

A SHORT CATALOG OF MILITARY UNIFORM BOOKS JUNE 2019

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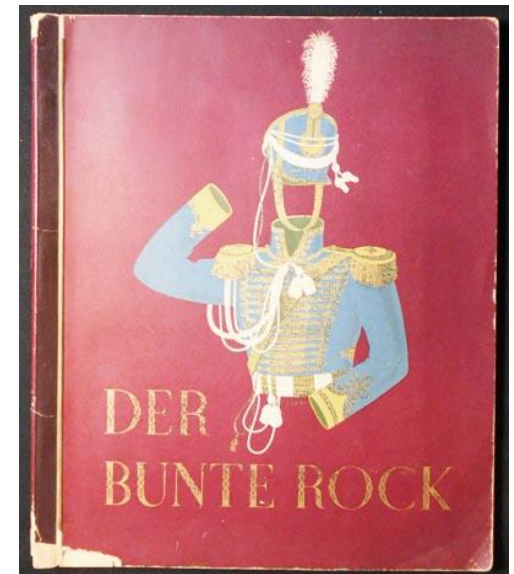
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1. . **Der Bunte Rock: Eine Sammlung deutscher Uniformen des 19. Jahrhunderts; Beilage zur Halpaus 4.** Cologne: Verlag Haus Neuerburg, 1933. [28] p. with 252 cards; 31 cm. Maroon stiffened card covers with gilt cover title and color illustration on front cover. No publication information, but most sources attribute this uniform card book to Haus Neuerburg in Köln in 1933. The 252 mounted color cards, often called cigarette cards, portray uniforms from the various German-speaking parts of Europe. Arranged in three sections: I. 1800-1810 Deutschland in seiner tiefsten Erniedrigung -- II. 1808-1842 Die Zeit der Befreiung -- III. Die Zeit des Aufstiegs. In Very Good- Condition: cover is rubbed; small loss at lower edge of front cover next to spine and at tail of spine; lower corners are creased; pages and cards are clean and bright. All 252 cards are present. (#004688) \$65.00



2. Detaille, Jean Baptiste Edouard. **Types et Uniformes: L'Armée Française par Édouard Detaille; texte par Jules Richard.** Paris: Boussod, Valadon et Cie., 1889. 2 volumes bound together: [2], 128, [4] p., frontispiece and 32 color plates; [4], 116, [8] p., frontispiece and 28 color plates: many in-text drawings; 49 cm. Contemporary half calf with six spine compartments between raised bands. Gilt-tooled title in second compartment and gilt-tooled decoration in remaining compartments. Marbled paper over boards. Top page edges gilt. Marbled endpapers. Issued in 16 parts in portfolios. Title pages in red and black, with vignette. Contents: vol. 1. États-majors -- Écoles -- Infanterie -- Cavalerie; vol. 2. Armes spéciales -- Corps indigènes -- Corps auxiliaires -- Marine. The artist Jean Baptiste Edouard Detaille (1848-1912) was the official painter of the Franco-Prussian War of 1870-1871 and became famous for his paintings of soldiers, military life and manoeuvres, and uniforms, all of which are included in this impressive volume. A heavy book; for international shipping, it will have to be sent by priority international. In Near Fine Condition: edges rubbed; text and plates are clean and bright. (#007032) \$750.00



3. Lezius, Martin; Knötel, Herbert. **Deutsche Uniformen Album: Das Zeitalter der Deutschen Einigung 1864-1914 -- Band 1: Die Kriege von 1864 und 1866; Band 2: Die Zeit von 1870 bis 1888; Bilder von Herbert Knötel; Text und Erläuterungen von Dr. Martin Lezius.** Dresden: "Sturm" Zigaretten, 1933. 2 albums containing a total of 480 color cigarette cards of German uniforms covering the years 1864 to 1914. Each volume has 40 pages with mounted cards and 12 unpaginated pages of text interspersed; 25 x 28 cm. Red spines with black spine titles; red-and-black embossed cover titles on white background. Band 2 includes "Album IV" on the cover. Each cover has an embossed portrait within a red circular background. Differing back cover illustrations in black. No date of publication, but each has an introduction dated 1933. The 40 numbered pages in each volume are heavier brown card with descriptive text printed in brown below the cards; a glassine sheet separates facing pages of cards. Dealer's label on back fixed endpaper of each volume for Lenard L. Babin, Rochester, N.Y. Band 2 is very scarce. In Very Good Condition: edges of covers are rubbed; white covers are soiled, as is to be expected; pages and cards are clean and bright. (#005431) \$125.00



4. Vachon, Marius. **Detaille.** Paris: A. Lahure, Imprimeur-Éditeur, 1898. [4], 172, [6] p.: 24 leaves of tissue-guarded collotype plates, many in-text drawings; 34 cm. Original brown paper covers with "Detaille" printed in black on the front cover. Colophon states: "Achevé d'imprimer le 30 Novembre 1897." Title page printed in red and black. A study of the work of French artist Edouard Detaille (1848-1912), who was the official painter of the battles of the Franco-Prussian War of 1870-1871 and became famous for his paintings of soldiers, military life and manoeuvres, and uniforms. This type of c. 1900 French publisher's insubstantial binding was meant to be replaced when the purchaser took the book to a bookbinder. It was not made to last for over a century and this one shows the expected signs of wear, most significantly the loss of most of the paper over the spine and the resulting separation of the sections of the book. The volume is complete, however, with all 24 leaves of plates. In Good Condition, with the binding as described: cover is soiled; fore-edges of some leaves slightly soiled and, in a few cases, slightly chipped; otherwise clean and bright. (#000792) \$75.00



5. Vogt, Herrmann. **Das Buch vom Deutschen Heere; Dem deutschen Volke gewidmet von Herrmann Vogt; Mit 144 Illustrationen von R. Knötel.** Bielefeld und Leipzig: Velhagen & Klafing, 1886. vi, 569, [1] p.: in-text illustrations; 24 cm. Dark brown cloth with gilt-stamped spine and cover titles. Black and gilt stamped illustration on spine and front cover. Blind-stamped border on back cover. Green-and-black patterned endpapers. Illustrations are by Richard Knötel, famous for his illustrations of military uniforms. In Very Good+ Condition: edges rubbed; slightly shaken; clean and bright. (#006362) \$45.00

