

A CATALOG OF RECENT ACQUISITIONS OCTOBER 2017

CLASSIC BOOKS AND EPHEMERA

LANSDOWNE, PA

215 823-9607



ADDITIONAL PHOTOS OF MOST ITEMS ARE AVAILABLE ON OUR WEB SITE.
We accept payment by credit card, check, or Paypal. We offer discounts to libraries and dealers.
Pennsylvania residents pay state sales tax. We ship worldwide.
Contact us by phone (215 823-9607) or through our website classicbooksandephemera.com

TRAVEL

1. Dickson, Walter G. **Gleanings from Japan** by W.G. Dickson [*provenance: Japan Reference Library, and Office of War Information Overseas*]. Edinburgh and London: William Blackwood and Sons, 1889. x, 400 p.: illustrations; 23 cm. Red cloth with gilt-stamped spine title; black cover title and illustration. Stamped in gilt at lower corner of front cover: Japan Reference Library. Small printed label on front fixed endpaper: Japan Reference Library, New York. The same stamped in red at lower edge of title page. Stamped in red on both free endpapers: Office of War Information Overseas Branch Library, 111 Sutter St., San Francisco. In pencil on front fixed endpaper: "Indexed 10/22/40." In pencil on first page of Preface: "Jan. 1st '43 N.Y. Office 687." The United States Office of War Information was established by President Roosevelt on 13 June 1942. It conducted propaganda to influence foreign nations to contribute to an Allied victory and operated from June 1942 to September 1945. In Good+ Condition: corners are heavily rubbed; minor loss at ends of spine; cover is soiled; interior is clean and solid. (#005709) \$75.00



2. Purchas, Samuel. **Purchas his Pilgrimes** [*The First Part, chapters 1-17, bound with The Tenth Booke, from The Fourth Part, chapters 1-17*]. London: Printed by William Stansby for Henrie Fetherstone, 1625. [32], 186, [8], 1671-1860 p.: tables, in-text illustrations; 33 cm. Signatures: [backwards P]6 a6 A-Q6 R-S4 8a-8q6 (folio). Contemporary calf with remnant of handwritten spine label. Loose maroon cloth wrapped around the volume with "Purchas His Pilgrimes 1625" gilt-tooled over the spine. Housed in a box covered in the same material with the same title on a worn leather label on the spine. STC (2nd ed.), 20509; Sabin, 66683-6. Woodcut head-pieces and tail-pieces. There are blank spaces on the pages where the maps were to be included in the First Part, but the engraved illustrations of the Hebrew and other alphabets are present. Includes the extensive sections on languages and alphabets. Also contains descriptions of Japan by Arthur Hatch, and of India by Caesar Fredericke; several accounts of the Kingdom of Ormus; a report of the Amboyna massacre; Jacob Wilkins' account of the taking of the town of Salvador on the Bay of All Saints in Brazil; and travel accounts by many others. In Fair Condition: boards are detached but present; lacking much of leather over spine; lacking added engraved title page and pp. 1669-70; first leaves and final leaf are detached, with loss along gutter edge and to a lesser extent to the upper and fore-edges; old dampstaining; a few pencilled marginal notes. (#005688) \$1,200.00

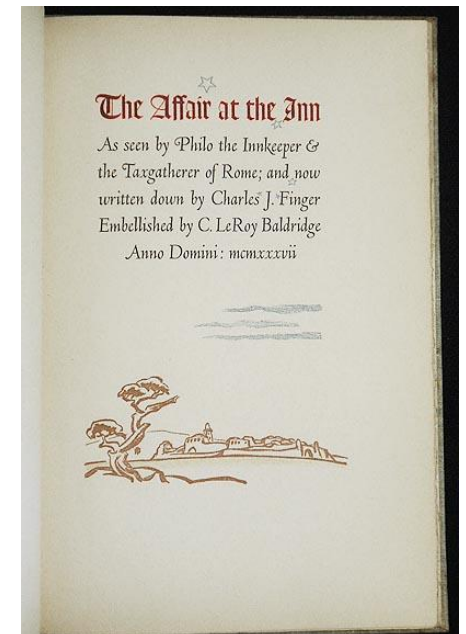


ILLUSTRATED & LIMITED EDITION

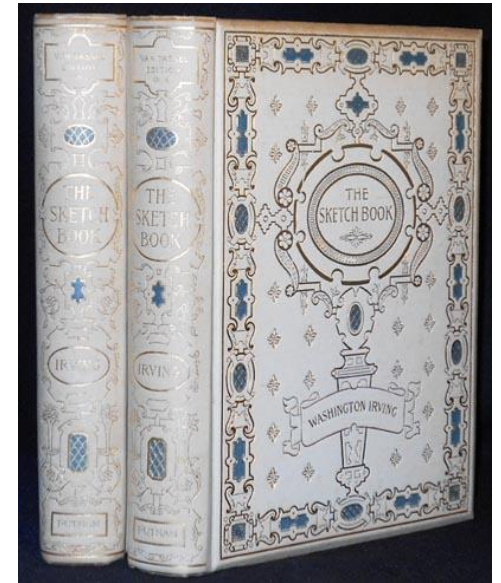
3. Balzac, Honoré de. **The Girl with the Golden Eyes = La Fille aux Yeux d'Or; by Honoré de Balzac; translated by Ernest Dowson; illustrations by Aubrey Beardsley.** London: Privately Printed, 1929. xi, [1], 145, [3] p., frontispiece and 7 leaves of plates: in-text illustrations; 25 cm. Gold textured cloth over spine with printed paper spine label; salmon paper over boards. This is no. 433 of a limited edition of 1,000 copies. Illustrated title page. Copyright 1929 by Herbert J. Williams. No date of publication. In Very Good Condition: lower corner of front board rubbed; paper over boards is lightly soiled; ding in lower edge of front board; shadow from title page on frontispiece; otherwise, clean and tight. (#005730) \$85.00



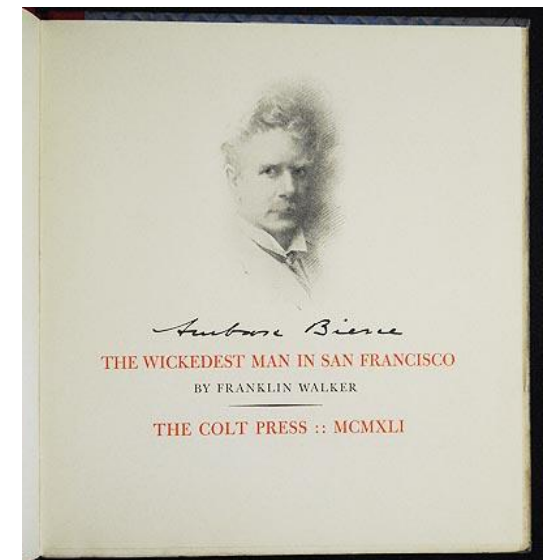
4. Finger, Charles J. **The Affair at the Inn: As seen by Philo the Innkeeper & the Taxgatherer of Rome; and now written down by Charles J. Finger; Embellished by C. LeRoy Baldrige** [*provenance: Belle da Costa Greene*]. Camden, N.J.: Haddon Craftsmen, 1937. [28] p.: illustrations; 25 cm. Blue-grey cloth with printed blue-and-white label on front cover. No dust jacket. One of a limited edition of 1,000 copies designed by Richard Ellis and signed by him on the colophon. *Undated Christmas gift inscription by Richard Ellis to Belle da Costa Greene on blank leaf preceding half title.* In Very Good Condition: slightly sunned along edges of front cover; small red mark on back joint; otherwise, clean and bright. (#005731) \$50.00



5. Irving, Washington. **The Sketch-Book of Geoffrey Crayon, Gent.** New York: G.P. Putnam's Sons, 1895. 2 volumes: xix, [1], 294 p., frontispiece and 17 leaves of plates; vi, [2], 315, [1] p., frontispiece and 13 leaves of plates; 23 cm. White cloth with gilt-stamped spine and cover titles, and gilt-and-blue-green-stamped decorations on spine and front cover. Boards have bevelled edges. Top page edges gilt. Dark green endpapers. Burgundy cloth-covered dust jackets with gilt spine title. "Van Tassel Edition" -- at head of title pages. Each page is printed within red-and-green decorative border of leaves and flowers. Plates have captioned tissue guards. Illustrations include art by Arthur Rackham, Julian Rix, F.O.C. Darley, and Allan Barraud, and photographs by Joseph Jefferson and others. A beautiful edition. Books are in Near Fine Condition: upper bevelled edges are slightly dusty; tissue guards have left light shadows on facing pages; otherwise, clean and bright. Dust jackets are in Very Good- Condition: rubbed; starting to fray at some edges; lightly soiled. (#005614) \$275.00

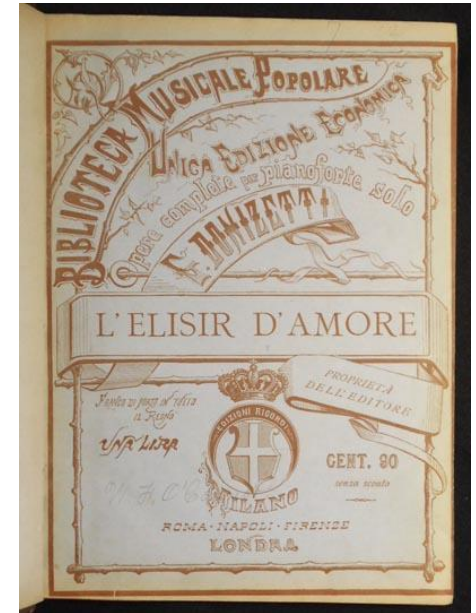


6. Walker, Franklin. **Ambrose Bierce: The Wickedest Man in San Francisco.** San Francisco: Colt Press, 1941. [4], 45, [1] p., 1 folded facsimile of The Wasp; 25 cm. Red cloth spine with printed paper spine label. Patterned blue paper over boards. One of a limited edition of 550 copies issued from the Colt Press by William Roth and Jane Grabhorn in Feb. 1941. Printed in red and black with portrait of Ambrose Bierce on title page. Engraved bookplate of George Reed Salisbury on front fixed endpaper. In Very Good Condition: sunned along fore-edges of boards; slightly rubbed; spine label is intact; internally clean and crisp. (#005729) \$55.00

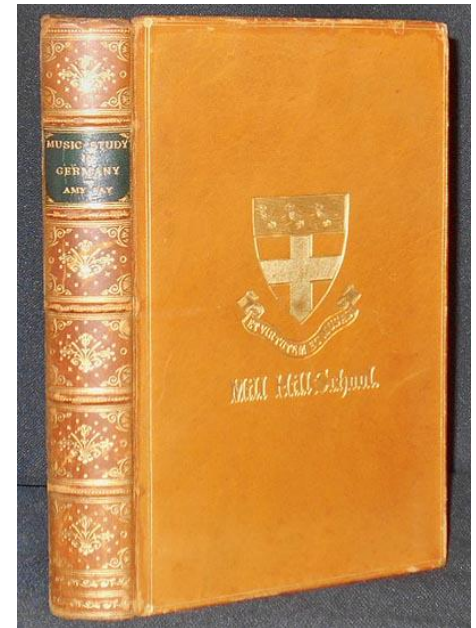


MUSIC

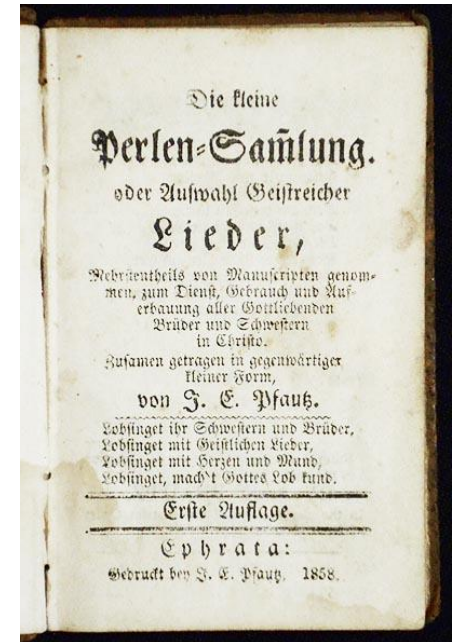
7. Donizetti, Gaetano; Rossini, Gioachino. **L'Elisir d'Amore: Opera in Due Atti** [bound with:] **Guglielmo Tell: Opera in Quattro Atti** [and] **Il Barbiere di Siviglia: Opera in Due Atti**. Milan: R. Stabilimento Ricordi, 1874. [4] p., 1 vocal score (111 p.); [4] p., 1 vocal score (181 p.); [4] p., 1 vocal score (125 p.): portrait, music; 28 cm. Contemporary leather spine with five spine compartments between triple gilt rules; maroon pebble-grain cloth over boards. Gilt-tooled titles in second and fourth compartments. Former owner's name gilt-tooled on front cover: W.F. O'Connor. Original light blue wrappers bound in; publisher's advertisements on back wrappers. "Biblioteca Musicale Popolare: Unica Edizioni Economiche" -- on each front wrapper. Light grey endpapers. "Opera completa per canto e pianoforte solo." No date of publication; publisher's advertisement dated 1874 on back wrapper of two of the publications, and 1875 on the third. In Very Good- Condition: rubbed with minor loss at spine ends and corners; pages are browning with slightly brittle edges, but clean and tight. (#005717) \$65.00



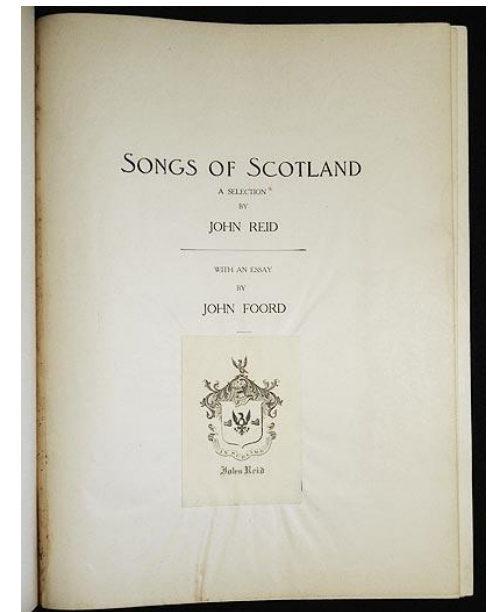
8. Fay, Amy. **Music-Study in Germany from the Home Correspondence of Amy Fay** [Mill Hill School prize book]. London: Macmillan and Co., 1893. xiii, [1], 328 p.; 19 cm. Contemporary full calf with six spine compartments between raised bands. Black leather label in second compartment with gilt-tooled title; gilt-tooled decoration in remaining compartments. Gilt-tooled armorial emblem of the Mill Hill School on the front board; both boards have double gilt ruled borders. Gilt-rolled decoration on board edges and blind-rolled decoration on turn-ins. All page edges marbled; matching marbled endpapers. [Bookplate on front fixed endpaper indicating that this book was presented to M.H. Briggs on New Foundation Day, 1896, as the prize for French in the Lower School by the headmaster, J.D. McClure \(Sir John McClure\)](#). In this series of letters written from 1869 to 1875, American piano student Amy Fay (1844-1928) describes her experience studying piano with Franz Liszt, Carl Tausig, Theodor Kullak, and Ludwig Deppe and recounts performances by Anton Rubinstein, Clara Schumann, Tausig, Liszt, the violinist Joachim, and Wagner as a conductor. After her return to Boston, Fay performed and taught; later she was the manager of the New York Women's Philharmonic Society. In Near Fine- Condition: edges lightly rubbed, corners slightly more heavily; clean and tight. (#005656) \$125.00



9. Pfautz, J.E. (John Eby). **Die Kleine Perlen-Sammlung: oder, Auswahl Geistreicher Lieder, Mehrstentheils von Manuscripten genommen, zum Dienst, Gebrauch und Auferbauung aller Gottliebenden Brüder und Schwestern in Christo; Zusammen getragen in gegenwärtiger kleiner Form, von J.E. Pfautz [Kleine Perlen-Sammlung].** Ephrata, Pa.: J.E. Pfautz, 1858. iv, 115, 41 p.; 11 cm. Contemporary full calf. "Erste Auflage." Title page for English-language section is on verso of last page of index for German-language section. English title: A Small Collection of Pearls, or Selection of Spiritual Hymns. As is usual for German hymnals, there is no music. The German title has often been transcribed as Die Kleine Perlen-Sammlung. On the title page it is printed with a line over the "m," which is a convention for doubling the letter under the line. In the Vorbericht it is printed as "die kleine Perlen-Sammlung." Faint former owner's name on front free endpaper. This is one of the few things published by Dunker printer and preacher John Eby Pfautz (1804-1884). Scarce. In Good- Condition: lacking some leather from spine; boards are rubbed; faint dampstain at lower edges of first and last leaves; soiling; complete. (#005639) \$145.00

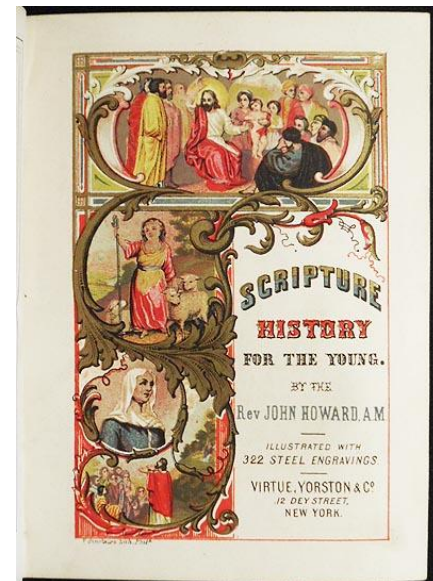


10. Reid, John, compiler. **Songs of Scotland: A Selection by John Reid; with an essay by John Foord.** New York: Boosey & Co., 1908. 19, 259, 11, [1], iii, [1] p.: music; 31 cm. Dark green cloth with gilt-stamped spine and cover titles; gilt-ruled border on each board. Top page edges gilt. [Bookplate on front fixed endpaper with handwritten gift inscription indicating that the book was given to Robert K. Bowman in June 1909 by the compiler, John Reid.](#) Two blank leaves added between front endpapers and title page; the second leaf bears tipped-in sepia photograph of John Reid. [Armorial bookplate of John Reid covers imprint on title page.](#) Contents: The Auld Scotch Sangs -- Songs of Robert Burns -- Songs of Sir Walter Scott -- Songs of Lady Nairne -- Songs of Robert Tannahill -- Songs of James Hogg -- Songs of Hector Macneil -- Songs by Scotland's Minor Lyric Poets -- Songs of Nameless Bards. Includes a title index. John Reid (1840-1916) was one of the founders and a president of St. Andrew's Golf Club, as well as a great proponent of the songs of Scotland, which he sang in addition to collecting and publishing. A scarce work with an interesting provenance. In Very Good Condition: ends of spine slightly frayed; cover very lightly soiled; minimal faint dampstain along part of fore-edges in back third of book; otherwise clean and tight. (#005571) \$180.00



CHILDREN'S BOOKS

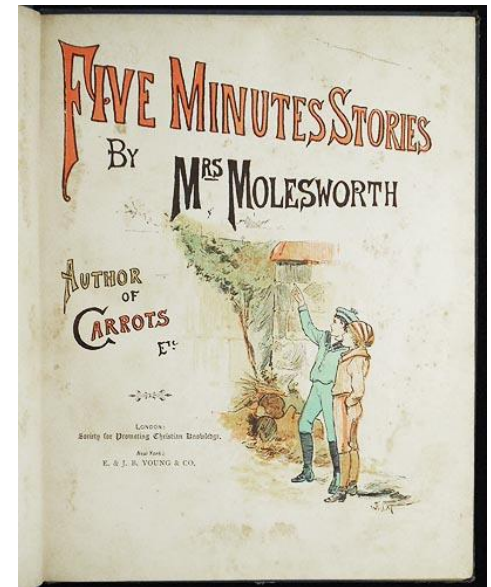
11. Howard, John. *The Illustrated Scripture History for the Young*; by the Rev. John Howard, A.M.; Embellished with nearly 300 engravings [vol. 1]. New York: Virtue, Yorston & Co., 1864. Vol. 1 only: vi, 320 p., [159] leaves of steel-engraved plates (1 folded); 18 cm. Contemporary half black calf with 5 spine compartments between gilt rules; gilt-tooled title in second compartment: *Scripture History for the Young*. Marbled paper over boards. All page edges lightly speckled. Brown endpapers. Inscriptions of two former owners on front free endpaper: "Mary Martha Henry's Book" and "Lizzie Weidman 1885." Issued in 27 parts to comprise 2 bound volumes. Vol. 1 contains the first 13 parts. Includes both an added engraved title-page, signed "J. Rogers," and a chromolithographed title page, signed "T. Sinclair's Lith. Phila." No date of publication. The regular title page imprint includes "12 Dey Street"; Virtue, Yorston & Co. was located at that address only in 1864 and 1865. The chromolithographed title page was bound in following p. 32. In Very Good Condition: cover is rubbed; small scrape at lower edge of back board; fore-edge of folded leaf is creased; foxing on plates, heavy on a few and light on most; otherwise, internally clean and tight. (#005661) \$35.00



12. *The Lucky Bag Filled by Father Tuck*. London: Raphael Tuck & Sons, 1895. [14] p.: illustrations (line drawings and chromolithographed illustrations); 37 cm. Chromolithographed card covers; upper edge of covers and pages is shaped to follow the front cover illustration. Front cover chromolithographed illustration is of three children, a bag of toys, and a cat chasing a mouse that has just escaped from the bag. The back cover is light green with "No. 1462," the publisher's name, and the Tuck easel emblem. Page count includes inside of both covers. Former owner's name at head of first page: Gerard S. Van Campen." Contains one or two illustrations of animals per page with short rhymes describing their behavior as human, some as puns. A very scarce Raphael Tuck & Sons children's book. In Good- Condition: covers are detached; pages are separating; 2-cm. closed tear from fore-edge of front cover; several creases in cover; light soiling throughout; complete; colors are bright. (#005690) \$225.00



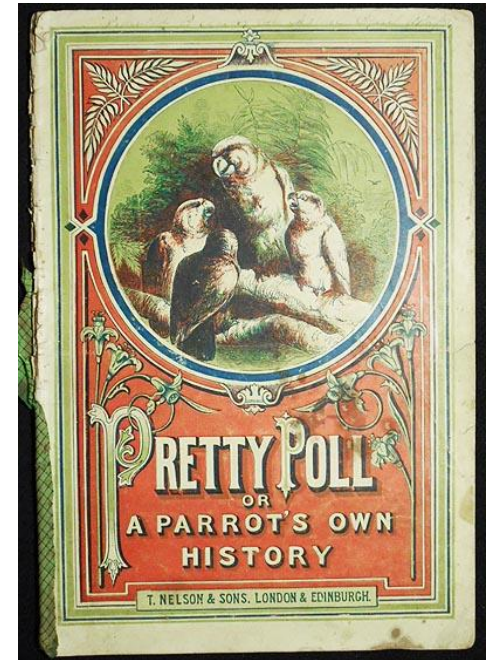
13. Molesworth, Mary Louisa. *Five Minutes Stories by Mrs. Molesworth*. London: Society For Promoting Christian Knowledge, 1888. 94, [2] p.: illustrations (some color); 23 cm. Blue-grey cloth with red spine title; gilt-stamped cover title. Color front cover illustration and back publisher's emblem. Decorated endpapers. Most illustrations signed "W. J. M." or "W. J. Morgan." Publisher's advertisements on 2 pages following text. Imprint includes: New York: E. & J.B. Young & Co. No date of publication; WorldCat assigns 1888. Contains 14 stories for children. In Good+ Condition: edges are rubbed, with some fraying and minor loss at ends of spine; cover is lightly soiled; foxing on first and last leaves; occasional marginal soiling; otherwise, clean and solid. (#005607) \$25.00



14. *The Sandman Story Book*. New York: Hurst & Co., 1914. [58] p., color frontispiece and 5 color plates; 22 cm. Grey cloth with blue spine and cover title; blue decoration around color paste-down on front cover. Dust jacket with color illustration on front section, in mylar cover. "Books of Topsy Turvy Land" -- at lower edge of dust jacket and title page. Running title: The Queen of the City of Mirth. Gift inscription on front free endpaper from Miriam Hayes to Ellen Brooks, dated ec. 25, 1916. Scarce with very scarce dust jacket. Book is in Near Fine Condition: small indentation along front joint; clean and bright. Dust jacket is in Good- Condition: heavily soiled; chipping along some edges; 1x2-cm. section lacking at head of front joint; color illustration remains bright. (#005608) \$65.00



15. Weir, Harrison. *Pretty Poll or A Parrot's Own History*. London & Edinburgh: T. Nelson & Sons, 1869. [8] leaves of chromolithographed illustrations; 27 cm. Wrapper title; chromolithographed front wrapper. Some of the illustrations are by Harrison Weir. Each chromolithographed illustration is accompanied by a verse. No date of publication. Faint gift inscription at head of front wrapper dated 1869. Another inscription inside front wrapper dated 1897. Publisher's advertisement for Nelsons' Picture Books for Children on back wrapper. The nicely illustrated story of a parrot who is captured in the Spice Islands and winds up living with Miss Ryland. Scarce. In Fair+ Condition: spine is worn, with remains of a green and black ribbon used to repair it; front wrapper is stained; small closed tears at fore-edge of front wrapper and first leaves; foxing and soiling; illustrations are bright. (#005695) \$35.00

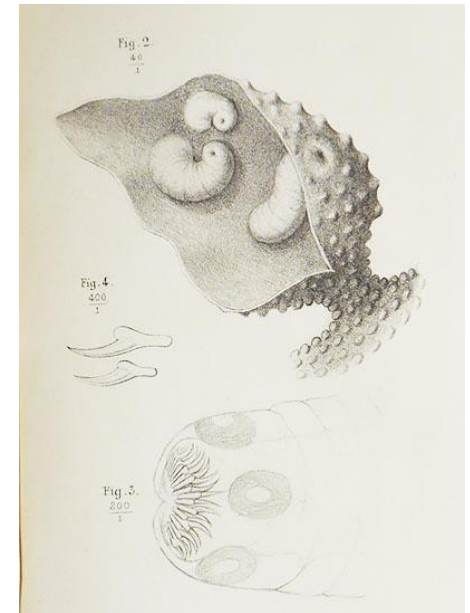


ANIMALS

16. Olmes, Jürgen. *Historische Gestalten und Ihre Pferde: Formen, Farben, Charakteristiken; nach Darstellungen der Bildenden Kunst, Originalen und Schriftlichen Quellen*. Krefeld: Richard Obermann, 1959. xii, 304 p., 22 leaves of illustrations: in-text illustrations (including 2 small tipped-in illustrations); 22 cm. Dark blue cloth with silver stamped spine title and front cover illustration. Illustrated dust jacket, in mylar cover. Includes index and chronology of horses, riders, and riding equipment. Scarce. Book is in Very Good Condition: edges of pages are slightly soiled; internally clean and bright. Dust jacket is in Good+ Condition: several closed tears of 3 cm. or less; creasing at ends of spine; lightly soiled. (#005721) \$135.00

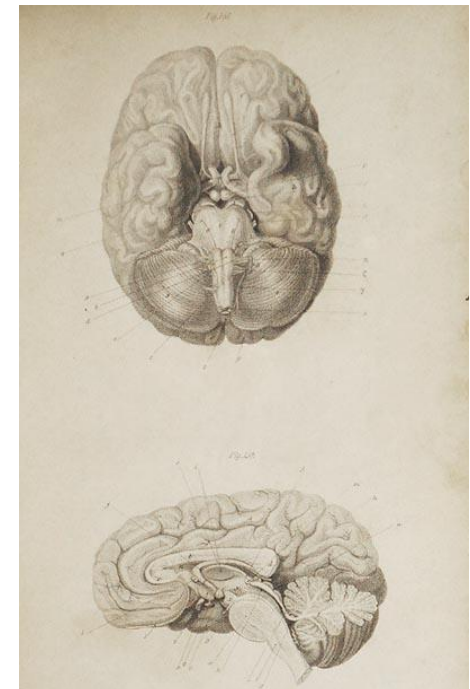


17. Pasteur, Louis, et al. *Recueil de Médecine Vétérinaire: Journal Consacré a l'Étude et au Progrès de la Médecine Vétérinaire et des Sciences qui s'y Rattachent; Publié sous la Direction de M.H. Bouley* [6th ser., v.7, nos. 1-24]. Paris: Asselin & Cie, Libraires de la Faculté de Médecine et de la Société Centrale de Médecine Vétérinaire, 1880. 1267, [1] p., 6 leaves of plates: in-text illustrations, tables; 23 cm. Contemporary purple cloth spine with purple-and-black marbled paper over boards. Black leather spine label with gilt-tooled title: *Recueil de Méd. Vétérinaire* 1880. All page edges lightly speckled. Contains all 24 issues published in 1880, although some are misidentified as being part of vol. 6 rather than vol. 7. Includes contributions by Louis Pasteur on several topics, including anthrax. In Very Good Condition: edges rubbed; minor loss to edges of spine label; pencilled notations on front free endpaper; lacking lower corner of pp. 1057-58, without loss of text; clean and tight. (#005663) \$85.00 *[additional volumes from this publication are available on our website]*

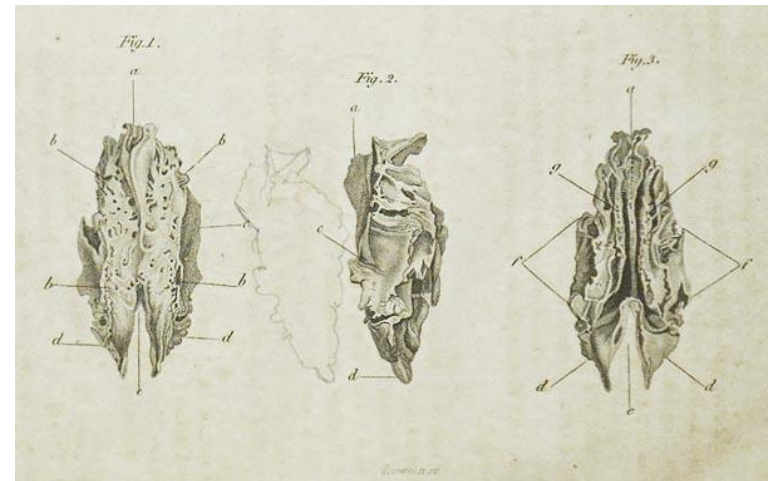


MEDICINE

18. Quain, Jones. *The Elements of Anatomy*. London: Taylor and Walton, 1837. Fourth Edition, Revised and Enlarged. xl, 910 p., 4 leaves of plates: in-text illustrations; 22 cm. 20th-century repair of spine with brown cloth library-repair tape; handwritten spine title, with call number at tail of spine. Original marbled paper over boards. Remains of small green bookseller's label on front fixed endpaper indicating that the book was purchased in Toronto. Bookplate of the Academy of the New Church Library on front fixed endpaper, stamped "Discard." Small engraved stamp twice on title page of J. Frederick Herbert. Dr. J. Frederick Herbert (b. 1860) was an eye doctor in Philadelphia. In Good Condition: original spine neatly stabilized with brown cloth library-repair tape; corners are heavily rubbed; staining at upper edge of a few pages; occasional pencilled marginal notes; hole in lower part of last leaf of table of contents, with minor loss of text; clean and tight; all 4 plates are present and intact. (#005719) \$175.00



19. Wistar, Caspar. A System of Anatomy for the Use of Students of Medicine [vol. 1]. Philadelphia: Thomas Dobson and Son, 1817. Second edition. Vol. one only: xii, 409, [1] p., 1 leaf of a plate; 22 cm. Modern bonded leather with six spine compartments between gilt rules. Black labels in second compartment with gilt-tooled title "System of Anatomy" and in fourth compartment with volume number, author, and date. Printed by William Fry. Former owners' names on the title page and Preface indicating that it belonged to James Rush Anderson and other doctors in the Anderson family. Caspar Wistar (1761-1818) taught anatomy, midwifery, and surgery at the University of Pennsylvania from 1789 to his death in 1818. He published A System of Anatomy in two volumes in 1811 and 1814. He served as president of both the American Philosophical Society and the Society for the Abolition of Slavery. In Very Good Condition: modern binding and free endpapers; foxing and browning, occasionally heavy; a few marginal pencilled notations. (#005740) \$250.00

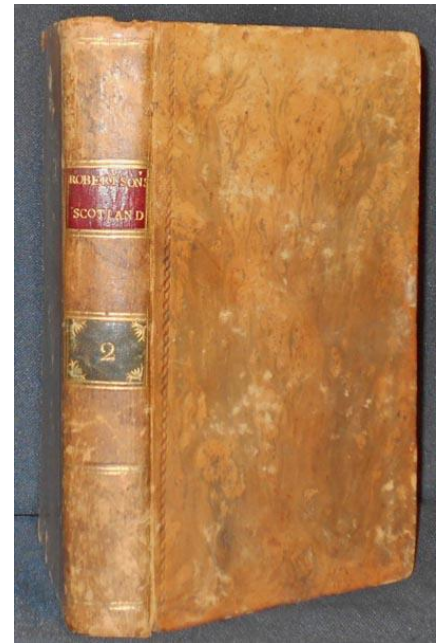


HISTORY, ECONOMICS, & LAW

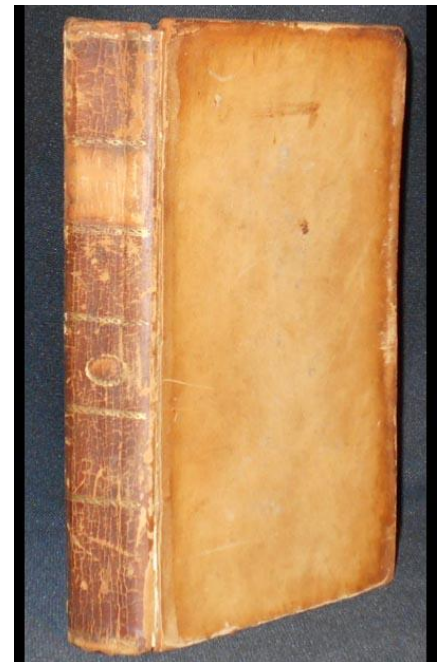
20. Prescott, William H. History of the Conquest of Mexico, with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortes. New York: Harper and Brothers, 1844. 3 volumes: xxxiv, 488 p., frontispiece and double-leaf map; xviii, 480 p., frontispiece and double-leaf map; xvii, [1], 524 p., frontispiece and 1 engraved leaf of a facsimile; 24 cm. Modern cloth spines with gilt-on-black spine labels; original dark brown ribbed cloth with embossed decoration on all boards. Includes index. On each front fixed endpaper is the armorial bookplate of Robert Hare Davis. Small bookdealer's label on front fixed endpaper of vol. 1 of Geo. S. Appleton, Philadelphia. In Very Good Condition: boards are slightly rubbed; discoloration along gutter of vol. 1 map; foxing on plates; occasional light foxing in margins of text; otherwise, clean and tight. (#005611) \$225.00



21. Robertson, William. *The History of Scotland during the Reigns of Queen Mary and of King James VI. till His Accession to the Crown of England; with a Review of the Scottish History previous to that Period; And an Appendix containing Original Papers* [vol. 2]. Dublin: United Company of Booksellers, 1775. The Seventh Edition. [2], 288, [48] p.; 20 cm. Contemporary tree calf with six spine compartments between double gilt rules. Red leather label in the second compartment with gilt-tooled title "Robertson's Scotland." Green leather label in the fourth compartment with gilt-tooled volume number and decoration. Blind-rolled decoration along joints of both boards. All page edges yellow. Engraved armorial bookplate of George Dawson on front fixed endpaper. Engraved armorial bookplate of George Dawson Coleman on back fixed endpaper. George Dawson Coleman (1825-1878) was a member of the Coleman family that owned Cornwall Iron Furnace, in Lebanon County, Pa., and served on the boards of the Academy of Natural Sciences in Philadelphia and the Commissioners of Public Charities of Pennsylvania. Includes: A Critical Dissertation concerning the Murder of King Henry, and the Genuineness of the Queen's Letters to Bothwell. In Very Good- Condition: head of spine and corners rubbed; discoloration and damage to occasional lower page edges, not impacting text; otherwise, clean and tight. (#005655) \$75.00



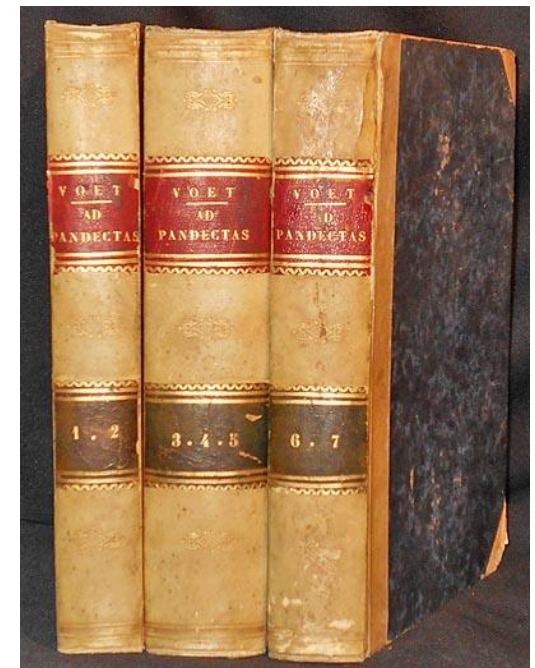
22. Smith, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations* [vol. 2]. London: A. Strahan; and T. Cadell, 1789. Vol. 2 only: vi, 518, [6] p.: tables; 22 cm. Contemporary full calf with six spine compartments between gilt decorative rules. All page edges speckled red. Bookplate of Kenneth M. Brown on front fixed endpaper. In Good+ Condition: edges rubbed; lacking original leather spine label; front joint cracked; lacking back free endpaper; discoloration at corners of endpapers; occasional foxing; otherwise, clean and tight. (#005619) \$525.00



23. Watson, John Fanning. *Annals of Philadelphia, Being a Collection of Memoirs, Anecdotes, & Incidents of the City and its Inhabitants from the Days of the Pilgrim Founders.* Philadelphia: E.L. Carey & A. Hart, 1830. Imprint includes: New York: G. & C. & H. Carvill. xii, 740, [2], 78 p., 24 leaves of plates: tables; 23 cm. Remains of original plain linen over spine with original printed paper label. Pages are untrimmed. Errors in pagination: p. 219 and 408 misnumbered 119 and 804. In modern clamshell box of black cloth and japanese tissue with gilt-on-black spine label. The scarce first edition. In Good- Condition: lacking boards; lacking some of original cloth and label on spine; text block is cracking but intact; foxing and occasional soiling. (#005610) \$350.00



24. Voet, Johannes; Burman, Caspar. *Joannis Voet . . . Commentariorum ad Pandectas Libri Quinquaginta, In quibus, præter Romani Juris principia ac controversias illustiores, Jus etiam hodiernum, & præcipuæ Fori Quæstiones excutiuntur.* Venetiis [Venice]: Sumptibus Petri Milesi, 1827. "Editio quinta Veneta prioribus emendatior et auctior: Cui nempe præter V. Cl. Caspari Burmanni Vitae Auctoris Narrationem, et Indicem Generalem Titulorum, et Materiarum, in sex Tomis contentarum, nunc primum accedunt Alii duo Tractatus De Familia Erciscunda, et De Jure Militari, qui simul cum prædicto Indice constituunt Tomum Septimum." 7 volumes in 3: 270, [2], 275, [1] p.; 320, [2], 309, [3], 359, [2] p.; 350, [2], 322 p.; 24 cm. Contemporary half vellum with 5 spine compartments; red leather label in second compartment of each with gilt-tooled title and black leather label in fourth compartment with gilt-tooled volume numbers; gilt-tooled decoration in remaining compartments. Marbled paper over boards. volumes 5-7 were printed in 1828. Ex-library: "Bibliotheca Mount St. Alphonsus, Esopus, N.Y." stamped on verso of each half title with handwritten red-and-white label. Remains of circulation pocket on each back fixed endpaper. In Very Good Condition: edges rubbed; minor loss on spine labels; bindings are rubbed; spines are soiled; light foxing; old dampstain at lower gutter of first few pages of first volume; otherwise, clean and tight. (#005672) \$295.00



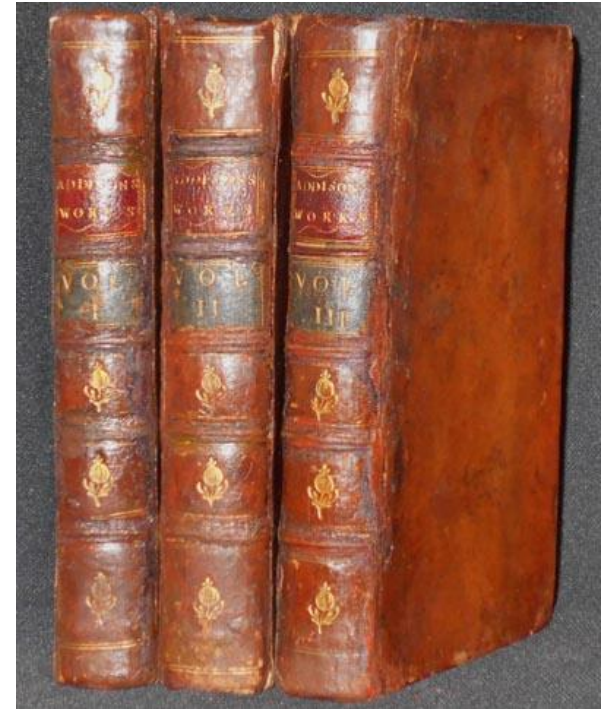
LITERATURE

25. Addison, Joseph. **The Miscellaneous Works, in Verse and Prose, Of the Right Honourable Joseph Addison, Esq; in Three Volumes; With some Account of the Life and Writings of the Author by Mr. Tickell** [*provenance: Judge Augustus N. Hand*].

Dublin: T. Walker, 1773. 3 volumes: xlvi, [2], 285, 3 p., frontispiece; iii, [1], 334 p., frontispiece and 2 leaves of engraved plates; 332, [4] p.: illustrations of medals; 17 cm. Contemporary calf with six spine compartments between raised bands. Red and dark green leather labels in second and third compartments with gilt-tooled titles and volume numbers. Gilt-tooled decoration in remaining compartments. List of children's books available at "Walker's little Book Ware-House" on 3 paginated pages following text in vol. 1. Publisher's catalog on 4 pages following text in vol. 3. Former owner inscription on front free endpaper of vols. 1 and 2: "Nellie Hopper 14

Dawson St. Dublin 1890." *With: blue slip with "Gift" stamped in a corner and a typed note that these 3 volumes were from the library of Judge Augustus N. Hand 26 June 1967.* Augustus Noble Hand (1869-1954) is best remembered as the

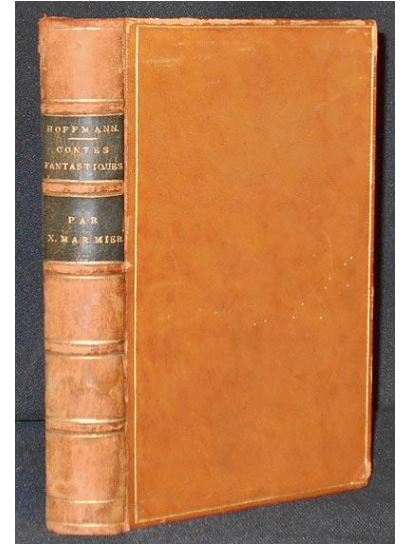
judge who ruled that James Joyce's *Ulysses* was not obscene and therefore could be imported into the United States. A scarce edition. In Very Good- Condition; modern sensitive repairs to spines with Japanese tissue; minor loss from a couple of labels and from board edges; pages and plates are clean and tight. (#005612) \$125.00



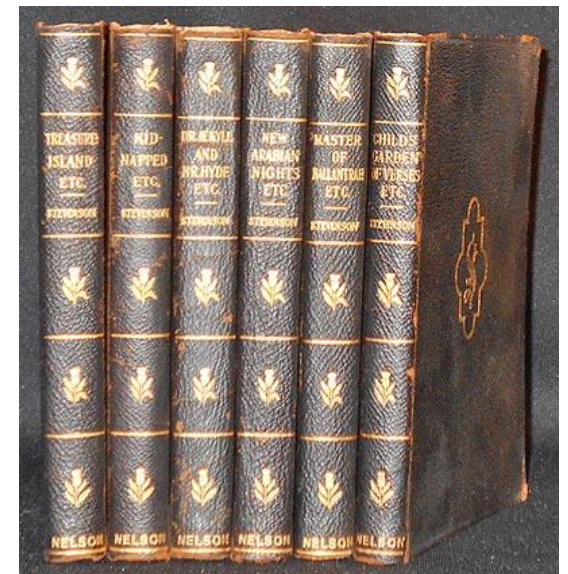
26. Hoffmann, E. T. A. (Ernst Theodor Amadeus); Marmier, Xavier, translator. **Contes Fantastiques; Hoffmann; traduits par X. Marmier, précédés d'une notice par le traducteur** [provenance: *Thomas Bryan Clarke-Thornhill*].

Paris: Charpentier, 1874. viii, [2], 456 p.; 19 cm. Contemporary calf with six spine compartments between raised bands. Black leather labels in second and third compartments with gilt-tooled title, author, and translator. Gilt-ruled border on each board. All page edges marbled; matching marbled endpapers. Blind-rolled decoration on board edges and turn-ins. "Nouvelle Édition augmentée d'une Étude sur les Contes Fantastiques d'Hoffmann par Théophile Gautier." **Former owner's inscription on front free endpaper verso: "T.B. Clarke-Thornhill, Tokyo. Feb. 1888."**

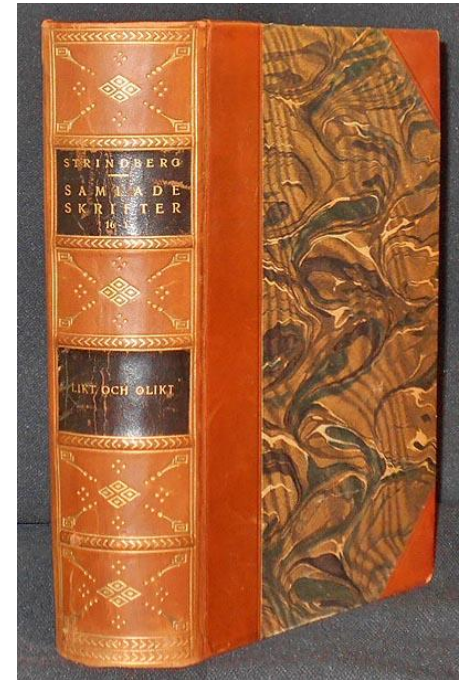
Thomas Bryan Clarke-Thornhill (1857-1934) served as Second Secretary in the British legation in Tokyo from 1887 to 1891. Over the years he gave over 70 East Asian textiles and other items to the Victoria and Albert Museum. Contents: Le Violon de Crémone -- Les Maitres Chanteurs -- Mademoiselle de Scudéri -- Le Majorat -- Maitre Martin et ses Ouvriers -- Le Bonheur au Jeu -- Le Choix d'une Fiancée -- Marino Falieri -- Don Juan -- Le Voeu. In Very Good+ Condition: edges rubbed; occasional light foxing in the margins; otherwise, clean and tight. (#005657) \$125.00



27. Stevenson, Robert Louis. **The Works of Robert Louis Stevenson.** New York: Thomas Nelson & Sons, 1912. 6 volumes, each with frontispiece; 16 cm. Publisher's black leather with gilt-stamped spine title and gilt-stamped author's initials on front cover; All page edges red gilt. Marbled endpapers. Each title page in red and black. Part of the publisher's New Century Library. Each volume contains three or more works by Stevenson. An attractive if somewhat fragile set. In Very Good- Condition: edges are rubbed, causing leather and cover to begin separating at fore-edges of covers; minor loss at heads of spine; clean and tight. (#005708) \$65.00



28. Strindberg, August. Likt och Olikt: Sociala och Kulturkritiska Uppsatser från 1880-talet. Stockholm : Albert Bonnier, 1919. 372, [2] p.; 331, [3] p.; 19 cm. Contemporary half calf with six spine compartments between raised bands. Black leather labels in second and fourth compartments with gilt-tooled author, series title, and title. Gilt-tooled decoration in remaining compartments. Marbled paper over boards; all page edges marbled matching marbled endpapers, which match boards. Part of the series: Samlade Skrifter av August Strindberg: Sextonde Delen -- Förra Bandet [and] Sjuttonde Delen -- Senare Bandet. Scarce. In Near Fine- Condition: tail of spine and corners lightly rubbed; clean and tight. (#005658) \$65.00



We accept payment by credit card, check, or Paypal. We offer discounts to libraries and dealers.
Pennsylvania residents pay state sales tax. We ship worldwide.
Contact us by phone (215 823-9607) or through our website classicbooksandephemera.com