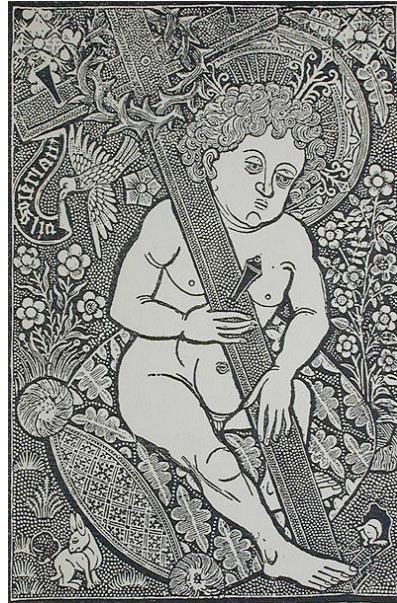


A Catalog for New Year's Celebrations, Featuring Parades, Fireworks, Midnight, & Auld Lang Syne!

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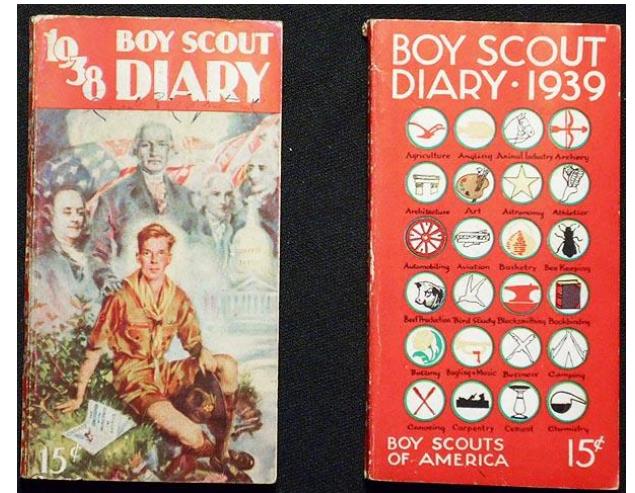
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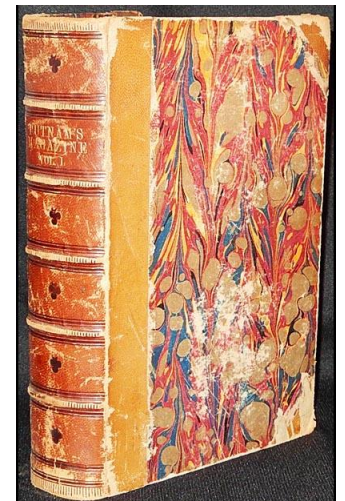
1. **Boy Scout Diary For All Boys 1938 [and 1939]: Useful Information for Boys**

[diaries of journalist Richard B. Kirkpatrick]. New York: Boy Scouts of America, 1937.

2 volumes: 256, 256 p.: illustrations; 13 cm. Paperback with red background and color illustration. Former owner's name written faintly on front cover of 1938 diary: Richard B. Kirkpatrick. At the time, Richard B. Kirkpatrick (1912-1987) was a reporter for the Cincinnati Enquirer. In the 1938 diary he notes learning to fly; attending the Cleveland Air Races; and flying to Florida with a friend in Dec. In Miami they visited Minsky's Burlesque, and he travelled alone to Key West, where he spent **New Year's Eve**. In the 1939 diary he notes watching the Orange Bowl game (which he misnames the Rose Bowl) between Oklahoma and Tennessee, where he saw Fred Snite in the iron lung, and then his return to Ohio by train. In Feb. 1939 he (literally) bumped into Nelson Eddy at a dance. In April he went to Washington, D.C., to attend a journalism conference; while there he met White House Press Secretary Stephen Early, superindendant of the White House press gallery Bill Donaldson, and President Franklin Delano Roosevelt. After his return to Cincinnati on April 22, Kirkpatrick did not continue using the diary, perhaps indicating that his journalism career began to gain steam at that time. He later represented the Cincinnati Enquirer in Columbus, Ohio, and then became Washington Bureau Chief for the newspaper. In Very Good Condition: corners rubbed; covers are lightly soiled; entries in ink on more than half the dates in the 1938 diary and fewer in the 1939 diary. (#004765) \$28.00

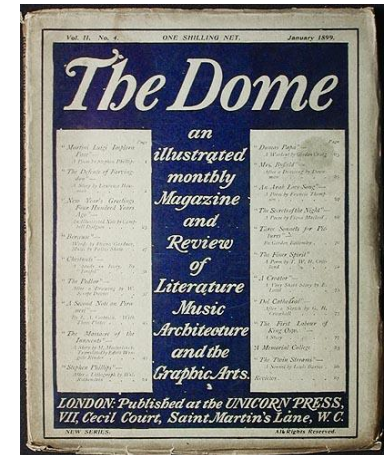


2. Bremer, Fredrika. **Midnight** Sun in Putnam's Monthly Magazine of American Literature, Science, and Art vol. 1 Jan. to June 1853. New York: G.P. Putnam & Co., 1853. iv, 703, [1] p., 1 leaf of a plate showing the residence of J.P. Kennedy, Ellicott's Mills, Md., 1 double-page wood-engraved view of New York City: in-text illustrations, map; 24 cm. Contemporary half calf with marbled paper over boards. Six spine compartments between raised bands; gilt-stamped title in second compartment: "Putnam's Magazine vol. 1." All page edges red. Marbled endpapers. Edited and with contributions by Charles Frederick Briggs, George William Curtis, and Parke Godwin. Includes first appearance of: two poems by Henry Wadsworth Longfellow; The Living Corpse, a Poe-inspired story by the suicidal William North; and three parts of Henry David Thoreau's Excursion to Canada (published, with additional material, in 1866 as A Yankee in Canada). Also includes both Henry James, Sr.'s declaration of the inferiority of women in his Woman and the "Woman's Movement," and contributions by women writers -- Virginia in a Novel Form by Mrs. Hicks (Rebecca Brodnax Hicks (1823-1870)), who published

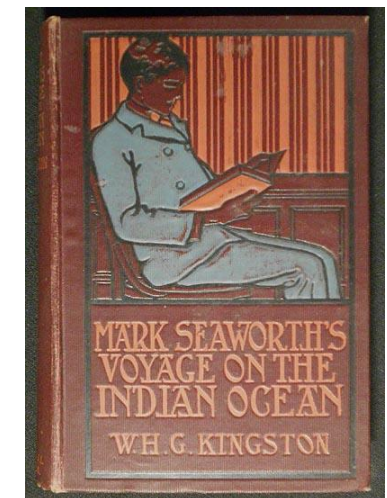


The Kaleidoscope, a weekly newspaper in Petersburg, Va.; Mary Spears by Elizabeth F. Ellet (1818-1877), author of The Women of the American Revolution; and **Midnight** Sun by Fredrika Bremer. It also includes the popular Have We a Bourbon Among Us? and The Bourbon Question by Charles H. Hanson, who argued that the Rev. Eleazar Williams, a missionary to the Indians, was actually the dauphin, Charles Louis, son of Louis XVI and Marie Antoinette. In Very Good Condition: rubbed, most heavily at corners, but solid; occasional light foxing; a few sections of pages have browned, but most have not; clean and tight. (#003233) \$225.00

3. Dodgson, Campbell. **New Year's** Greetings Four Hundred Years Ago: An Illustrated Note in **The Dome: An Illustrated Monthly Magazine and Review of Literature, Music, Architecture, and the Graphic Arts; Vol. II no. 4 Jan. 1899 [New Series]**. London: Unicorn Press, 1899. 90, viii p.: full-page illustrations, music; 22 cm. Grey wrappers printed in dark blue with yapp edges; advertisement for Calvert's carbolic ointment on back wrapper. Pages are unopened. In Very Good Condition: yapp edges of wrapper slightly chipped; spine is darkened; front wrapper stained; otherwise clean and tight. (#003037) \$45.00



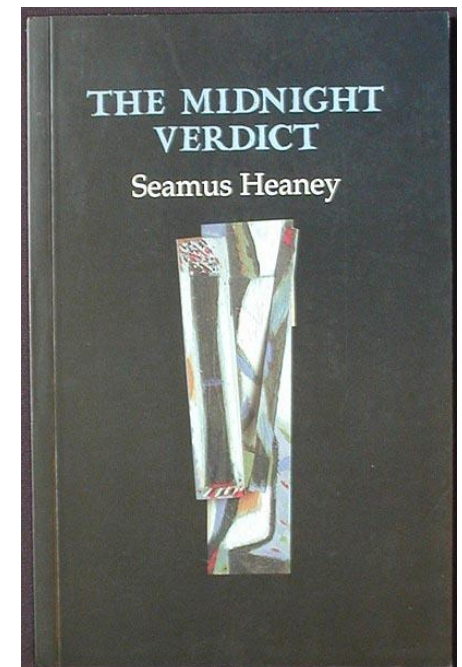
4. Douglass, Minnie. A **Midnight** Adventure with: Kingston, Wm. H. G. **Mark Seaworth's Voyage on the Indian Ocean**. New York & London: Street & Smith, 1900. [2], 218, [8] p., frontispiece and 3 leaves of illustrations; 19 cm. Publisher's red-brown cloth with red stamped spine and cover titles; red, black, and grey stamped illustration on front cover. One of many popular novels of exploration and adventure by English author William Henry Giles Kingston (1814-1880). Pages 214-218 contain "A **Midnight** Adventure" by Minnie Douglass. Publisher's advertisements for boys' adventure titles on 8 unpaginated pages following text. In Very Good Condition: cover is lightly soiled; tear from lower edge of pp. 167-68 with minor loss from margin but not impacting text; internally clean and tight. (#005962) \$16.00



5. **Hardly Able Hook & Ladder.** 1 photograph 16 x 11 cm., mounted. Approx. 1895. Shows part of a **parade** of horse-drawn vehicles. Banner on center vehicle reads "Hardly Able Hook & Ladder We Save the Cellar"; the last word or words are blocked from sight. A comic float; the people on the vehicle are wearing masks. There are electric wires running overhead to a pole with an early incandescent street light. In Very Good Condition: slightly rubbed and soiled. (#001162) \$45.00



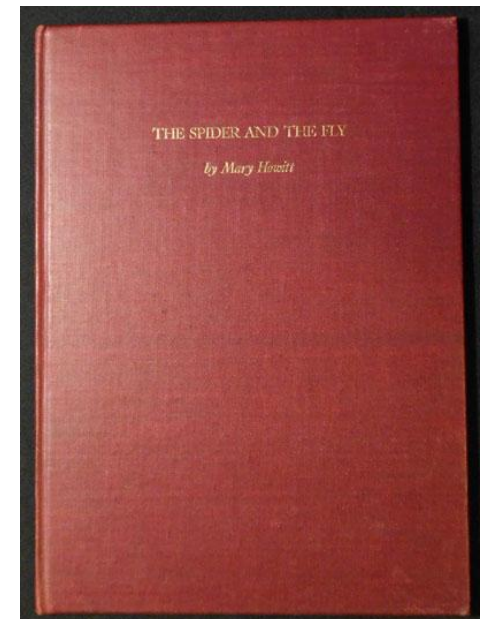
6. Heaney, Seamus. **The Midnight Verdict.** Old Castle, County Meath, Ireland: Gallery Books, 2000. ISBN: 1852352825. 42 p. ; 22 cm. Paperback; cover illustration is the wood collage 'Winter' by Tony O'Malley. Photograph of the author and translator on the back cover by Karen O'Brien. Small label on back cover: U.S. distributor, Dufour Editions, Chester Springs, Pa. ISBN: 1852352825. Based on translations of Ovid's Metamorphoses and Brian Merriman's Cúirt an Mheán Oíche. Contents: Orpheus and Eurydice -- The **Midnight** Verdict -- The Death of Orpheus. Signed by the author on the half title page. In Fine Condition. (#002592) \$150.00



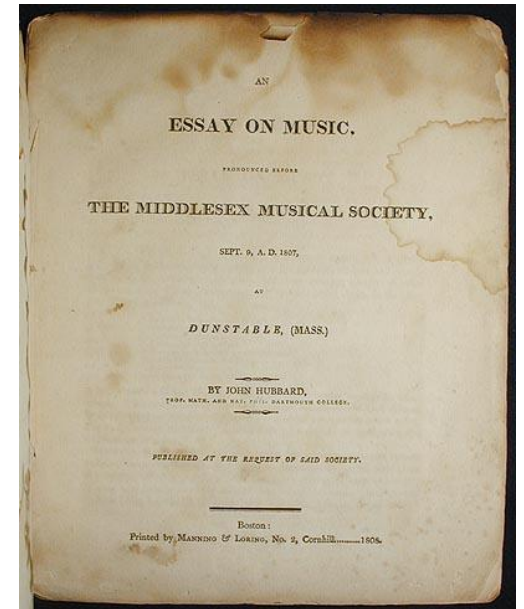
7. Helmsmüller, F.B. **Drums & Trumpets, or A Parade in Broadway of the 7th, 22d, & 71st regiments of N.Y.S. Militia.** New York: Wm. A. Pond & Co., 1865. 3-7, [1] p.: music for piano; 34 cm. Color front cover illustration of band instruments arrayed on ground with a sword in front of a military encampment, with a U.S. flag in the background. This composition by F.B. Helmsmüller portrays three military bands parading up Broadway in New York City: Graffulla's 7th Regiment Band, Dodworth's 71st Regiment Band, and Helmsmüller's 22nd Regiment Band. Lower edge trimmed, with loss of most of the publication information. Originally published by New York City music publisher Firth, Pond & Co. in 1862 or 1863 and re-issued by its successor Wm. A. Pond & Co. in the mid-1860s. This is more likely the printing by Wm. A. Pond & Co. issued in 1864 or 1865. In Good Condition: disbound; loss of some publication information, as described above; two old repairs of last leaf and one modern archival repairs of lower edge of first leaf; lower corner of third leaf lacking without loss of music; 7-cm. tear from fore-edge of last leaf, without loss of music; old damp stain on first leaf; light soiling and foxing. A very scarce early printing of this popular Civil War-related piece celebrating military bands. (#000917) \$95.00



8. Howitt, Mary. **The Spider and the Fly.** London: Nonesuch Press, 1938. [12] p.; 27 cm. Original maroon cloth with gilt-tooled cover title. Brown endpapers. Lacking dust jacket. This is one of a limited edition of 250 copies printed for Helen, George, and Linda Macy to give as a present for **New Year** 1939. "The type is Stempel's Janson, composed by Helen M. at The Nonesuch Press in London." -- Colophon. In Fine Condition: clean and crisp. (#004150) \$75.00



9. Hubbard, John. **An Essay on Music, Pronounced Before the Middlesex Musical Society, Sept. 9, A.D. 1807, at Dunstable, (Mass.).** Boston: Manning & Loring, 1808. "Published at the request of said society." 19, [1] p.: music; 27 cm. Original marbled paper wrappers. Inside front wrapper stamped: "Watkinson Library, Hartford, Conn." Across that stamp is stamped "Duplicate Sold." Early American Imprints (Shaw & Shoemaker), ser. 2, 15276. Includes excerpts, many by Handel, with lyrics and music arranged for keyboard. The author, John Hubbard (1759-1810), was a professor of mathematics and philosophy at Dartmouth College, where he also founded the Handel Society of Dartmouth College. In this essay, he criticizes "modern innovators" for writing inappropriate music for church, including the use of the fugue. "From the **midnight** revel, from the staggering bachanal, from the profane altar of Comus they have stolen the prostituted air, and, with sacrilegious hands, have offered it in the temple of Jehovah." Very scarce. In Good Condition: old dampstaining on wrapper, first 2 leaves (including title page), and last 3 leaves; wrapper separated along spine and was stitched back together many years ago; chipping along edges; lower corner of front wrapper and first few leaves lacking, without impacting printing; upper edge darkened throughout; lower corners are dust soiled; minimal foxing; otherwise clean. (#003100) \$125.00



10. J.A. Bleecker, **Books, Music, Stationery** [trade card]. New York: J.A. Bleecker, 1880. 1 trade card with chromolithographed illustration on one side. J.A. Bleecker, at 433 8th Ave., New York, offered "All the weekly papers, libraries and monthly magazines" as well as Christmas and **New Year** calling cards, Harding's dime music, and "musical strings and fixings." The business also did job printing and bookbinding, and tuned and sold pianos. A man of many talents, in 1887 he taught acting and elocution. No date, but Jacinto Antonio Bleecker (b. 1852), stationer, was located at 433 8th Ave. from 1877 to 1885. In Very Good Condition: text side lightly soiled; chromolithographed side is clean and bright. (#005489) \$25.00

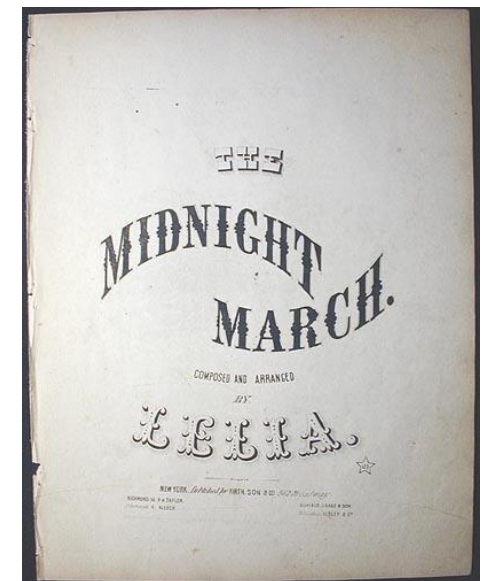


11. **The Lady's Wreath: A Christmas and New Year's Present for 1844; embellished with Splendid Steel Engravings, Coloured Flowers, Music, Etc.** Philadelphia: William S. Young, 1844. 284 p., frontispiece and 6 additional leaves of plates (some hand-colored); 23 cm. Publisher's brown cloth with gilt-stamped spine title and decoration; blind-stamped decoration on both boards. Yellow endpapers. Inscribed on front free endpaper: "To Mary, from Curtis **New years Day** 1844." Not in Faxon. The publisher reissued vol. 1, nos. 1-5, of *The Lady's Wreath*, and *Young Ladies' Magazine* as an annual for 1844 with a different title page. Contents include poetry and fiction, and lyrics and music for: *Adieu! Ye Streams* by Reissiger; *My Love is Journeying O'er the Sea* by Barry Cornwall and G.J. Webb; *Oh! Is that Heart Still Mine!* by F.W. Rosier; *'Tis Sweet to Think There is a Spot* by William Patten; *'Ere Round the Huge Oak* by Shield and O'Keefe. In Fair+

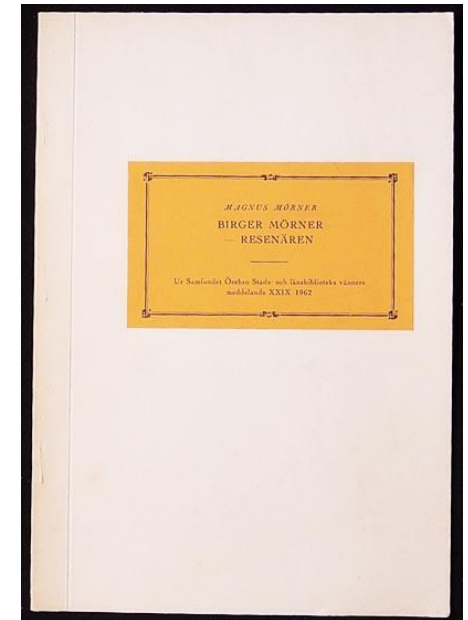


Condition: cloth is rubbed, splitting over both joints, and frayed at spine ends and board edges; minor loss of cloth at spine ends; lacking table of contents? and pp. 1-2 of text; light foxing throughout; otherwise, clean and tight. (#003992) \$45.00

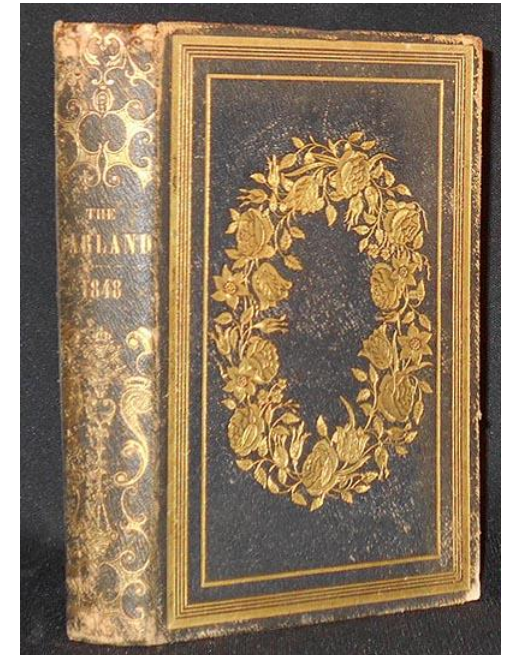
12. Lelia. **The Midnight March.** New York: Firth, Son & Co., 1863. 5, [1] p.: music; 34 cm. Copyrighted in 1851 by Firth, Pond & Co. Published jointly with: Richmond, Va.: P.H. Taylor; Buffalo: J. Sage & Son; Pittsburgh: H. Kleber, and Milwaukee: Ilsley & Co. Engraved by Swain. Firth, Pond & Co. became Firth, Son & Co. in 1863. There is no date of publication given, but this was probably published in 1863 or later in the 1860s, based on the dates of activity of the publishers listed. Music for piano. In Very Good Condition: disbound; some soiling and foxing; two old fore-edge tears with old repairs, not effecting music; otherwise solid. (#000902) \$25.00



13. Mörner, Magnus. **Birger Mörner Resenären**. Örebro, Sweden: Samfundet Örebro Stades- och Länsbiblioteks Vänner, 1962. "Ur Samfundet Örebro Stades- och länsbiblioteks vänner meddelande XXIX 1962." [1], 62-67, [1] p.; 22 cm. Offprint in wrapper with orange label printed in black. Inscription to Dr. Lawrence Thompson on first (blank) page. With small Christmas and **New Year's** card from Aare and Magnus Mörner (formerly attached to the inside of the front wrapper). A brief look at the travels of writer, diplomat, and explorer Count Birger Mörner (1867-1930), written on the occasion of the 50th anniversary of the Travellers Club of Stockholm. In Near Fine Condition: corners lightly creased; clean and bright. (#004008) \$25.00

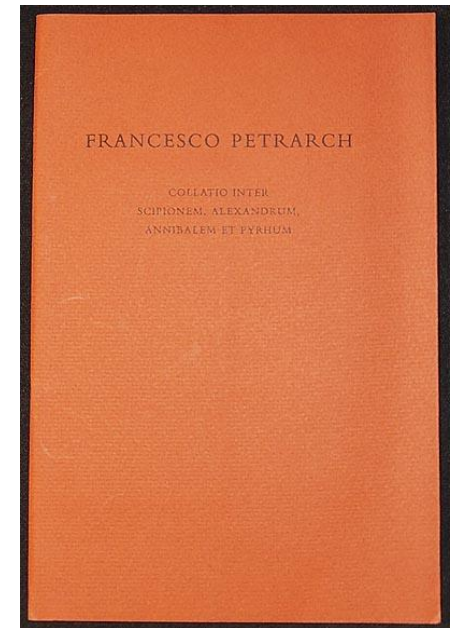


14. Percival, Emily, ed. **The Garland: or Token of Friendship: A Christmas and New Year's Gift for 1848; edited by Emily Percival**. Boston: Z. & B.F. Pratt, 1847. 324 p., added lithographed title page and 4 leaves of engraved plates; 20 cm. Black morocco with gilt-tooled spine title and decoration; each board has gilt-ruled border and elaborate center floral garland. All page edges gilt. Added title page is in gilt, green, red, and blue, produced by Sharp, Peirce & Co. Each page is printed within a double-ruled border. Faxon, 251. Contains poetry and fiction, including The Pawnee's Ransom by Georgina C. Munro; White Thorne Farm by Agnes Strickland; The Widow's Daughter by Eliza Walker; and The Dead Watch: A Legend of Frankfort by Elizabeth Youatt. Gift inscription on front free endpaper to Sarah E. Smith from T.L.F., New York 1848. In Very Good Condition: edges are rubbed; minor loss at head of spine; occasional foxing, heaviest adjacent to plates; otherwise, clean and tight. (#005352) \$45.00

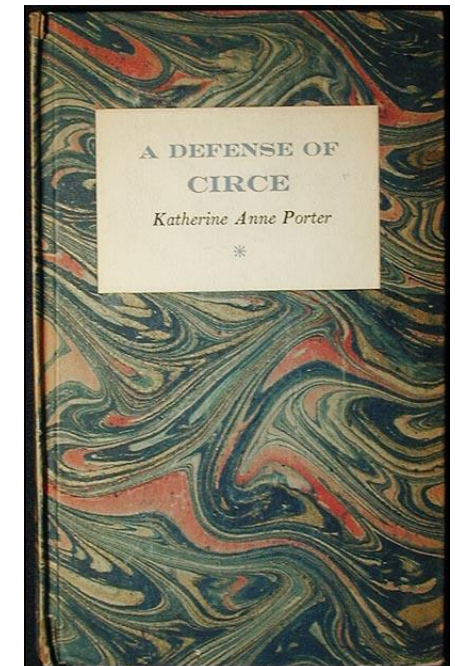


15. Petrarca, Francesco. **Francesco Petrarch: Collatio inter Scipionem, Alexandrum, Annibalem et Pyrrhum; facsimile of the text with introduction by Guido Martellotti.**

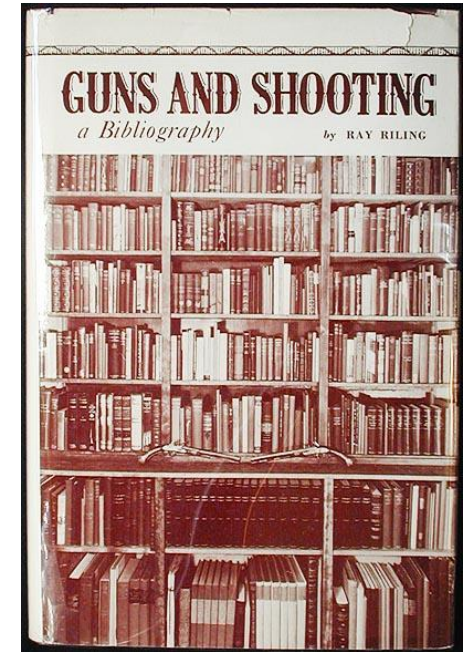
Philadelphia: University of Pennsylvania Libraries, 1974. [2], 15, [1] p.; 23 cm. Brown wrapper printed in black. "This edition of the Collatio is produced by the Friends of the Library of the University of Pennsylvania, to commemorate the six hundredth anniversary of the death of Francesco Petrarch." Part of a limited edition of 1,000 copies. In Latin, with English introduction. Facsimile of leaves 14a-19a of MS. Lat. 7 of the University of Pennsylvania Library. Includes bibliographical references. With a **New Year's** gift card from Eleanor B. Lloyd, chair of the Friends of the Library. In Fine Condition: clean and crisp. (#003806) \$18.00



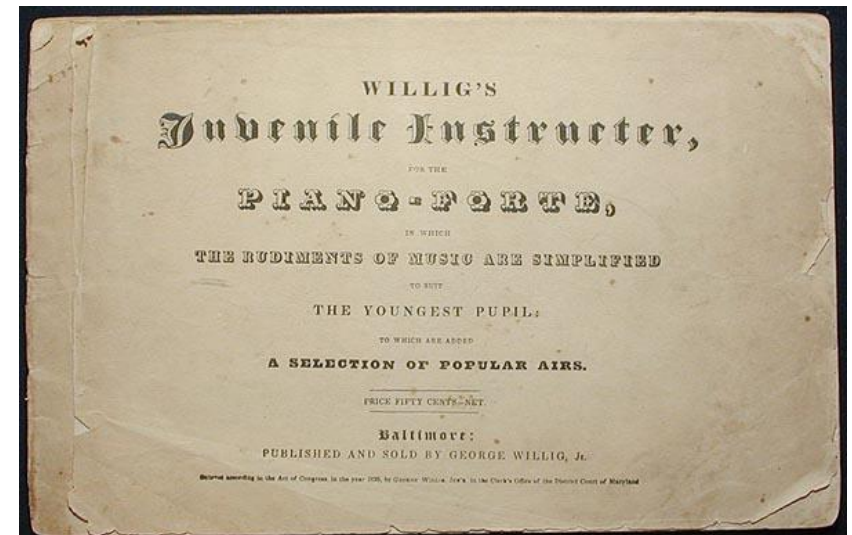
16. Porter, Katherine Anne. **A Defense of Circe.** New York: Harcourt, Brace and Co., 1954. 22 p.; 20 cm. Marbled paper over boards with printed paper label on front board. "This first edition is limited to 1700 copies privately printed . . . as a **New Year's** greeting" -- p. [3]. In Very Good Condition: edges lightly rubbed; slight loss at ends of spine; clean and tight. (#002445) \$14.00



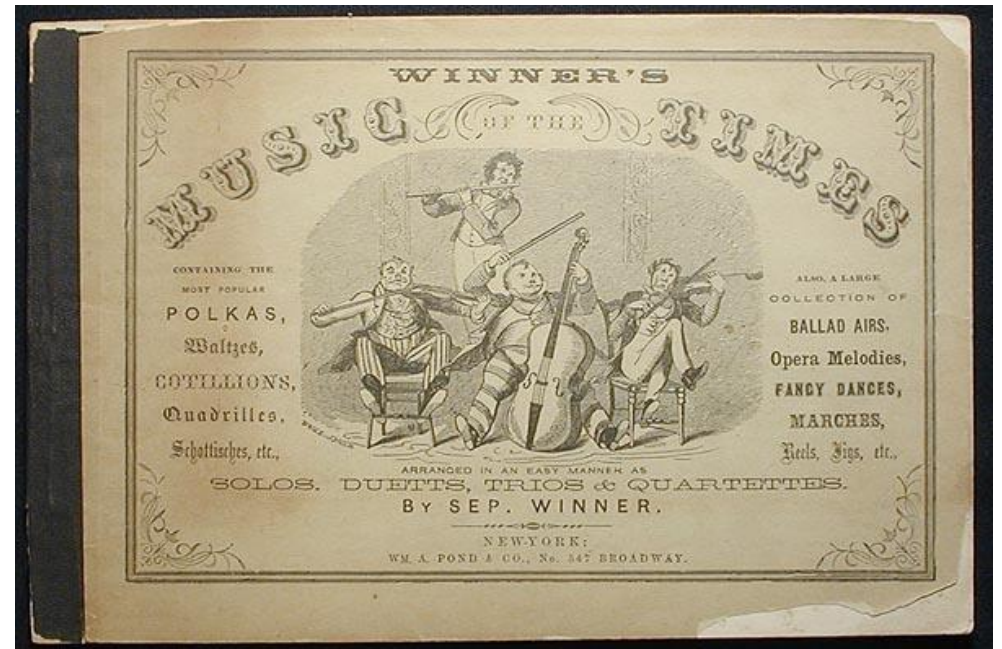
17. Riling, Ray. **Guns and Shooting: a Selected Chronological Bibliography; Including works in various languages on artillery, bombs, fireworks and rockets** Philadelphia: Ray Riling Arms Books Co., 1982. Memorial Edition limited to 500 numbered copies; this is number 90. xviii, [2], 434, [2] p.: frontispiece, 18 p. of plates; 24 cm. Red-brown cloth with gilt-stamped spine title. Illustrated dust jacket mylar cover. Includes bibliography, author index, and "a list of pseudonyms used by writers in the allied fields of sporting and shooting." Book is in Near Fine Condition: upper page edges slightly soiled; otherwise clean and bright. Dust jacket is in Very Good- Condition: spine slightly soiled; chipping and several small tears along upper edge. (#002788) \$45.00



18. Willig, George. **Willig's Juvenile Instructor, for the Piano-forte, in which the Rudiments of Music are Simplified to suit the Youngest Pupil: to which are added a Selection of Popular Airs.** Baltimore: George Willig, Jr., 1835. 26 p. (wrapper included in pagination?): music, drawing of a piano keyboard; 17 x 27 cm. Plain wrappers printed in black. Wrapper title. First 8 pages present Elements of Music. 31 tunes arranged for piano, including: Mark my Alford; Buy a Broom; Basket Cottillion; Behold how Brightly Breaks the Morning; There's nae Luck about the House; **Auld Lang Syne**; Away with Melancholy; Bonny Boat; Di Tanti Palpiti; Market Chorus in Masaniello; Washington's March; Minstrel's Returned from the War. Very scarce. In Good- Condition: lacking back wrapper; front wrapper lightly soiled, lacking corners, edges chipped; p. 3 (following front wrapper) dust soiled; foxing throughout; otherwise clean. (#003099) \$75.00



19. Winner, Septimus. **Winner's Music of the Times: Containing the Most Popular Polkas, Waltzes, Cottillions, Quadrilles, Schottisches, etc.; Also, a Large Collection of Ballad Airs, Opera Melodies, Fancy Dances, Marches, Reels, Jigs, etc. arranged in an easy manner as solos, duetts, trios & quartettes by Sep. Winner.** New York: Wm. A. Pond & Co., 1864. 79, [1] p.: music; 17 x 26 cm. Grey paper wrappers printed in black with black cloth spine. Title vignette signed: Spiegle-Johnson. Title index on final unpaginated page. Publisher's advertisements for musical instruments and music on back wrapper. Copyright 1857 by Firth, Pond & Co. John Firth and William A. Pond separated in 1863, and William A. Pond & Co. published at No. 547 Broadway, the address given here, from 1864 to 1875.



Arranged for flute, violin, and violoncello, as picture on the front wrapper and title page. "In all pieces of three or four parts the two lowest staves can be used as a pianoforte or melodeon accompaniment." Contains songs by the arranger himself under his own name and under his pseudonym, Alice Hawthorne: Annie Laurie Schottische -- As We Gather'd in the Hay -- What is Home Without a Mother? -- Our Good Old Friends -- The Summer of the Year. Also includes: Wyoming Waltz -- Pop Goes the Weasel -- **Midnight** Schottische / F.H. Brown -- Hail Columbia -- Yankee Doodle -- The Red, White, and Blue [Columbia, the Gem of the Ocean] -- Star-Spangled Banner -- Mount Vernon Polka. An extremely scarce collection of compositions and arrangements of popular music by Philadelphia musician Septimus Winner (1827-1902). In Good+ Condition: cloth starting to separate from each end of spine; loss at wrapper corners, with minor loss of printing from lower corner of back wrapper; wrapper slightly soiled; occasional light foxing; faint writing inside of back wrapper; otherwise clean and tight. (#003101) \$345.00