

A CATALOG FOR THANKSGIVING 2017

TURKEY, CRANBERRIES, & POTATOES

PURITANS, PILGRIMS, & PARADES

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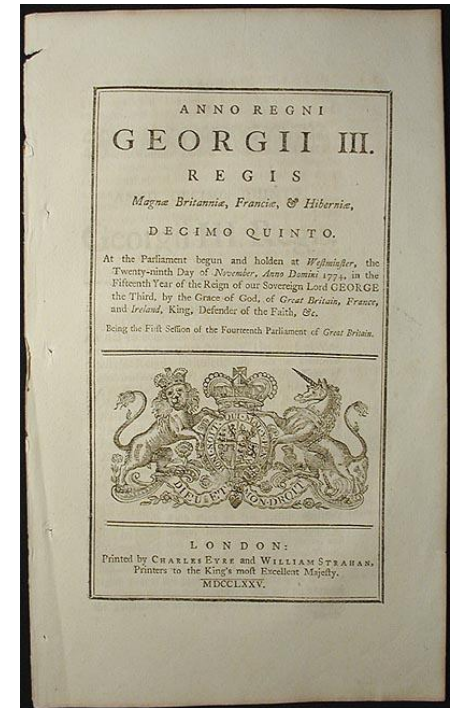
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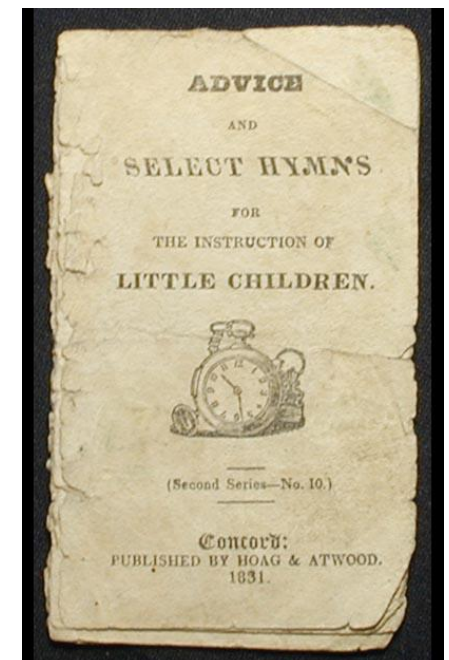
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1. **An Act to Continue for a Further Time an Act, Made in the Eighth Year of His present Majesty's Reign, intituled, An Act to Continue and Amend an Act, made in the Fifth Year of the Reign of His present Majesty, intituled, An Act for Importation of Salted Beef, Pork, Bacon, and Butter, from Ireland, for a Limited Time, and for Allowing the Importation of Salted Beef, Pork, Bacon, and Butter, from the British Dominions in America for a limited Time; and for Extending the Provisions of the said Acts to **POTATOES**, and all Kinds of Pulse.** London: Charles Eyre and William Strahan, 1775. [2], 255-256 p.; 31 cm. (folio).

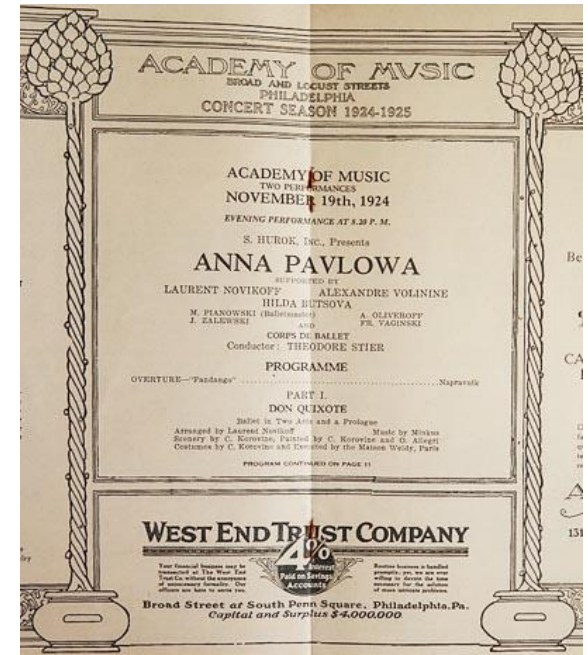
Disbound. Title page reads "Anno Regni Georgii III. . . . At the Parliament begun and holden at Westminster, the Twenty-ninth Day of November, Anno Domini 1774, in the Fifteenth Year of the Reign of our Sovereign Lord George the Third . . . Being the First Session of the Fourteenth Parliament of Great Britain." Woodcut royal coat of arms above the imprint. Woodcut headpiece and historiated initial at the beginning of the act. The act allowed the importation into Great Britain of various meats, and butter from Ireland and from the American colonies until March 1776, as well as **potatoes** and pulse (types of beans) from Ireland. In Very Good Condition: disbound; 1-cm. tear at head of spine in both leaves; lightly creased along lower half of spine; clean and bright. (#001992) \$35.00



2. **Advice and Select Hymns for the Instruction of Little Children.** Concord, N.H.: Hoag & Atwood, 1831. 16 p.: woodcut illustrations; 11 cm. "Second Series -- No. 10" -- on front wrapper (p. [1]). In prose and verse, without music. Contents: Address to Children -- For a Little Child -- The Little **PILGRIM** -- Heaven and Earth -- God Every Where -- The Day of Life -- Time and Eternity. The Concord, N.H., publisher Hoag & Atwood was only active for about two years. Very scarce. In Fair Condition: lightly soiled throughout; stitching gone; edges chipped; 1.5-cm. tear from fore-edge of first leaf, without loss; conjugate leaves are separated; complete. (#003089) \$65.00



3. **Anna Pavlova** [program]. Philadelphia: Academy of Music, 1924. 16 p.: illustrated advertisements; 26 cm. Grey wrappers printed in dark green. This is the program for the Nov. 19, 1924, performance of Anna Pavlova (spelled Pavlowa) with Laurent Novikoff, Alexandre Volinine, Hilda Butsova, and others. They performed Don Quixote (Novikoff/Minkus), with Pavlova dancing Kitry and Dulcinea, and seven Divertissements, including Pavlova in her most famous role, the Swan (Fokine/Saint-Saens). The program includes many advertisements for Philadelphia businesses, some of them illustrated. The advertisements include: a **THANKSGIVING** performance at the Academy of Music by Paul Whiteman and his orchestra (with a photograph of the orchestra); and competing dance studios led by two former Denishawn dancers, Jerrie Meyer and Sara D. Ferris. Also contains an article by the composer and Chautauqua performer Clay Smith about the origin of the word "jazz," tracing it back to western mining town honkytonks where he played 30 years earlier (a version of this article appeared in Etude magazine in 1924). In Very Good Condition: wrapper is lightly soiled; staples are rusting; otherwise clean and tight. (#003476) \$65.00

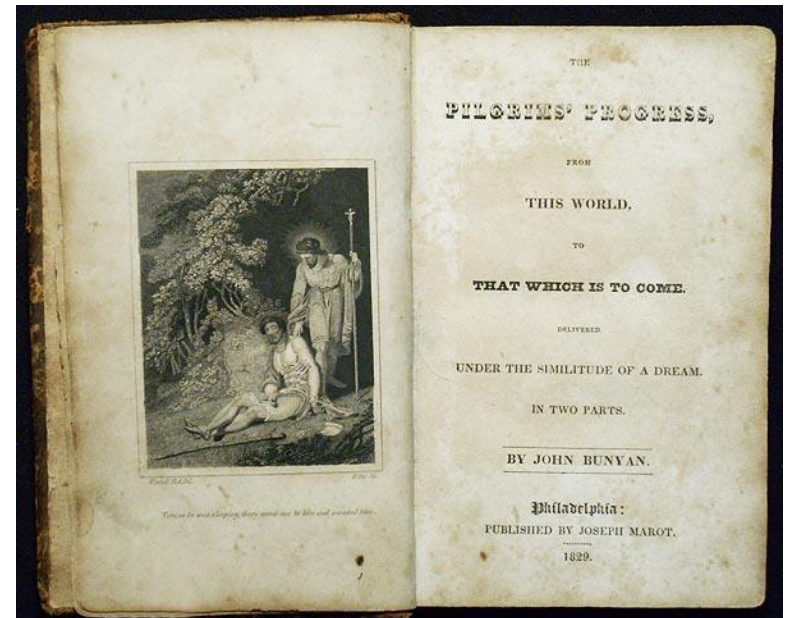


4. Bellini, Vincenzo. **Norma: Tragedia Lirica in Due Atti** [bound with:] **I Puritani: Melodramma Serio in Tre Atti**. Milan: R. Stabilimento Ricordi, 1871. 15, [1] p., 1 vocal score (202 p.); 18, [2] p., 1 vocal score (263 p.): portrait, music; 28 cm. Contemporary leather spine with five spine compartments between triple gilt rules; maroon pebble-grain cloth over boards. Gilt-tooled titles in second and fourth compartments. Former owner's name gilt-tooled on front cover: W.F. O'Connor. No date of publication. R. Stabilimento Ricordi was used in the publisher's imprint from 1860 to 1888; the Rome office, which is included in this imprint, was established in 1871. At head of each title page: Edizioni Economiche Ricordi. Italian libretto on pages preceding each score. Original yellow wrappers bound in with illustrated front wrappers and publisher's advertisements on back wrappers. Light grey endpapers. "Opera completa per canto e pianoforte." In Very Good-Condition: rubbed with minor loss at spine ends; corners are heavily rubbed; pages are browning with slightly brittle edges, but clean and tight. (#005715) \$52.00

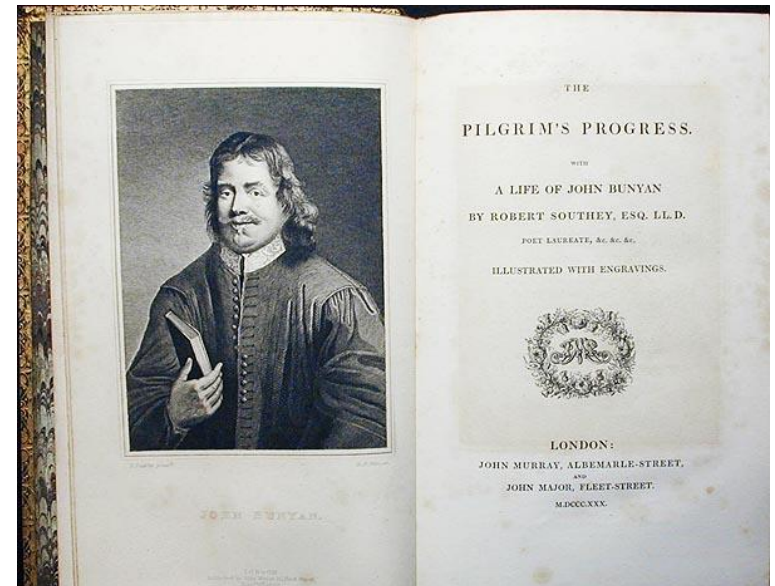


5. Bunyan, John. **The PILGRIM's Progress, From This world, to That Which is to Come; delivered under the similitude of a dream.**

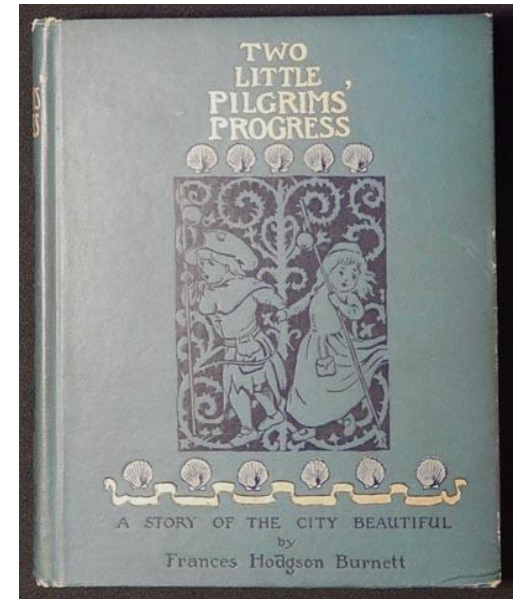
Philadelphia: Joseph Marot, 1829. 249, [1] p., 2 leaves of engraved plates; 15 cm. Contemporary calf with a horizontal section of dark green in the middle of each board (Spanish calf?). Black leather label in the middle of the spine with gilt-tooled title; gilt-tooled decoration on the rest of the spine. Gilt-rolled border on each board. Inscription on front free endpaper: "David Griesemer his Book Bought in Catawissa October 10 1832." Additional inscription by David B. Griesemer on back free endpaper, dated 1874. In Good+ Condition: leather is rubbed; some loss of gilt from spine; foxing and light soiling; solid. (#005603) \$125.00



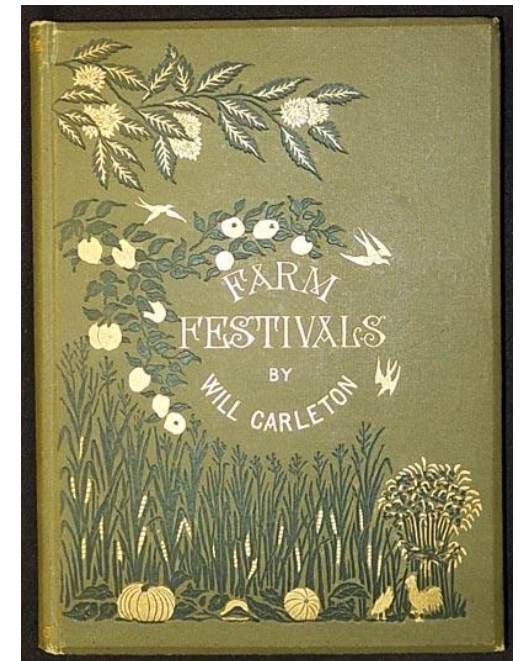
6. Bunyan, John. **The PILGRIM's Progress; With a Life of John Bunyan by Robert Southey; illustrated with engravings.** London: John Murray and John Major, 1830. civ, 411, [1] p.: frontispiece portrait of the author (T. Sadler pinxt., T.H. Watt sc.), 2 additional leaves of steel-engraved plates, and in-text illustrations; 22 cm. Contemporary full green polished calf with six spine compartments between raised bands. Red leather label in second compartment with gilt-tooled title "Bunyan's Pilgrim's Progress." Gilt-tooled decoration in remaining compartments. Single gilt-ruled border on both boards; gilt-tooled decoration on edges and turn-ins. Marbled endpapers; all page edges marbled. Front free endpaper verso stamped: "Bound by Hering, 9 Newman St." In Very Good Condition: spine is no longer green; ends of spine, joints, and corners are lightly rubbed; spine very lightly cracked, but gilt is intact; boards are sunned along top edges and lightly scuffed; plates and adjacent pages are foxed, but other pages are clean and bright. (#002819) \$215.00



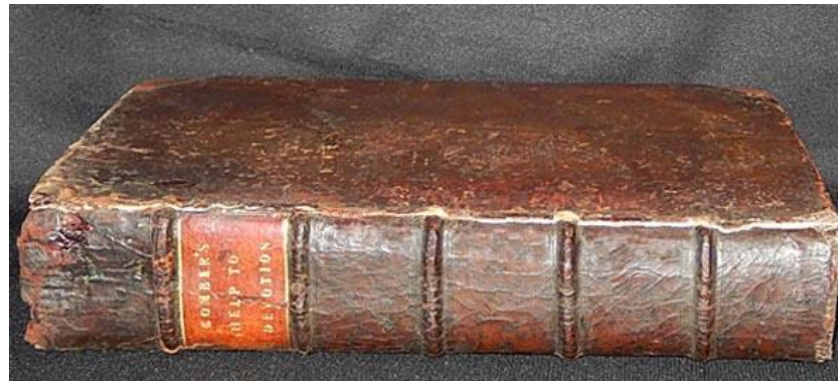
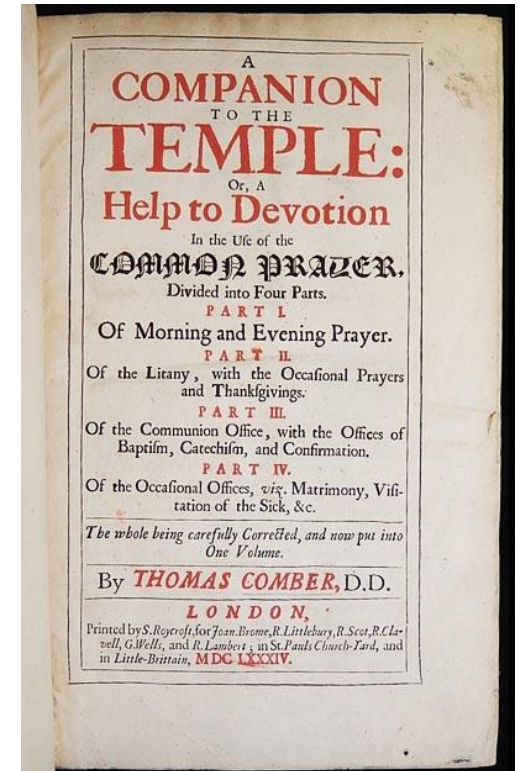
7. Burnett, Frances Hodgson. **Two Little PILGRIMS' Progress: A Story of the City Beautiful.** New York: Charles Scribner's Sons, 1895. [6], 191, [17] p.: tissue-guarded frontispiece, 11 leaves of illustrations from drawings by Reginald B. Birch; 22 cm. Blue cloth with gilt-stamped spine and cover titles; dark blue, white, and gilt-stamped cover illustration. No dust jacket. Publisher's advertisements on half title verso and final 16 pages. Bookplate on front fixed endpaper of Winifred K. Wolff. The author, Frances Hodgson Burnett, is best known as the author of *Little Lord Fauntleroy*, and *The Secret Garden*. Here she presents the adventures of two orphaned children who travel from their aunt's farm to Chicago to explore the Columbian Exposition. In Very Good- Condition: corners and ends of spine rubbed; lower corner of front board bumped; cover slightly soiled; pages and illustrations are clean and tight. (#000573) \$20.00



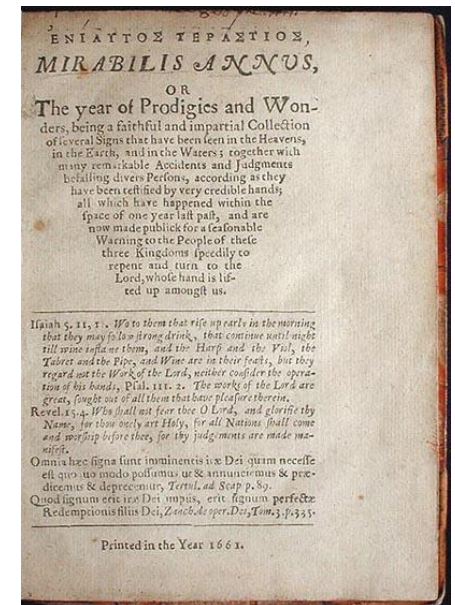
8. Carleton, Will. **Farm Festivals.** New York: Harper & Brothers, 1881. 167, [1], 6 p.: frontispiece and 17 full-page illustrations included in pagination, and many in-text illustrations; 23 cm. Green cloth with gilt-stamped spine and cover titles; dark green and gilt-stamped cover illustration. Blind-rolled border on back board with blind-stamped publisher's emblem in center. Board edges are bevelled. Dark brown endpapers. Harper & Brothers also issued this title in dark blue cloth and brown cloth with the same striking design. Contains poems about various celebrations or gatherings, including **THANKSGIVING**, Christmas, the country store, the town meeting, the singing school, and the county fair. The final section, The Festival of Memory, or, Converse with the Slain, was read at the National Cemetery on the Custis Farm, Arlington Heights, Va. (now Arlington National Cemetery) on Decoration Day 1877, 12 years after the conclusion of the Civil War. Publisher's catalog on 6 pages following text. In Very Good+ Condition: ends of spine and corners rubbed; back cover slightly rubbed; marginal soiling on pp. 32-33; otherwise clean and tight. (#003559) \$18.00



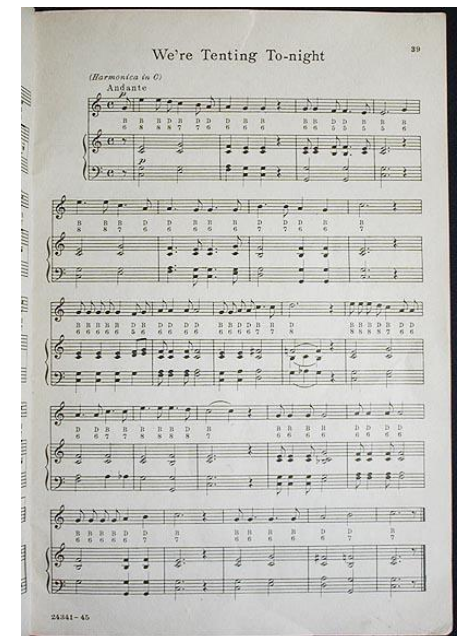
9. Comber, Thomas. **A Companion to the Temple: Or, A Help to Devotion in the Use of the Common Prayer, Divided into Four Parts . . . The whole being carefully corrected, and now put into one volume; Part I. Of Morning and Evening Prayer. Part II. Of the Litany, with the Occasional Prayers and **THANKSGIVINGS**. Part III. Of the Communion Office, with the Offices of Baptism, Catechism, and Confirmation. Part IV. Of the Occasional Offices, viz. Matrimony, Visitation of the Sick, &c.** London: Printed by S. Roycroft, for Joan. Brome, R. Littlebury, R. Scot, R. Clavell, G. Wells, and R. Lambert, 1684. [8], 427, [9], 228, [8], 243, [1] p.; 32 cm. Signatures: A-3H4 3I2 A-2E4 2F6 A-2H4 2I2 (folio). Contemporary? full calf with six spine compartments between raised bands. Later (19th-century?) leather label in second compartment with gilt-tooled title "Comber's Help to Devotion." Blind-ruled borders on boards. All page edges marbled. Title page printed in black and red; title in double line border. Each part has special title page, part III and IV have separate paging. Wing, C5455. Armorial bookplate signed "Hunter sculpt" on front fixed endpaper of Sir John Williams, Bodlewyddan. Sir John Williams (1761-1830) was made 1st Baronet of Bodlewyddan (or Bodelwyddan), Denbighshire, Wales, in 1798. Vaughan, *Welsh Book-Plates*, 137. Spine label added, endpapers replaced, and leather over board corners replaced with newer leather, probably by Sir John Williams (early 19th century). In Good+ Condition: front joint separated, but front board attached by cords; minor loss at ends of spine; boards rubbed and scuffed; 4-cm. tear from lower edge of p. 93 (2nd count), without loss; internally clean and tight. (#003544) \$625.00



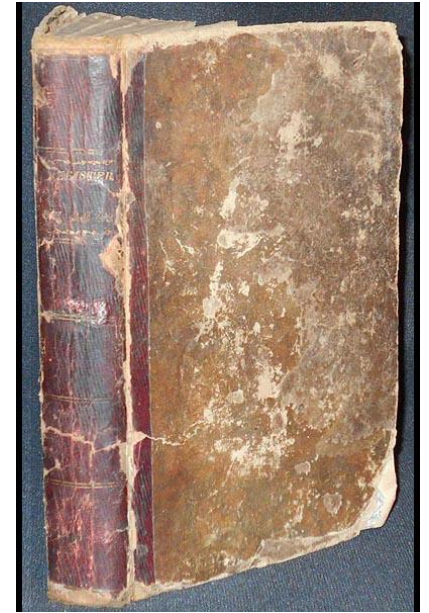
10. Eniautos Teraſtios, Mirabilis Annus, or The Year of Prodigies and Wonders: being a faithful and impartial Collection of ſeveral Signs that have been ſeen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents and Judgments befalling divers Perſons, according as they have been testified by very credible hands; all which have happened within the ſpace of one year laſt paſt, and are now made publick for a ſeaſonable Warning to the People of theſe three Kingdoms ſpeedily to repent and turn to the Lord, whoſe hand is lifted up amongſt us. London, 1661. [8], 88 p.; 19 cm. Signatures: A-M4 (4to). Half calf with marbled paper over boards. All page edges are red. Wood-carved head-piece on page 1. Wing, E3127A. First two words of title in Greek characters. Place of publication from Wing. In this edition, line 4 of title ends "Won-"; in another edition line 4 ends "Wonders" (Wing E3127). Contains printed marginal notes. Pages 23, and 75-78 misnumbered 15, 77, 80, 73, and 76 respectively. The original double-leaf frontispiece is lacking and was replaced by a previous owner with an old facsimile copy. Inscription at head of title cropped. This is the first of three anonymous works published in the early 1660s in which the author described a collection of events reported to have happened in the sky, on the land, and in the water in and around England, as well as judgements on specific people, particularly those who oppressed **PURITAN** ministers. Original frontispiece lacking; otherwise in Very Good Condition: leather over spine lacking; corners and edges rubbed; otherwise clean and tight. (#001126) \$575.00



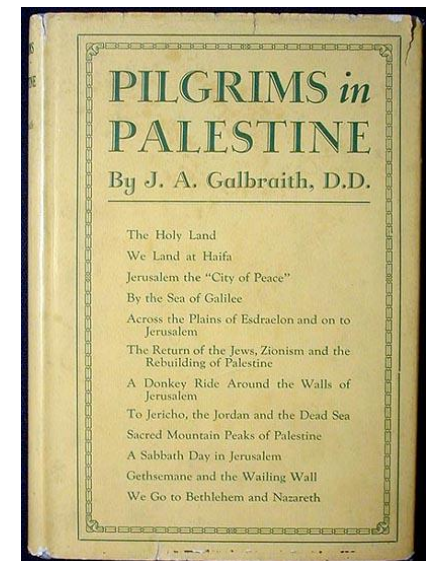
11. Evans, Hank. Harmony Hank's Harmonica Budget: Famous Airs, Operatic Gems, Patriotic Songs, and Dance Tunes; Including full instructions on how to play each tune; For harmonica with piano accompaniment (also 3 quartets without piano). New York: Carl Fischer, 1927. 47, [1] p.: music; 26 cm. Stapled. Wrapper title. Wrappers are included in pagination. Some editions were issued with a red-and-white illustrated wrapper. This does not appear to have been. For harmonicas in C and G. Contents: Operatic Gems, Lively Tunes -- Jigs and Reels, Old Favorites, and Quartets for Four Harmonicas. Includes: Dixie, The Arkansas Traveller, Old Zip Coon (**TURKEY** in the Straw), Aloha Oe (Hawaiian Song), and Solomon Levi, as well as patriotic songs and hymn tunes. In Good Condition: wrapper is soiled; corners are creased; small chip out of lower edge of front wrapper; small tear from upper edge throughout, without loss; occasional soiling but no writing; center 2 leaves (pp. 23-26) detached from staples, but present and intact. (#002581) \$15.00



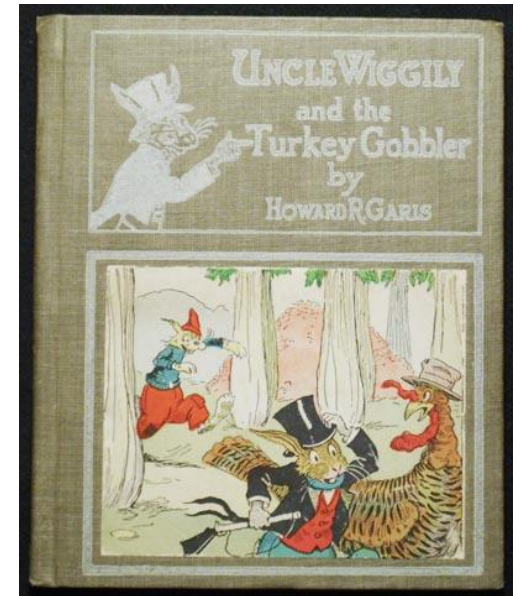
12. Fessenden, Thomas Green. *The Register of Arts, or a Compendious View of Some of the Most Useful Modern Discoveries and Inventions.* Philadelphia: C. and A. Conrad; Baltimore: Conrad Lucas & Co., Petersburg: Somervill and Conrad; Norfolk: Bonsal Conrad & Co. , 1808. xi, [1], 404 p.; 22 cm. Contemporary calf spine with plain brown paper over boards. Six spine compartments between gilt rules. Gilt-tooled title in second compartment. Thomas Green Fessenden (1771-1837) sought "to present to the American publick useful information in agriculture, and the arts . . . of particular advantage to the citizens of the United States." -- Preface, dated Philadelphia, May 20, 1808. The descriptions of inventions are taken from various English, French, and American publications, often with additional remarks by Fessenden. The inventions range from David Bushnell's submarine to an apparatus for aqua tinta engraving to one for splitting logs with gunpowder. Other topics are fire suppression; weather prediction; purifying infected air; steam heat (by Count Rumford and others); Jonathan Mix's American patent for a carriage spring; extracting sugar from beets; growing fruit trees, **POTATOES**, and poppies; and iron railways. Also includes an extensive section on the bridge over the Schuylkill River at the west end of Market St. in Philadelphia, and a section on the Pennsylvania Academy of Fine Arts (founded in 1805). The Appendix contains a list of all the patents taken out in the United States from July 1790 to Jan. 1805. In Fair+ Condition: lacking both plates; binding is heavily rubbed with loss at lower corner of front board; foxing, browning, and light soiling; solid with complete text. (#004365) \$135.00



13. Galbraith, John Albert. *PILGRIMS in Palestine.* Ridgway, Pa., 1930. 128 p.: frontispiece portrait of the author; 19 cm. Light blue cloth with gilt spine title. Yellow dust jacket printed in green. First Edition. The author's recounting of his second trip to the Middle East, made in 1930, with advice to others planning a similar trip. Includes a list of the 19 members of the cruise to Haifa, of whom 11 continued on to Syria, Palestine, and Egypt. Book is in Very Good Condition: slight discoloration of cloth from dust jacket; page edges slightly soiled; otherwise pages are clean and tight. Dust jacket is in Good+ Condition: slightly soiled; edges lightly creased and chipped; 1.5-cm. tear from upper edge of front section. (#001106) \$35.00



14. Garis, Howard Roger. **Uncle Wiggily and the TURKEY Gobbler or The Battle of Cranberry Hill and Uncle Wiggily and the Sea Urchin also Uncle Wiggily's Blow-up Surprise**; text by Howard R. Garis; pictured by Lang Campbell. Newark, N.J.: Charles E. Graham & Co., 1927. [32] p.: color illustrations; 19 cm. Grey cloth with white cover title and illustration; color pastedown on lower half of front cover. Front endpaper bears a printed, illustrated owner's bookplate (not filled in here). Publisher's advertisement for 24 titles in the Uncle Wiggily series on title page verso. Advertisements for Uncle Wiggily books published by both A.L. Burt Co. and by Charles E. Graham & Co. are on the final page and the back endpapers. Contains three stories, each page with a color illustration and text. Graham issued this title in at least four different colors of cloth. In Near Fine Condition: edges of front cover pastedown rubbed; boards are slightly bowed; 1-cm. close tear from lower edge of one leaf; clean and bright. (#004356) \$95.00



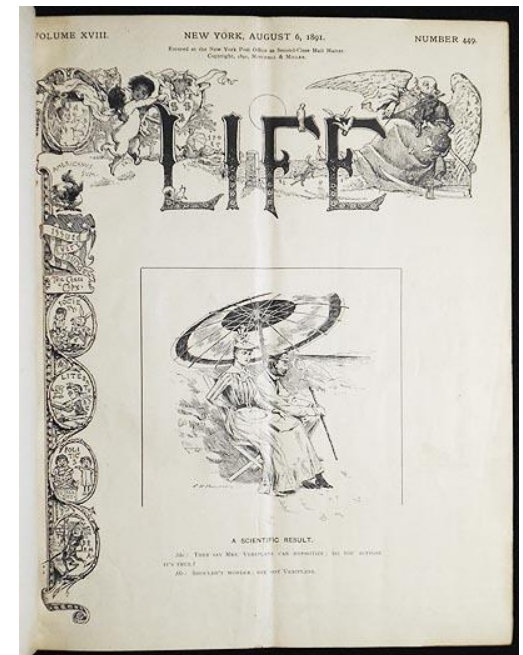
15. **Hardly Able Hook & Ladder**. 1 photograph 16 x 11 cm., mounted. Circa 1895. Shows part of a **PARADE** of horse-drawn vehicles. Banner on center vehicle reads "Hardly Able Hook & Ladder We Save the Cellar"; the last word or words are blocked from sight. A comic float; the people on the vehicle are wearing masks. There are electric wires running overhead to a pole with an early incandescent street light. In Very Good Condition: slightly rubbed and soiled. (#001162) \$45.00



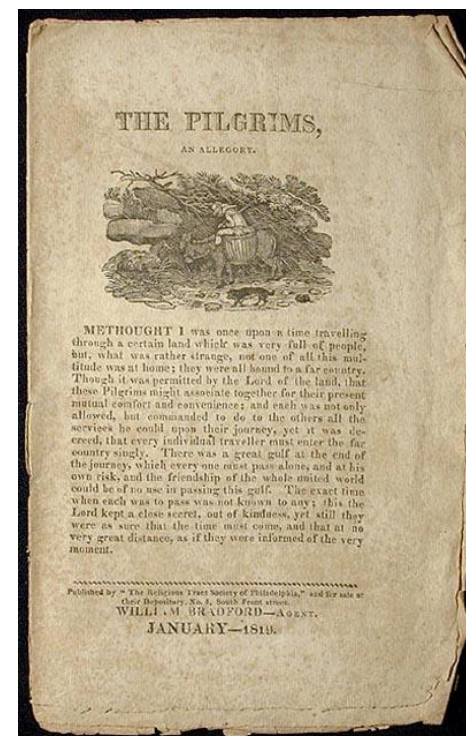
16. Helmsmüller, F.B. Drums & Trumpets, or A PARADE in Broadway of the 7th, 22d, & 71st regiments of N.Y.S. Militia. New York: Wm. A. Pond & Co., 1865. 3-7, [1] p.: music for piano; 34 cm. Color front cover illustration of band instruments arrayed on ground with a sword in front of a military encampment, with a U.S. flag in the background. This composition by F.B. Helmsmüller portrays three military bands parading up Broadway in New York City: Graffulla's 7th Regiment Band [Claudio S. Grafulla], Dodworth's 71st Regiment Band [Allen Dodworth], and Helmsmüller's 22nd Regiment Band. Lower edge trimmed, with loss of most of the publication information. Originally published by New York City music publisher Firth, Pond & Co. in 1862 or 1863 and re-issued by its successor Wm. A. Pond & Co. in the mid-1860s. This is more likely the printing by Wm. A. Pond & Co. issued in 1864 or 1865. In Good Condition: disbound; loss of some publication information, as described above; two old repairs of last leaf and one modern archival repairs of lower edge of first leaf; lower corner of third leaf lacking without loss of music; 7-cm. tear from fore-edge of last leaf, without loss of music; old damp stain on first leaf; light soiling and foxing. A very scarce early printing of this popular Civil War-related piece celebrating military bands. (#000917) \$95.00



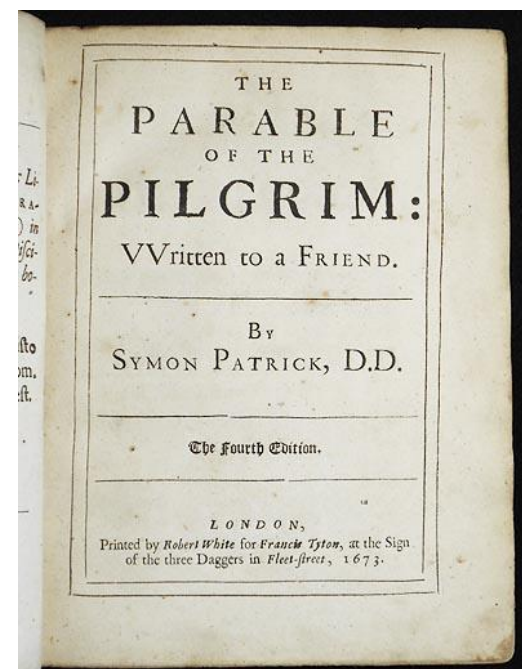
17. Life Magazine -- volume 18 -- Aug. 6, 1891, through Jan. 28, 1892. New York: Mitchell & Miller, 1891. One bound volume containing vol. 18, numbers 449-473, and vol. 19, no. 474. Approx. 220 p.: illustrations; 28 cm. Half black calf with five spine compartments between double gilt rules; gilt-tooled title and volume number in second and fourth compartments; black pebble-grain cloth over boards. All page edges speckled red. Green binder's label on back fixed endpaper for William R. Coman, Norwich. Includes political and other humorous cartoons, as well as double-page Charles Dana Gibson illustrations. Prior to its acquisition in 1972 by Henry Luce, Life magazine was a humor and general interest magazine. Gibson was a regular contributor and the issues bound in this volume contain many of his popular Gibson Girl illustrations. Also includes many illustrated advertisements. **THANKSGIVING** 1891 issue has light green wrappers printed in red. Christmas 1891 issue has gilt border on front wrapper. In Very Good Condition: edges are rubbed; minor loss of leather on spine; one ad cut out of page of ads; clean and solid. (#005178) \$45.00



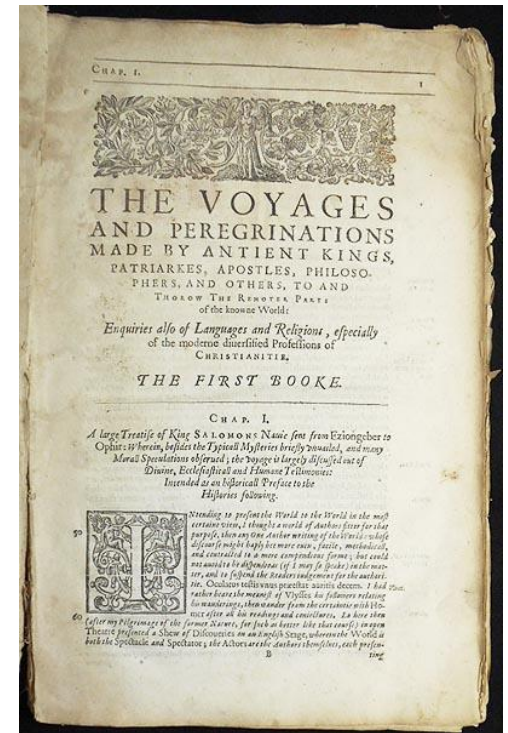
18. More, Hannah. **The PILGRIMS, an Allegory.** Philadelphia, Pa.: Religious Tract Society of Philadelphia, 1819. "Published by 'The Religious Tract Society of Philadelphia,' and for sale at their Depository, no. 8, South Front Street. William Bradford--agent." 12 p.: 1 woodcut illustration; 19 cm. Pamphlet; pages are untrimmed. Not in Shaw & Shoemaker. In Very Good Condition: stain on untrimmed fore-edge of p. 5; light creasing; foxing and general darkening of paper. A solid and never trimmed copy of a very scarce early 19th-century pamphlet issued by the Religious Tract Society of Philadelphia and printed by William Bradford. (#001151) \$65.00



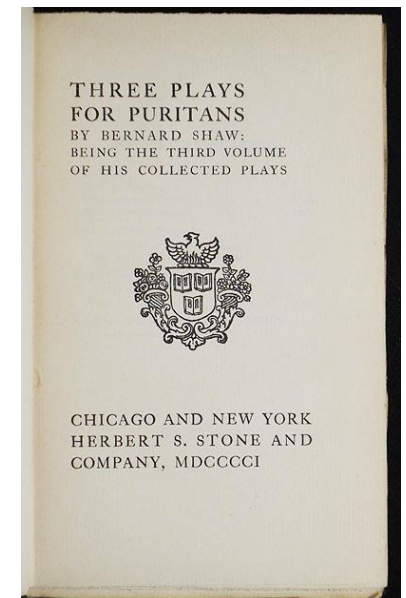
19. Patrick, Simon. **The Parable of the PILGRIM: Written to a Friend by Symon Patrick.** London: Printed by Robert White for Francis Tyton, 1673. The Fourth Edition. [16], 527, [1] p.; 20 cm. Signatures: A4 a4 B-3X (4to). Old dark brown calf; 20th century? rebacking, adding red morocco spine label with gilt-tooled title: "Patrick's Parable." Woodcut head-pieces and initials. Errors in pagination: numbers 217 and 218 skipped, and numbers 225 and 226 repeated. Former owner E. Combe noted acquisition in 1760 on recto of imprimatur leaf. Partial sheef of lined 20th-century paper attached front free endpaper with notes in ink. Wing, P830; ESTC, R023035. In Very Good Condition: boards are worn; scattered minor soiling; otherwise clean and tight. (#005579) \$225.00



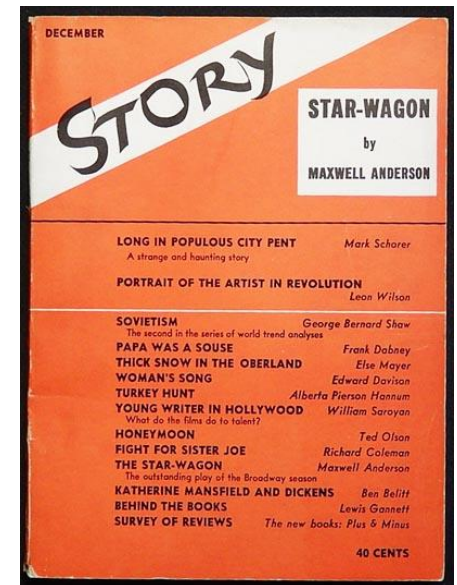
20. Purchas, Samuel. Purchas his **PILGRIMES: in Five Bookes [The First Part, chapters 1-17, bound with The Tenth Booke, from The Fourth Part, chapters 1-17].** London: Printed by William Stansby for Henrie Fetherstone, 1625. [32], 186, [8], 1671-1860 p.: tables, in-text illustrations; 33 cm. Signatures: [backwards P]6 a6 A-Q6 R-S4 8a-8q6 (folio). Contemporary calf with remnant of handwritten spine label. Loose maroon cloth wrapped around the volume with "Purchas His Pilgrimes 1625" gilt-tooled over the spine. Housed in a box covered in the same material with the same title on a worn leather label on the spine. STC (2nd ed.), 20509; Sabin, 66683-6. Woodcut head-pieces and tail-pieces. There are blank spaces on the pages where the maps were to be included in the First Part, but the engraved illustrations of the Hebrew and other alphabets are present. Includes the extensive sections on languages and alphabets. Also contains descriptions of Japan by Arthur Hatch, and of India by Caesar Fredericke; several accounts of the Kingdom of Ormus; a report of the Amboyna massacre; Jacob Wilkins' account of the taking of the town of Salvador on the Bay of All Saints in Brazil; and travel accounts by Antonio Galvano, Nicolas Trigautius, Gasparo Balbi, Ralph Fitch, Nicola Pimenta, Jan Huyghen van Linschoten, Robert Shirley, Thomas Coryates, William Lithgow, and Arnold Browne. In Fair Condition: boards are detached but present; lacking much of leather over spine; lacking added engraved title page and pp. 1669-70; first leaves and final leaf are detached, with loss along gutter edge and to a lesser extent to the upper and fore-edges; old dampstaining; a few pencilled marginal notes. (#005688) \$1,200.00



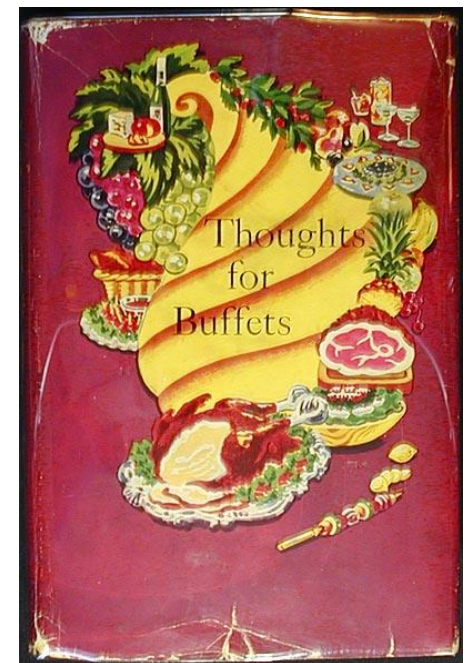
21. Shaw, George Bernard. Three Plays for **PURITANS by Bernard Shaw: Being the Third Volume of His Collected Plays.** Chicago and New York: Herbert S. Stone and Co., 1901. xxxviii, 315, [3] p.; 20 cm. Dark green cloth; paper spine with title in red and black. One page of publisher's advertisements for other works by Shaw follows text. Copyright 1900. Contents: The Devil's Disciple -- Caesar and Cleopatra -- Captain Brassbound's Conversion. In Very Good Condition: the word "Plays" in red on spine label has faded; spine label is chipped and cracked; back joint starting; clean and tight. (#005222) \$16.50



22. Story: The Magazine of the Short Story -- Dec. 1937 -- vol. 11 no. 65. New York: Story Magazine, 1937. 108 p., 1 leaf of a plate: portrait of Katherine Mansfield; 23 cm. Orange wrappers printed in black. Contents: Long in Populous City Pent by Mark Schorer -- Artist in Revolution by Leon Wilson -- Papa was a Souse by Frank Dabney -- Thick Snow in the Oberland by Else Mayer -- Woman's Song by Edward Davison -- **TURKEY** Hunt by Alberta Pierson Hannum -- Honeymoon by Ted Olson -- Fight for Sister Joe by Richard Coleman -- The Star-Wagon by Maxwell Anderson -- Behind the Books by Lewis Gannett -- Mansfield and Dickens by Ben Belitt -- Sovietism by George Bernard Shaw -- Young Writer in Hollywood by William Saroyan. In Very Good Condition: edges rubbed; minor loss at tail of spine; light creasing at wrapper corners; pages are clean and tight. (#003853) \$25.00



23. Thoughts for Buffets; Decorations by William Barss. Boston: Houghton Mifflin, 1958. [6], 425 p.: illustrations; 22 cm. Yellow paper over boards with red spine and cover titles; black-and-red cover illustration. Illustrated dust jacket designed by Vee Guthrie (in new dust jacket cover). Top page edges yellow. Book Club Edition. The unnamed authors considered "the additions of new methods, mixes, foods, and spices -- plus the subtraction of household help" when compiling this cookbook for buffets, seeking to combine "the gracious art of fine dining" with "a minimum of effort as befits the times." Contents: Brunch buffets -- Luncheon buffets -- Buffet suppers -- Foreign menus -- Buffet dinners [including **THANKSGIVING**] -- Barbecues -- The Rotisserie -- Family dinners -- Deep-dish dinners -- Beverages and drinks -- Hints to helpless housewives. Includes index. Book is in Very Good Condition: pencilled notations on front free endpaper; otherwise clean and tight. Dust jacket is in Good+ Condition: 3-cm. tear from top edge of front fold with old repair; 2-cm. tear from lower edge of front section, without loss; 1-x-2-cm. section lacking from lower edge of back section; creasing at edges; back section lightly soiled; front section is bright. (#002864) \$9.50



24. Watson, John Fanning. *Annals of Philadelphia, Being a Collection of Memoirs, Anecdotes, & Incidents of the City and its Inhabitants from the Days of the PILGRIM Founders.* Philadelphia: E.L. Carey & A. Hart; New York: G. & C. & H. Carvill, 1830. "Intended to preserve the recollections of olden time, and to exhibit society in its changes of manners and customs, and the city in its local changes and improvements. To which is added An Appendix, containing olden time researches and reminiscences of New York City." xii, 740, [2], 78 p., 24 leaves of plates: tables; 23 cm. Remains of original plain linen over spine with original printed paper label. Pages are untrimmed. Errors in pagination: p. 219 and 408 misnumbered 119 and 804. In modern clamshell box of black cloth and japanese tissue with gilt-on-black spine label. The scarce first edition. In Good-Condition: lacking boards; lacking some of original cloth and label on spine; text block is cracking but intact; foxing and occasional soiling. (#005610) \$350.00

