

A SHORT SUMMER CATALOG

AUGUST 2018

CLASSIC BOOKS AND EPHEMERA
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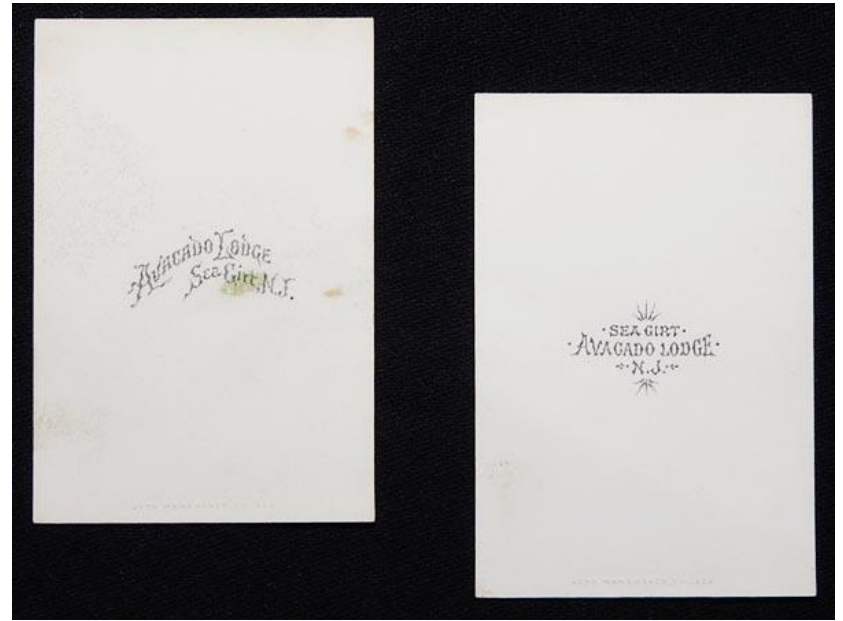
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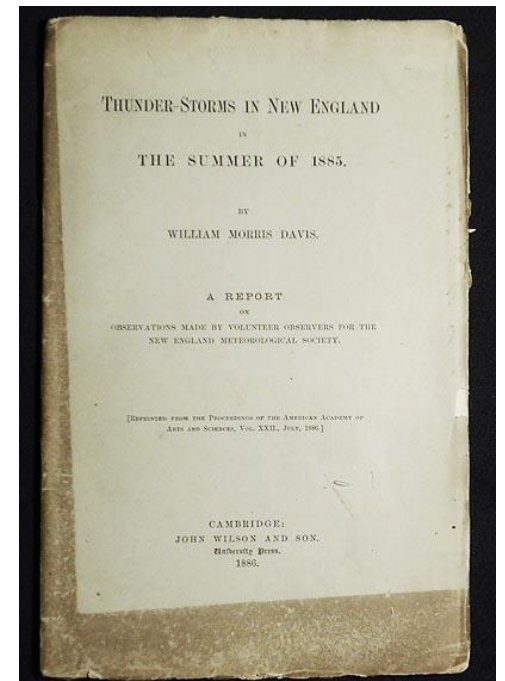
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SUMMER FUN

1. **Avacado Lodge, Sea Girt, N.J.** [*calling cards?*]. Philadelphia: John Wanamaker, 1920. 2 cards, 10 x 6.5 cm. Two different designs. "John Wanamaker, Philada." embossed in small letters along lower edge. Avocado Lodge was a **summer** house built in Sea Girt, N.J., by Philadelphia Quaker Elliston P. Morris. After his death in 1914, his daughter Elizabeth Canby Morris inherited Avocado, which was sold in 1947 after her death. These two cards, on which the name of the house has been misspelled Avacado, were possibly produced by John Wanamaker as samples, illustrating two different designs. Undated, but possibly around 1920. In Good/Very Good Condition: one card is slightly soiled; the other card is more heavily soiled, with a small green stain impacting part of the printing; no writing or tears on either card. (#003214) \$28.00



2. Davis, William Morris. **Thunder-Storms in New England in the Summer of 1885 by William Morris Davis; A Report on Observations Made by Volunteer Observers for the New England Meteorological Society.** Cambridge, Mass.: John Wilson and Son, 1886. Reprinted from the Proceedings of the American Academy of Arts and Sciences, vol. 22, July, 1886. 14-58 p.: tables, maps, charts; 24 cm. Wrapper title. William Morris Davis (1850-1934) was an American meteorologist, geographer, and geomorphologist. He taught geology at Harvard University from 1876 to 1912. In Good Condition: front wrapper is darkened along spine and lower edge; wrapper is otherwise lightly soiled; edges are chipped; a few pages opened carelessly; interior is clean and tight. (#005473) \$25.00



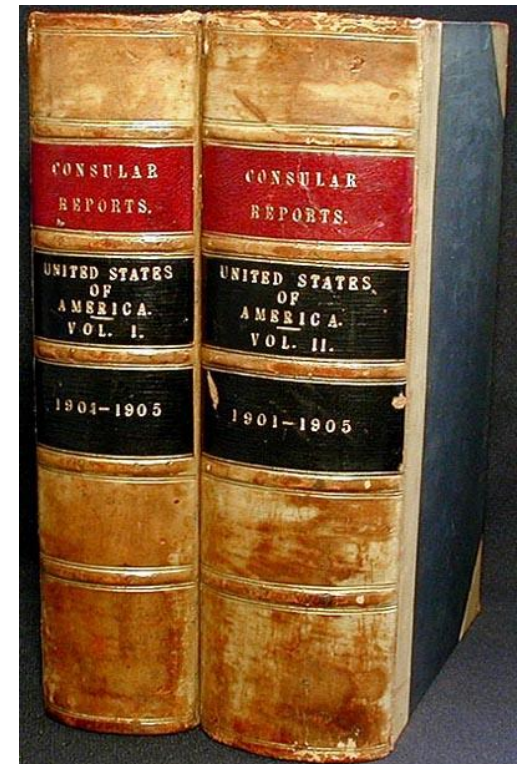
3. Farewell Engagement in Philadelphia of Mme. Sarah Bernhardt [Lyric Theatre program].

Philadelphia: Philadelphia Program Co., 1906. [16] p.: illustrated advertisements; 24 cm. Program for the week beginning Mon. Jan. 8, 1906. The works presented during the week were *La Sorciere* (Victorien Sardou); *La Dame aux Camélias* (Alexandre Dumas, fils); *Adrienne Lecouvreur* (Sarah Bernhardt); and *Angelo, Tyrant of Padua* (Victor Hugo). These appearances were part of Sarah Bernhardt's Farewell American Tour, 1905-1906. Includes advertisements for many Philadelphia-area businesses, including Stephen F. Whitman & Co for Whitman's chocolates and confections. Also: a full-page illustrated ad by United Fruit Co. for [vacations](#) by steamer to Jamaica. In Very Good- Condition: 1 vertical fold; starting to separate at both ends of spine; part of one page browned; otherwise clean. (#003482) \$45.00

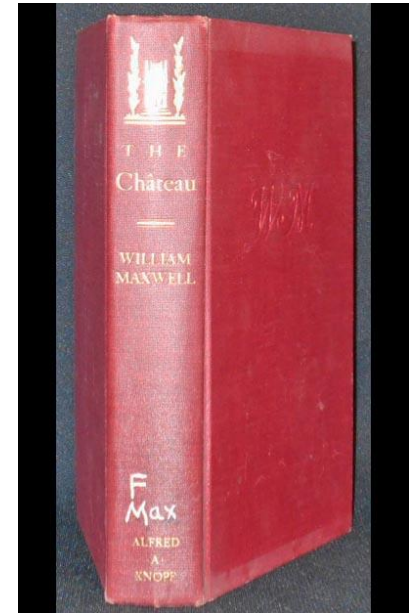


4. Great Britain. Foreign Office. Diplomatic and Consular Reports on the United States.

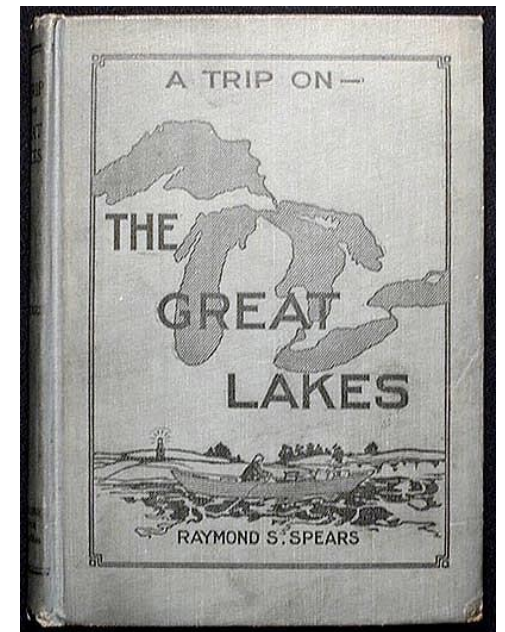
London: Harrison and Sons, 1901. 2 volumes: approx. 920 p. and 1280 p.: tables, 1 photograph, 2 folded maps; 24 cm. Half calf with black cloth over boards; six spine compartments between raised bands. Red and black morocco spine label with gilt-tooled title and dates. All page edges speckled red. Brown endpapers. Typed leaves bound into each volume with list of report subjects contained in that volume. Front free endpapers bear stamp of the Board of Customs Library. Back fixed endpapers bear small bookbinder's labels for Jas. Truscott & Son. Contains individually paginated reports issued from 1901 to 1906 as parts of the Annual Series and Miscellaneous Series of British Diplomatic and Consular Reports on the United States. Contents: reports on the trade and finance of the United States; on the purchase and holding of lands by aliens; on various aspects of trade in the United States: beet sugar, cattle and meat, cement, coal and coke, horse, iron ore, rice, and zinc; on the railways of the United States; on the trade, commerce, navigation, and agriculture of specific American cities and parts of the country; and on the Chicago [summer vacation](#) schools. In Very Good+ Condition: edges lightly rubbed; one label on vol. 2 scraped; black cloth slightly soiled; pages are clean and tight. Solid and attractive volumes. Very Good +. Hardcover. (#001216) \$80.00



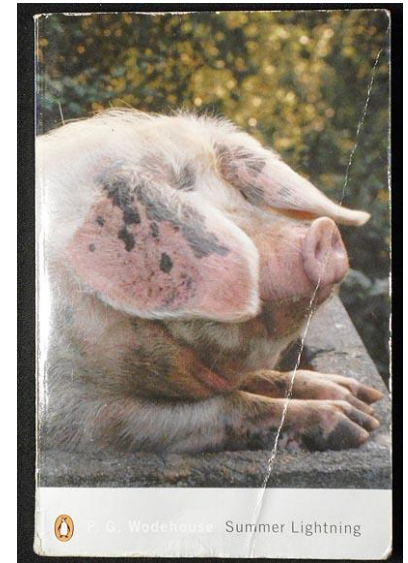
5. Maxwell, William. **The Chateau**. New York: Alfred A. Knopf, 1961. Stated First Edition. [10], 401, [5] p.; 22 cm. Red cloth with gilt spine title; author's initials blind-stamped on front cover. No dust jacket. "F Max" in white at tail of spine. Red circular stamp of Swarthmore Public Library on title page, with "Withdrawn" in red across it. "Dec 7 1978" in red on back free endpaper with "Withdrawn" in red across it. A charming novel about an American couple's vacation in the French countryside in 1948. In Very Good Condition: ex-library, as described; otherwise, clean and tight. (#006447) \$8.45



6. Spears, Raymond S. **A Trip on the Great Lakes: Description of a Trip, Summer, 1912**. Columbus, Ohio: A.R. Harding, 1913. 212, [8] p.: 39 photographs, 6 double-page maps; 17 cm. Blue-grey cloth with black-printed spine and cover titles, and cover illustration. A fascinating account of one man's exploration of the Great Lakes in a small boat in the summer of 1912, illustrated with photographs taken by the author. In Very Good Condition: cover is lightly soiled; corners lightly rubbed; slightly cocked; clean and tight. (#000881) \$195.00

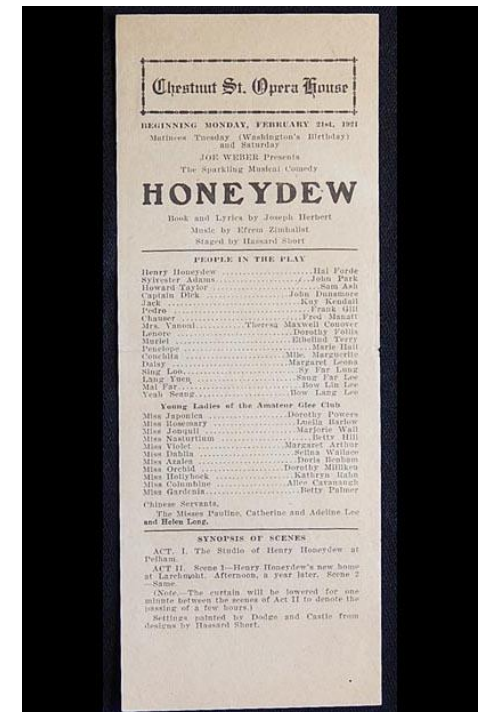


7. Wodehouse, P.G. (Pelham Granville). **Summer Lightning**; introduction by Nick Hornby. Harmondsworth, Middlesex, Eng.: Penguin Books, 2002. ISBN: 0141181958. [6], 255, [11] p.; 20 cm. Paperback; cover photograph of a pig. Publisher's advertisements on final unpaginated pages. First published in 1929. Set at Blandings Castle, a tale of Lord Emsworth, the Efficient Baxter, Butler Beach, and the pig, the Empress of Blandings. In Good+ Condition: front cover creased; front joint starting at tail; edges rubbed; clean and bright. (#005001) \$5.50



SUMMER MUSIC

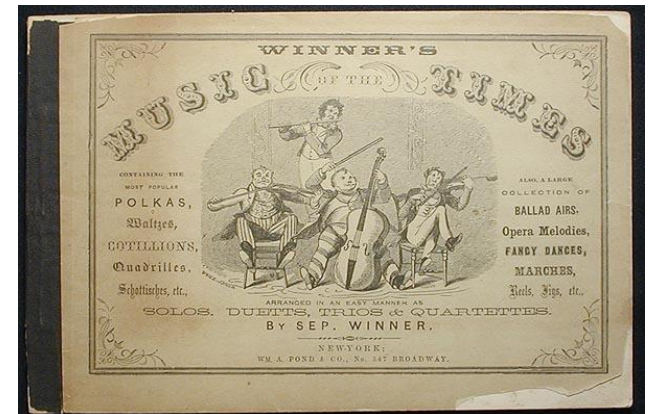
8. Herbert, Joseph. **Honeydew with music by Efrem Zimbalist** [*Chestnut St. Opera House playbill*]. Philadelphia: Chestnut St. Opera House, 1921. 1 sheet (20 x 7.6 cm.) printed on both sides. Book and lyrics by Joseph Herbert; music by Efrem Zimbalist; staged by Hassard Short; orchestra under the direction of Max Hirschfeld. Having read Honeydew by Joseph Herbert while on **vacation** with Fritz Kreisler, Efrem Zimbalist suggested that they each write a comic operetta. Kreisler produced Apple Blossoms, which became a hit on Broadway, and Zimbalist eventually completed Honeydew, the Scourge of the Sea, which opened on Broadway in 1920. This contains the only music for the musical theater by Zimbalist. The songs include: Drop Me a Line Some Time, Believe Me Beloved, A Cup of Tea, and It's a Small, Small World. In Very Good Condition: lightly creased; browning; clean and complete. (#003468) \$35.00



9. Herz, Henri. **'Tis the Last Rose of Summer: Air Irlandais.** Boston, Mass.: Oliver Ditson, 1852. 7, [1] p.: music; 34 cm. One separately published piece from "The Cousins: A Collection of Duets for Two Performers on the Piano Forte Selected from the Best Authors." All 19 pieces are listed on the title page. Printed by Weller & Greene. Published jointly with: New York: J.E. Gould & Co.; New Orleans: H.D. Hewitt; Cleveland: S. Brainard; Louisville: G.W. Brainard & Co.; and Boston: C.C. Clapp & Co. Upper right-hand corner bears an embossed stamp of S.P. Hinds, "Teacher of & Dealer in Music and Instruments," Newark. There is no date of publication given, but based on the street address used by Oliver Ditson (115 Washington St.) and the other publishers listed it was probably 1852. This contains a four-hand setting of Henri Herz's music, without the lyrics to the song. In Very Good Condition: disbound; first page slightly foxed; light marginal soiling; a few pencilled fingerings; otherwise clean and solid. (#000894) \$20.00

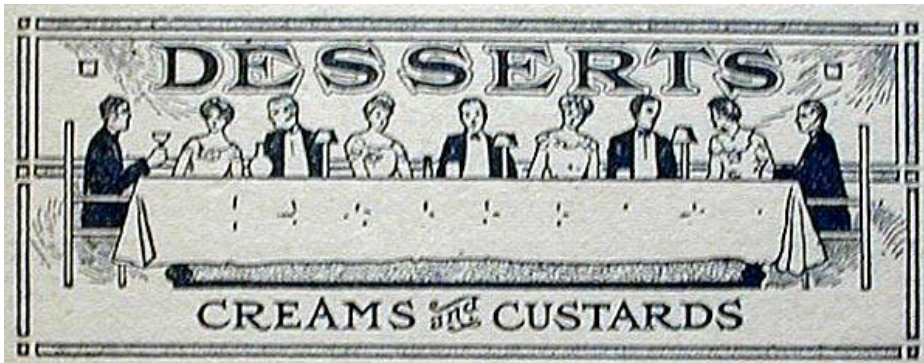
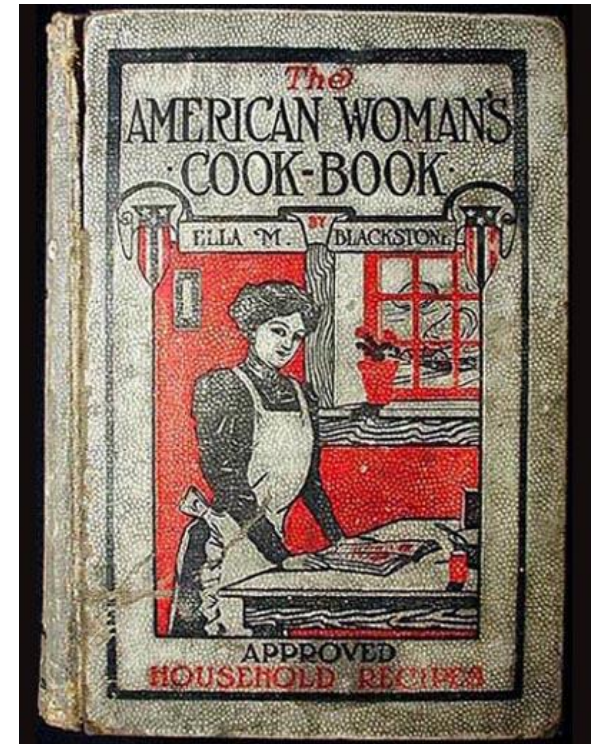


10. Winner, Septimus. **Winner's Music of the Times: Containing the Most Popular Polkas, Waltzes, Cottillions, Quadrilles, Schottisches, etc.; Also, a Large Collection of Ballad Airs, Opera Melodies, Fancy Dances, Marches, Reels, Jigs, etc. arranged in an easy manner as solos, duets, trios & quartettes by Sep. Winner.** New York: Wm. A. Pond & Co., 1864. 79, [1] p.: music; 17 x 26 cm. Grey paper wrappers printed in black with black cloth spine. Title vignette signed: Spiegle-Johnson. Title index on final unpaginated page. Publisher's advertisements for musical instruments and music on back wrapper. Copyright 1857 by Firth, Pond & Co. John Firth and William A. Pond separated in 1863, and William A. Pond & Co. published at No. 547 Broadway, the address given here, from 1864 to 1875. Arranged for flute, violin, and violoncello, as picture on the front wrapper and title page. "In all pieces of three or four parts the two lowest staves can be used as a pianoforte or melodeon accompaniment." Contains songs by the arranger under his own name and under his pseudonym, Alice Hawthorne, including "The Summer of the Year." Also contains songs by Stephen Foster and many others, including "Over the Summer Sea." An extremely scarce collection of compositions and arrangements of popular music by Philadelphia musician Septimus Winner (1827-1902). In Good+ Condition: cloth starting to separate from each end of spine; loss at wrapper corners, with minor loss of printing from lower corner of back wrapper; wrapper slightly soiled; occasional light foxing; faint writing inside of back wrapper; otherwise clean and tight. (#003101) \$345.00

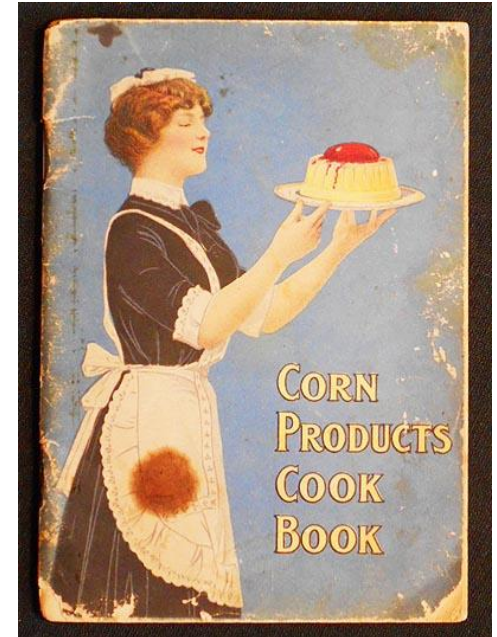


AND, OF COURSE, ICE CREAM

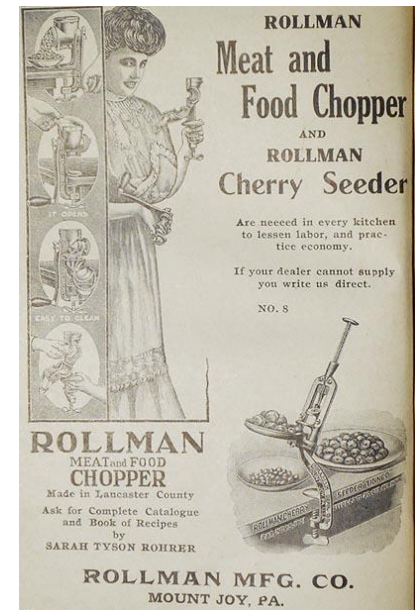
11. Blackstone, Ella M. **The American Woman's Cook-Book: Approved Household Recipes Including Many Excellent Dishes Never Before Presented in a Cook Book . . . A Thorough Alphabetical Index: Foods for each Month--Time Required to Cook and to Digest Different Articles of Food--Menus for all occasions--Table Etiquette, Kitchen Don'ts--Kitchen Equipment and Useful Hints and Recipes for the Home in general--Specially-drawn artistic headings for various subjects, as Soups, Fish, Poultry, Beef, Veal, Mutton, Pork, Salads, Vegetables, and all classes of Dishes, besides Beverages, Dandies, Pickles and Preserves, **Ice Creams and Ices** -- Ruled Pages for Recipes to be Preserved.** Chicago: Laird & Lee, 1910.. 384 p.: color frontispiece, illustrations; 21 cm. White cloth with red and black spine and cover titles and cover illustration. Yellow endpapers. All page edges red. This edition does not contain the ruled pages referred to on the title page. Bitting, p. 42, notes that pages 372-384 are blank--here they contain part of the index. Includes "Food and Drink for the Sick" as well as "Artistic Cooking." Useful recipes that may come back in fashion include those for pigeon pie and slippery elm bark tea. Final section contains recipes for the fireless cooker, popular in the early 20th century. Front free endpaper bears former owners' names: Mrs. Cecil Davis and Bettina J. Davis of Greenfield, Ind., dated 1933. In Fair Condition: cover heavily soiled; ends of spine frayed; edges rubbed; front joint weak and separated for 6 cm. from head of spine; old dampstaining along edges of first few leaves, most prominent on frontispiece; front free endpaper, half title, and frontispiece are detached but present, with chipping to fore-edges; 1-3-cm. section lacking from fore-edge of frontispiece and title page, without loss of text or illustration; hinges are separated; scattered internal soiling. (#001277) \$25.00



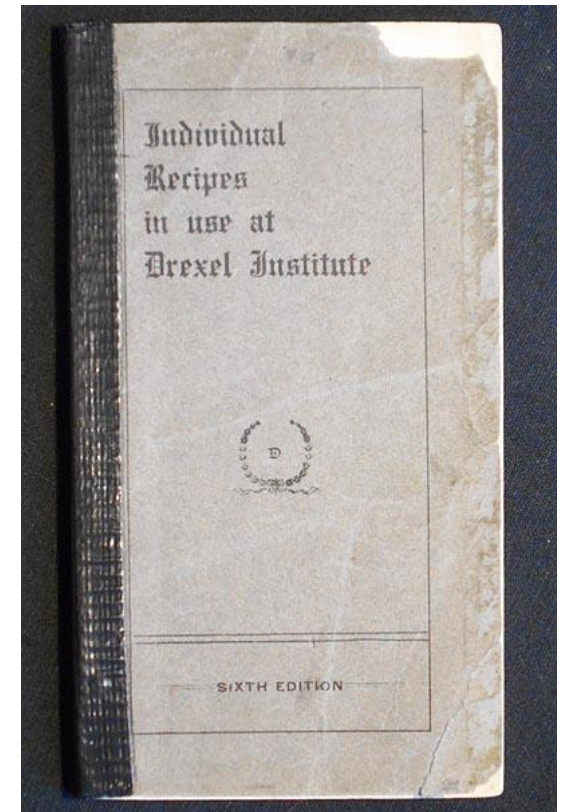
12. Hewitt, Emma Churchman. *Corn Product Cook Book*. New York: Corn Products Refining Co., 1919. 40 p., [8] p. color illustrations; 16 cm. Blue wrapper with color illustrations; stapled. This is an early edition of this cookbook, with a front wrapper illustration of a maid presenting a dessert. The back wrapper shows two cans of Karo, with red and blue labels, and a box of Kingsford's corn starch floating above a stack of pancakes. Emma Churchman Hewitt (1850-1921) was an American author of fiction as well as cookbooks and other works of nonfiction. Product endorsement inside front wrapper by the author Marion Harland (1830-1922). Contains recipes for bread and rolls; griddle cakes and waffles; cakes and cookies; fillings for layer cakes; pies; puddings (including Topsy Parson) and custards; sweet sauces; gravies and meat sauces; **ice creams and ices**; beverages; entrees (including Spruce Beer, and Temperance Punch); souffles and omelets; vegetables; soups; "For the Invalid"; and candy making (including Comanche). In Good Condition: cover is rubbed and stained; loss at corners; minor staining on a few pages; otherwise, clean and tight. (#006086) \$24.00



13. The Lancaster, (Pa.) General Hospital "Benefit" Cook Book of Priceless "Tried and Tested" Lancaster County Recipes With Minute Directions: A Practical and Economical Guide to Cooking and the Kitchen forming altogether one of the most valuable Household Books of the Day; Issued by the Women's Auxiliary Societies of the Lancaster General Hospital. Lancaster, Pa.: Lancaster General Hospital, 1912. Printed by Conn & Slote, Lancaster, Pa. 224 p.: illustrations; 24 cm. Plain black cloth. No date of publication; section about the Lancaster General Hospital is dated 1912. Contains advertisements for Lancaster County businesses. Recipes include: apple snow; meat cakes; apple omelet; walnut pie; transparent pies; temperance mince pie; Comanche candy; kippered cherries; and various **ice cream and water ice** recipes. In addition to recipes, includes other household tips such as how to take care of your parasol during the winter and how to bleach a straw bonnet. Handwritten recipe on front fixed endpaper for sponge cake from "Mrs. S." The Memoranda pages include two handwritten recipes: "Gertie Rogers fine Ginger Cake" and "Miss Landis Devil Food." Scarce. In Very Good- Condition: edges rubbed; tail of spine starting to fray; cloth is lightly soiled; older solid repair of both hinges; occasional minor stain on pages; otherwise, clean and solid. (#006419) \$125.00



14. Spring, Helen M. **Individual Recipes in use at Drexel Institute.** Philadelphia: John C. Winston Co., 1905. Sixth Edition. 80 p.; 19 cm. Grey wrappers with black wrapper title. Black repair of spine. Anthony J. Drexel established the Drexel Institute of Art, Science and Industry in 1891 as a non-degree-granting institution (in 1914 the school began granting bachelor of science degrees). This cookbook would have been used by the Department of Domestic Science and Arts. The author, Helen M. Spring, was the first instructor of cookery at the Institute. Contents: Beverages -- Mushes and Gruels -- Broths and Soups -- Vegetables -- Eggs -- Meat and Fish -- Cheese -- Salads -- Fruits -- **Ice Cream** -- Dishes Prepared with Gelatine -- Pastry -- Bread and Cake -- Mixtures with Baking Powder -- Cakes -- Candy. In Good+ Condition: spine repair; loss at upper corners of wrapper; lower corner of front wrapper creased; discoloration along fore-edge of front wrapper; pages are clean and solid. (#006236) \$9.50



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