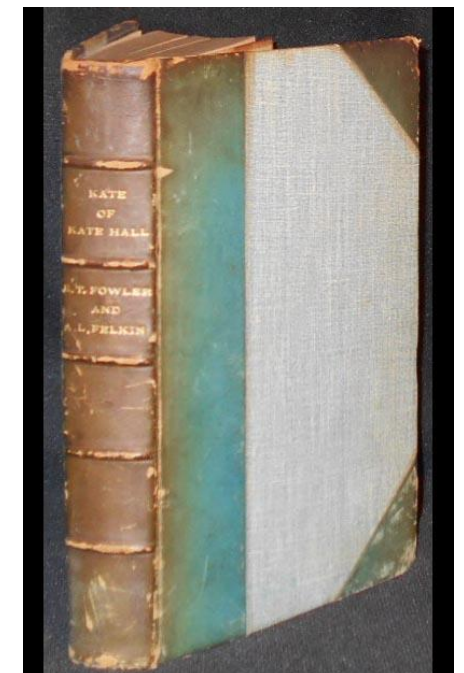


7. Forsyth, Pauline. Miss Johnson's **Lover** in **Godey's Lady's Book Jan.-June 1853.**

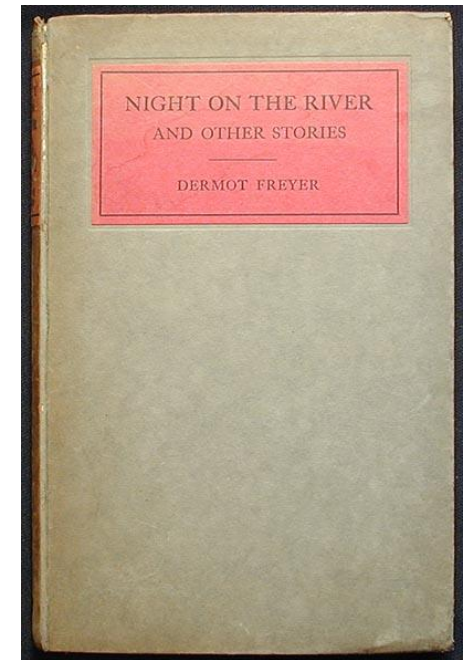
Philadelphia: Godey's Lady's Book, 1853. vi, 572 p., 22 leaves of plates (including partially handcolored fashion plates): many in-text illustrations, music; 25 cm. Dark green library cloth with gilt-stamped spine title. Contents include: Pin-Money and Needle-Money by Mary Spenser Pease [tableaux vivant] -- About Washing-Machines [describing various tools that had been invented to make washing clothes easier, in hopes that someone will invent a "thoroughly serviceable and cheap washing-machine"] -- stories by Pauline Forsyth: Sketches of Southern Life: Miss Johnson's **Lover**, and Mr. John Campbell's Mistakes. Also includes music (Josephine Polka and Clara Polka by Thomas a'Becket; De Darkey's Home by H.L. Foster and L.S.D. Rees; The Lady's Book Polka by Mrs. S.R. Burtis; The Rival Cavaliers by Glover; and The Flowers of Spring by John G. Whiteman). In Very Good Condition: old correction to year of publication on spine; fore-edges stained; minor foxing and staining to pages; faint dampstain along upper edges of a few leaves (including 4 leaves of plates); otherwise clean and tight. (#004035) \$115.00



8. Fowler, Ellen Thorneycroft. **Kate of Kate Hall by Ellen Thorneycroft Fowler (Mrs. A.L. Felkin) and Alfred Laurence Felkin.** London: Hutchinson and Co., 1904. Printed by William Brendon and Son, Plymouth. viii, 352 p.; 19 cm. Contemporary half polished green calf with six spine compartments between raised bands; gilt-tooled title and authors in second and third compartments. Green-and-white cloth over boards. Top page edges gilt. "Works by the same authors" on half title verso. No date of publication, but Hutchinson and Co. published the first edition in 1904. Front free endpaper *inscribed and signed by the authors*: "With best wishes, from Ellen Thorneycroft Felkin & Alfred Laurence Felkin." Ellen Thorneycroft Fowler (1860-1929) was a successful poet and novelist. In 1903 she married Alfred Laurence Felkin (1856-1942); together this wrote this **love** story published the following year. In Very Good Condition: leather is rubbed; spine is sunned but gilt is still bright; fore-edges are slightly soiled; pages are clean and tight. (#004445) \$65.00



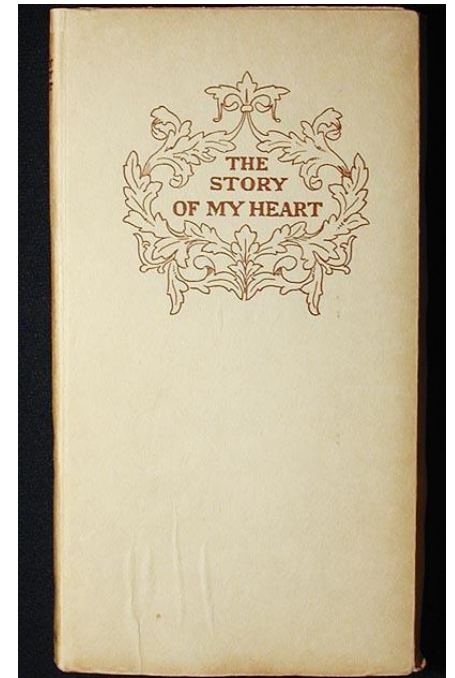
9. Freyer, Dermot J. **Night on the River: a Queer story; Together with Two Stories of Childhood & The Cloud: a Love Episode.** Cambridge, Eng.: W. Heffer & Sons, 1923. [8], 85, [1] p.; 20 cm. Grey-brown paper over boards with red printed labels on spine and front cover. Contents: Night on the River -- Another Secret Treaty -- Behind the Soot-Curtain -- The Cloud. The author, Dermot Freyer, rejected James Joyce's *Dubliners* when Joyce submitted it to Elkin Mathews for publication (14 other publishers also rejected *Dubliners* before it was finally published in 1914). Freyer was the author of several published collections of poems and short stories. The title story of this volume is a supernatural story about a party at night on an English river. "Behind the Soot-Curtain" is about the magical worldview of children. Locke, *A Spectrum of Fantasy* vol. 2:48. Reginald, 05654. Not in Bleiler. In Very Good Condition: spine is sunned; joints are rubbed; spine label is rubbed and stained; pages are clean and tight. (#002248) \$35.00



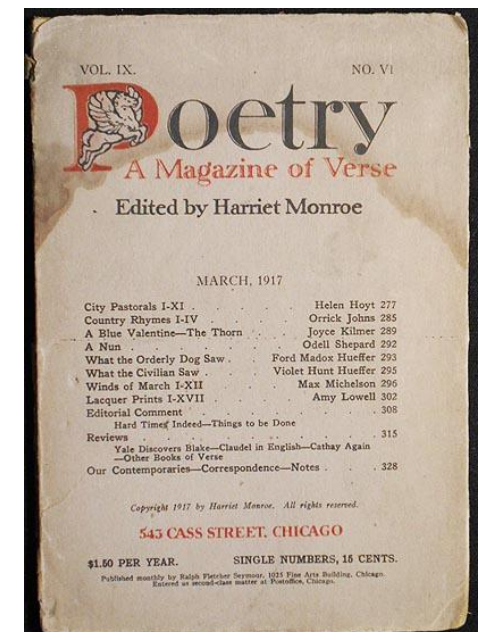
10. Gore, Catherine Grace Frances. **The Miseries of Marriage; or, The Fair of May Fair [vol. 2].** Philadelphia: E.L. Carey & A. Hart--Chesnut Street; Baltimore: Carey, Hart, & Co., 1834. Vol. 2 only. [4], 238, [24] p.; 19 cm. Original red cloth spine with plain green paper over boards. Remains of paper labels on spine. Bookplate of the Library Company of Philadelphia on front fixed endpaper stamped with purple Library Company stamp; oval embossed Library Company stamp on title page. "Dup. Sold" written at head of title page. On 24 pages following text, publisher's catalog for E.L. Carey & A. Hart, Philadelphia, and Carey, Hart & Co., Baltimore, dated March 1834, and for E.L. Carey & A. Hart, Philadelphia, dated Oct. 1833. Contents: My Grand-Daughter -- The Flirt of Ten Seasons -- **Hearts** and Diamond; or, "Fifty Years Ago." First American edition. Checklist Amer. Imprints, 24685. The anonymous author of this collection of short novels was Catherine Grace Frances Gore (1799-1861), an English novelist and playwright. In Very Good Condition: slightly cocked; corners heavily rubbed; boards are lightly soiled; title page foxed; otherwise, minimal foxing; clean and tight. (#003929) \$125.00



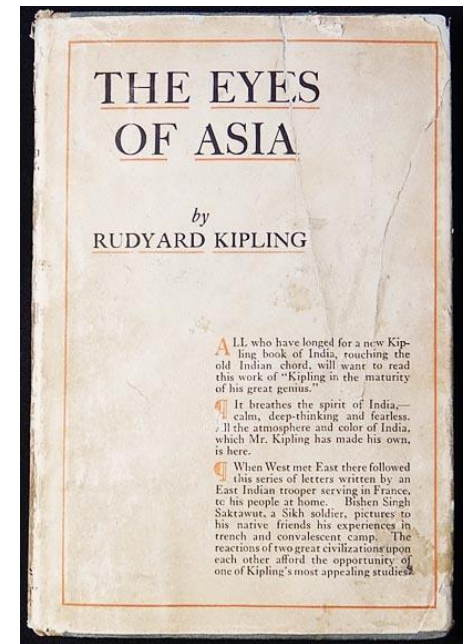
11. Jefferies, Richard. **The Story of My Heart: My Autobiography.** Portland, Me.: Thomas B. Mosher, 1898. v, [3], 146, [2] p.; 18 cm. Faux vellum white card wrappers with brown spine title and cover title with decoration; fore-edges are overlapping. Printed by Smith & Sale, Portland, Maine. "This First Edition on Van Gelder paper consists of 925 copies." This is not one of the 100 copies printed on Japan vellum. Part of the Old World Series. Title vignette; head pieces and tail pieces. Title page in red and black. Ink number on front free endpaper. In Very Good+ Condition: spine slightly darkened; discoloration on front endpapers; small stains on margins of pp. 58 and 59, and on fore-edges of adjacent leaves; otherwise clean and bright. (#002447) \$32.50



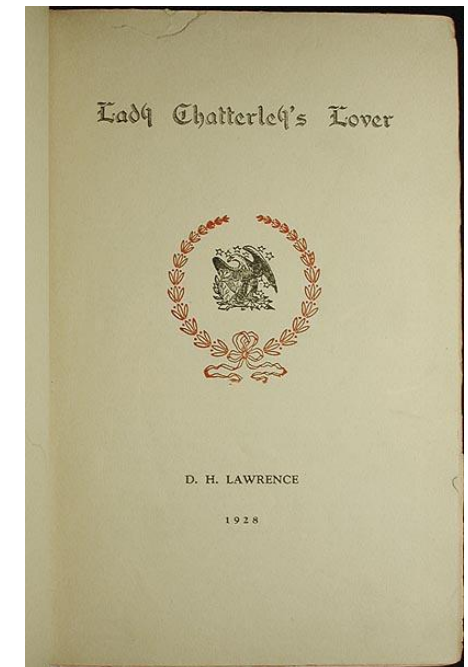
12. Kilmer, Joyce . A Blue **Valentine** in **Poetry: A Magazine of Verse; edited by Harriet Monroe -- March, 1917 -- vol. IX no. VI.** Chicago: Ralph Fletcher Seymour, 1917. pp. 277-332, [10], viii, [2] p.; 20 cm. Brown wrapper printed in red and black. Decorated initial letters. A few pages are unopened. This volume includes the preliminary pages needed to have all of the vol. 9 issues bound together. Contents include: City Pastorals I-XI by Helen Hoyt -- A Blue **Valentine** [and] The Thorn by Joyce Kilmer -- What the Orderly Dog Saw by Ford Madox Hueffer [Ford Madox Ford] -- What the Civilian Saw by Violet Hunt Hueffer -- Lacquer Prints I-XVII by Amy Lowell -- Things to be Done by Ezra Pound. In Very Good- Condition: wrapper is dampstained; loss of wrapper at ends of spine; pages are clean and tight. (#005308) \$25.00



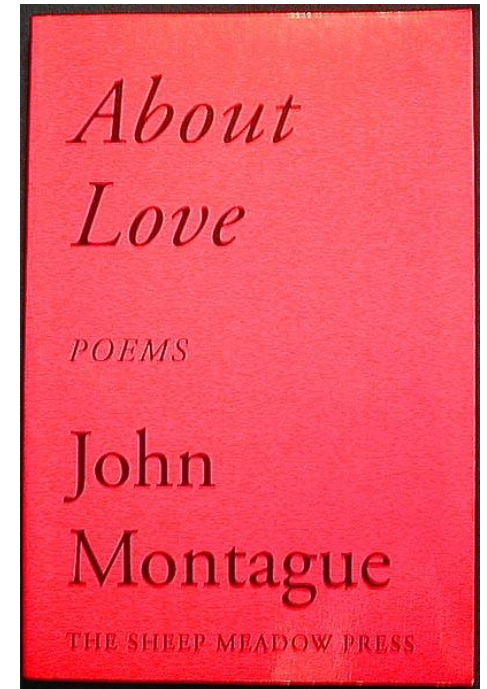
13. Kipling, Rudyard. **The Eyes of Asia.** Garden City: Doubleday, Page & Co., 1918. [6], 101, [1] p.; 20 cm. Beige cloth spine with grey paper over boards. Paper labels on spine and front board printed in black with red borders. Dust jacket printed in red and black with advertisement for War Savings Stamps on back section. Advertisement for the YMCA on back flap. First edition. The first state with "recruiting depot" on p. 78, line 1. These stories framed as letters from Indian and Afghan soldiers were first published in the Saturday Evening Post in May and June 1917. Contents: A Retired Gentleman -- The Fumes of the **Heart** -- The Private Account -- A Trooper of Horse. Bookplate on front fixed endpaper of Frank P. Hadley. Book is in Very Good Condition: corners rubbed; head of spine starting to fray; clean and tight. Dust jacket is in Good Condition: rubbed and soiled; old repair to inside; minor loss at ends of spine and flap folds. (#003330) \$95.00



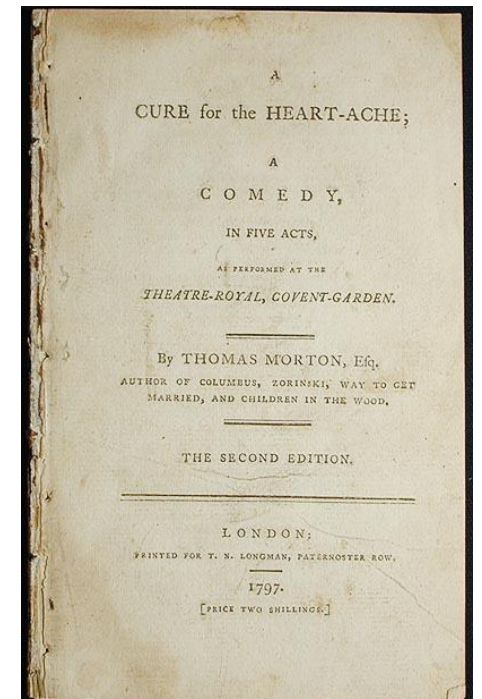
14. Lawrence, D.H. **Lady Chatterley's Lover.** S.l.: s.n., 1928. [6], 365, [1] p.; 25 cm. Original black faux-leather cloth with blind-stamped title at head of spine between double blind rules. Front board has blind-stamped emblem within triple-ruled border. Title vignette of eagle in front of stars, holding arrows and an olive branch, within a laurel wreath, the latter only printed in red. Title page is preceded by two pages: another title page repeating the eagle emblem without the wreath and adding "privately printed"; and a page of limitation stating that the edition was limited to 500 copies, but without a copy number or signature. This is the third of the pirate editions described by Lawrence in "My Skirmish with Jolly Roger." In Very Good-Condition: joints, center of spine, and corners rubbed; head of spine frayed; a few pages opened carelessly (resulting in chip out of upper edge of title page); slightly soiling along a few margins; back endpapers stained; slightly cocked but solid. (#002708) \$115.00



15. Montague, John. **About Love: Poems.** Riverdale-on-Hudson, N.Y.: Sheep Meadow Press, 1993. [10], 159, [7] p.; 23 cm. Paperback; red cover printed in black with portrait of the author on the back. ISBN: 1878818236. Three pages of publisher's advertisements follow text. Inscribed by the author to the former owner on the title page. In Fine Condition. (#002603) \$38.00



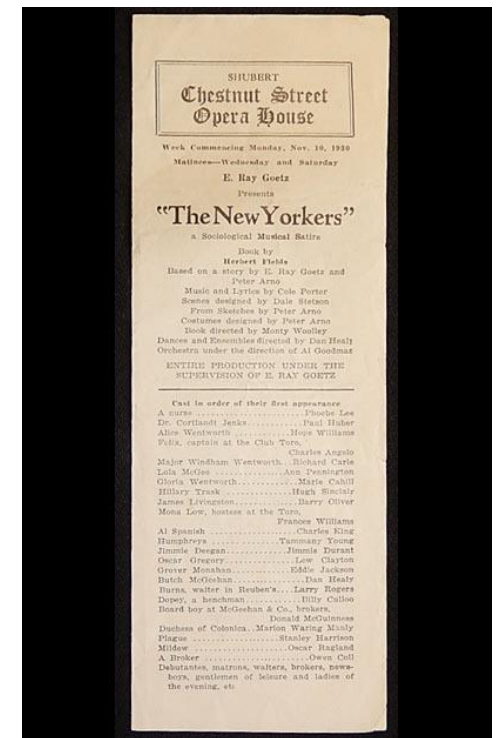
16. Morton, Thomas. **A Cure for the Heart-Ache: a Comedy, in Five Acts, as performed at the Theatre-Royal, Covent-Garden.** London: T.N. Longman, 1797. The Second Edition. iv, [5]-87, [1] p.; 20 cm. Disbound from a miscellaneous volume. Includes Prologue by T.W. Fitzgerald, Epilogue by M.P. Andrews, and cast list. Publisher's advertisements on page following text. A popular comedy. Disbound; in Very Good Condition: occasional light foxing and browning; otherwise clean and tight. (#002713) \$55.00



17. Perry Pictures Catalogs & Pictures. Malden, Mass.: Perry Pictures Co., 1950. Group of Perry Pictures materials consisting of: 4 sepia photographs (13 x 9.5 cm.) produced by the Taber Prang Art Co., Springfield, Mass., 2 captioned "**Cupid** Awake" and 2 captioned "**Cupid** Asleep," one of which is stamped on the back "Compliments of the Perry Pictures Company"; 3 undated catalogs of Perry Pictures; 133 Perry Pictures consisting of European and American scenes, portraits of famous people, and famous paintings; 1 typed order for pictures, dated 1926; 1 packing slip from Perry Picture dated 1948; and 6 envelopes containing Perry Pictures addressed to Joseph Z. Brabson, North Wales, Pa. (2 with handwritten notes indicating that they were received in the 1950s). In Very Good Condition: some wear; clean and intact. (#006002) \$65.00



18. Porter, Cole. The New Yorkers: A Sociological Musical Satire [pre-Broadway tryout playbill]. Philadelphia: Chestnut St. Opera House, 1930. [4] p.: cartoon; 22 cm. Book by Herbert Fields; based on a story by E. Ray Goetz and Peter Arno; music and lyrics by Cole Porter; book directed by Monty Woolley. The New Yorkers opened its pre-Broadway tryout in Philadelphia on Nov. 10, 1930, before it moved to Newark on Nov. 24 and then opened on Broadway on Dec. 8, 1930, where it ran for 168 performances. The Prohibition-era musical satirizes New Yorkers, from high society types to con men, bootleggers, and prostitutes. Fred Waring and his Pennsylvanians made their first appearance on Broadway in this show. Although Cole Porter is credited with music and lyrics, of the 17 songs in the Broadway show all five of the songs performed by Durante were written by Durante himself. Those by Porter include his perennially popular **Love** For Sale. The program lists the 22 musical numbers included in Philadelphia, some of which were dropped before the show opened on Broadway. Advertisement on the back (p. [4]) for the cartoon Popeye in the Evening Ledger, with an illustration of Popeye with no hat. Very scarce. In Very Good Condition: lightly creased; clean and intact. (#003465) \$45.00



19. Rilke, Rainer Maria. The Lay of the Love and Death of Cornet Christoph Rilke = Die Weise von Liebe und Tod des Cornets Christoph Rilke; translated by Stephen Mitchell and illustrated by Warren Chappell [unbound review copy]. San Francisco: Arion Press, 1983. This is an unbound copy sent for review, with a letter from the Arion Press, dated Sept. 15, 1983, explaining that it was made up of "imperfect sheets inserted in a wrapper made of the cloth that is being used for the hardcover binding, with the title labels attached." Includes a copy of the prospectus. [72] p.: illustrations; 32 cm. Loose in a portfolio of the book cloth. When published, this was issued as a limited edition of 300 copies. Contains complete German and English text and illustrations. Possibly unique copy. In Near Fine Condition: occasional light pencil marks; otherwise clean and bright. (#003741) \$385.00



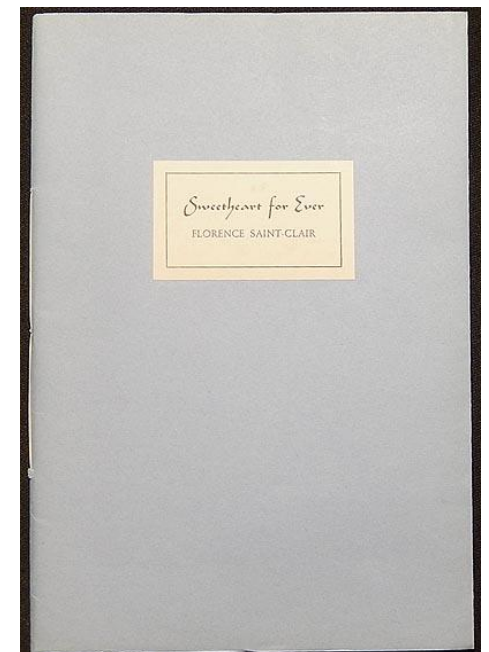
20. Rouen -- Fontaine de la Grosse Horloge [and] Fontaine Sainte-Marie [2 albumen prints]. The first, Rouen--Fontaine de la Grosse Horloge, is 255 x 199 mm. on a cardboard mount (297 x 239 mm). Caption printed in photograph in lower right: "54. Rouen -- Fontaine de la Grosse horloge." Written in ink at lower edge of image: "Rouen, August 25/89." Written in pencil next to photograph on mount: "Printed by the house of T. Herlyison." The fountain was designed by Jean-Pierre Defrance and built next to the famous Gros Horloge in 1743; the bas relief depicts the mythological scene of the river Alpheus and the nymph Arethusa, and Cupid flying above them. This photograph includes a man waiting for a bucket to fill at the fountain and a woman carrying a bucket and moving off to the right. The window to the right of the fountain says "Debit de la Fontaine." The second photograph (209 x 270 mm), on the other side of the card mount, is an albumen print identified along the lower mount edge as only "Rouen." It shows the Fontaine Sainte-Marie, built in 1879, with the original lights on either side. In Very Good Condition: lower right-hand corner of Fontaine de la Grosse Horloge slightly creased; both photographs are clean and bright. (#005405) \$115.00



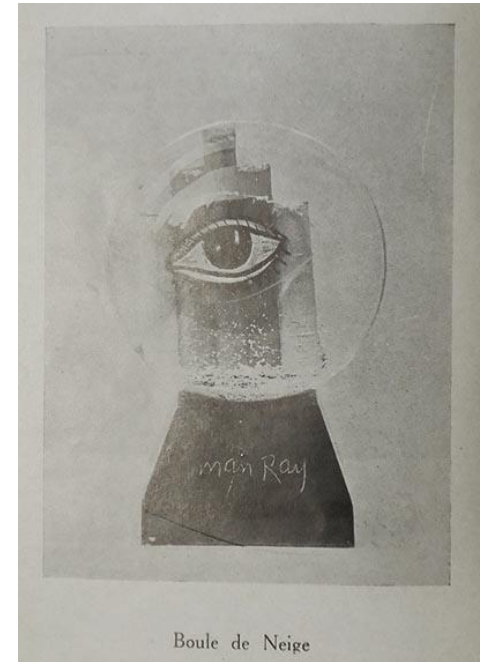
21. Rosier, F. W. Oh! Is that **Heart Still Mine! in *The Lady's Wreath: A Christmas and New Year's Present for 1844; embellished with Splendid Steel Engravings, Coloured Flowers, Music, Etc.* Philadelphia: William S. Young, 1844. 284 p., frontispiece and 6 additional leaves of plates; 23 cm. Publisher's brown cloth with gilt-stamped spine title and decoration; blind-stamped decoration on both boards. Yellow endpapers. Inscribed on front free endpaper: "To Mary, from Curtis New years Day 1844." Not in Faxon. The publisher reissued vol. 1, nos. 1-5, of *The Lady's Wreath*, and *Young Ladies' Magazine* as an annual for 1844 with a different title page. Includes: lyrics and music for *Adieu! Ye Streams* by Reissiger -- *My Love* is Journeying O'er the Sea by Barry Cornwall and G.J. Webb -- Oh! Is that **Heart** Still Mine! by F.W. Rosier. The plates include engraved illustrations to accompany some of the contents and hand-colored flower plates. In Fair+ Condition: cloth is rubbed, splitting over both joints, and frayed at spine ends and board edges; minor loss of cloth at spine ends; lacking table of contents? and pp. 1-2 of text; light foxing throughout; otherwise, clean and tight. (#003992) \$45.00**



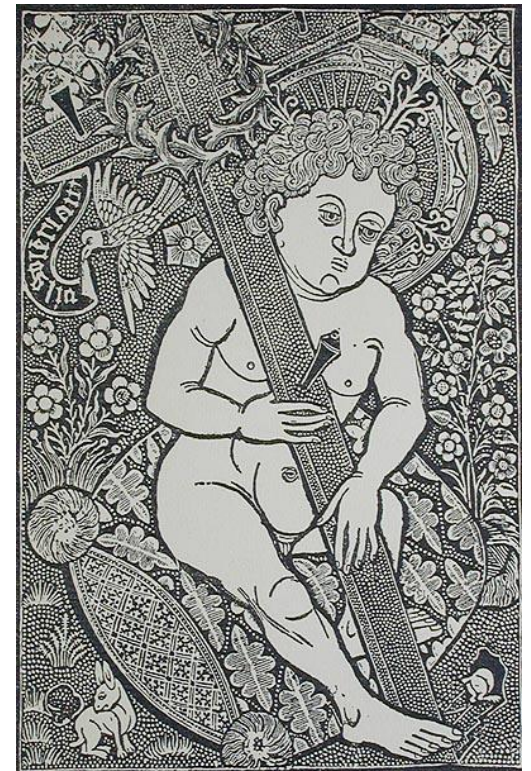
22. Stafford, Wendell Phillips. **Sweetheart for Ever: Florence Saint-Clair; A Sonnet Sequence by Wendell Phillips Stafford.** Madison, N.J.: Golden Hind Press, 1950. [6], 20, [4] p.; 23 cm. Stitched; blue wrapper with printed label on front wrapper. This is one of a limited edition of 100 copies printed by hand on Stevens-Nelson paper at the Golden Hind Press in July 1950. "For private distribution only." Wendell Phillips Stafford (1861-1953) was a member of the Vermont House of Representatives in 1892 and a judge on the Supreme Court of Vermont from 1900 to 1904, when he was appointed to the United States District Court for the District of Columbia by President Theodore Roosevelt. He served in the latter post until retirement in 1931. He was also a published poet, the author of several books of poetry published in the beginning of the 20th century. Nearly 50 years later, near the end of his life, this collection of Stafford's poems about a lost **love** was printed by Arthur Rushmore at his Golden Hind Press, also near the end of Rushmore's life. Scarce. In Near Fine Condition: back wrapper lightly creased; clean and bright. (#003798) \$35.00



23. Stein, Gertrude. As a Wife Has a Cow: A **Love** Story *in transition 3 -- June, 1927* [including third part of *Finnegans Wake*]. Paris: Shakespeare and Co., 1927. Edited by Eugene Jolas and Elliot Paul. 182, [8] p., [4] p. of illustrations; 20 cm. Modern light grey wrapper with printed spine title and modern endpapers. A few pages are unopened. Contents include: As a Wife Has a Cow: A **Love** Story by Gertrude Stein [and] Continuation of A Work In Progress by James Joyce [the third part of *Finnegans Wake*]. The illustrations are of paintings by Kurt Schwitters, André Masson, and Pavel Tchelitcheff, and a boule de neige by Man Ray. Lacking original wrapper; otherwise in Very Good- Condition: archival repair to half title; a few pages opened carelessly; chipping to a few page edges; clean and solid. (#005745) \$165.00



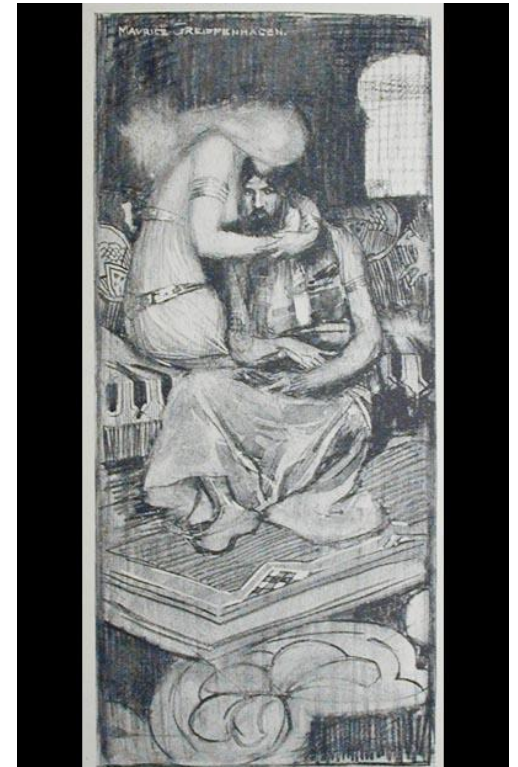
24. Thompson, Francis. An Arab **Love**-Song: A Poem *in The Dome: An Illustrated Monthly Magazine and Review of Literature, Music, Architecture, and the Graphic Arts; Vol. II no. 4 Jan. 1899 [New Series]*. London: Unicorn Press, 1899. 90, viii p.: full-page illustrations, music; 22 cm. Grey wrappers printed in dark blue with yapp edges; advertisement for Calvert's carbolic ointment on back wrapper. Pages are unopened. Contents include: Berceuse (words by Diana Gardner and music by Fallas Shaw); Chestnuts: A Study in Ivory by Israfel [Gertrude Reese Hudson]; Dumas Papa, a woodcut by Gordon Craig; An Arab **Love**-Song: A Poem by Francis Thompson; and The Secrets of the Night: A Poem by Fiona MacLeod. Publisher's advertisements on final 8 pages. In Very Good Condition: yapp edges of wrapper slightly chipped; spine is darkened; front wrapper stained; otherwise clean and tight. (#003037) \$45.00



25. Trapp, Joseph. **Abra-Mule: or, Love and Empire: A Tragedy.** London: J. and R. Tonson, 1743. [9], 12-82, [2] p.: frontispiece; 17 cm. 12mo. Disbound. All page edges red. Title page printed in red and black, with title vignette portrait. Frontispiece is signed: I. Thornhill and E. Kirkall. Wood engraved head-pieces and initials. ESTC T19023. Joseph Trapp's play, set in Constantinople, was first performed in 1704 and features the title character as a classic virtuous maiden in a harem. In Good+ Condition: disbound; final five leaves are detached but present; pages are clean and bright. A very scarce edition. (#001114) \$25.00



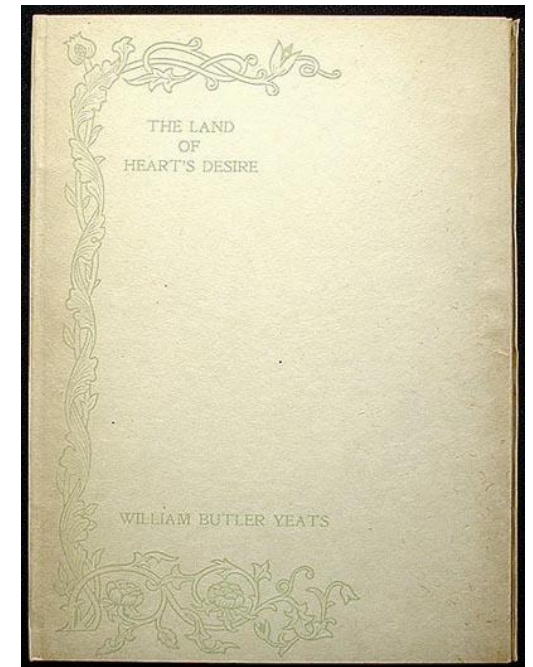
26. Turner, Leopold McClintock. The **Lover**, the Lass, Her Well-Bred Father, and the Amateur Photographer in **The Butterfly: A Humorous and Artistic Monthly No. 4 Aug. 1893** edited by L. Raven-Hill and Arnold Golsworthy. London: Walter Haddon, 1893. [5], 199-256 p.: illustrations; 24 cm. Printed wrappers. Front wrapper illustration and head and tail pieces by Edgar Wilson. Paginated continuously with the previous issue. Verso of front wrapper and of title page, and both sides of back wrapper contain advertisements. Contents include: The Butterfly Ballads, No. 3: The **Lover**, the Lass, Her Well-Bred Father, and the Amateur Photographer by L. Godfrey-Turner [Leopold McClintock Turner] -- A Dutch Doll's House by Rose Champion de Crespigny (a short play in verse) -- The Unkissed **Kiss** by W. M. In Good+ Condition: wrapper lacking over spine; corners of wrapper chipped; old dampstain along fore-edge and lower edge of front wrapper; occasional foxing; otherwise pages are clean and tight. (#002565) \$25.00



27. Turner, Leopold McClintock. **The Dawn of Love. The Butterfly: A Humorous and Artistic Monthly No. 9 Jan. 1894** edited by **L. Raven-Hill and Arnold Golsworthy**. London: Walter Haddon, 1894. [5], 130-188 p.: illustrations; 24 cm. Printed wrappers. Front wrapper illustration and head and tail pieces by Edgar Wilson. Paginated continuously with the previous issue. Verso of front wrapper and of title page, and both sides of back wrapper contain advertisements. Contents include: The Boy by Beatrice Chambers -- The Dawn of **Love** by L. Godfrey-Turner, illustrated by Reginald Savage -- The London General Omnibus Company by L. Godfrey-Turner -- Calf-**Love** by John Ennar. In Good- Condition: front and back wrapper detached but present; lacking wrapper over spine; stain in upper left-hand corner of front wrapper; upper right-hand corner of front wrapper creased; light occasional foxing; otherwise pages are clean and tight. (#002570) \$25.00



28. Yeats, William Butler. **The Land of Heart's Desire**. Portland, Maine: Thomas B. Mosher, 1909. [6], 31, [3] p.; 19 cm. Off-white stiffened covers with overlapping fore-edges. Spine and cover titles and front cover decoration printed in light green. Original light green slipcase with title in black at foot of front section. Title page and colophon in red and black. Pages are unopened. "Five hundred copies of this book printed on Japan vellum small quarto and the type distributed in the month of July MDCCCCIX." -- colophon. First (American) edition thus. Book is in Near Fine Condition: slight discoloration on back cover; slight darkening along edges of covers; otherwise clean and bright. Slipcase is in Poor Condition: separated into two sections; lacking upper and spine sections; lacking small amount of green paper from front section. (#001417) \$95.00



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