

# A CATALOG OF RECENT ACQUISITIONS: *JANUARY 2018* ARCHITECTURE, ART, & RELIGION

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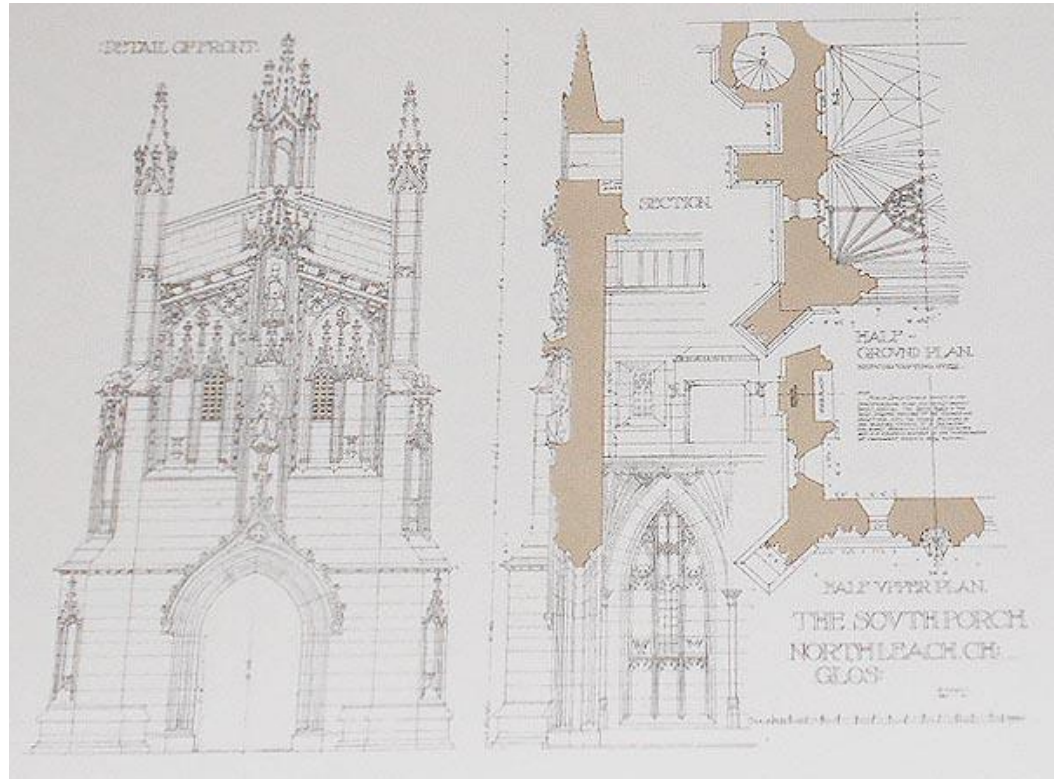
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## ARCHITECTURE

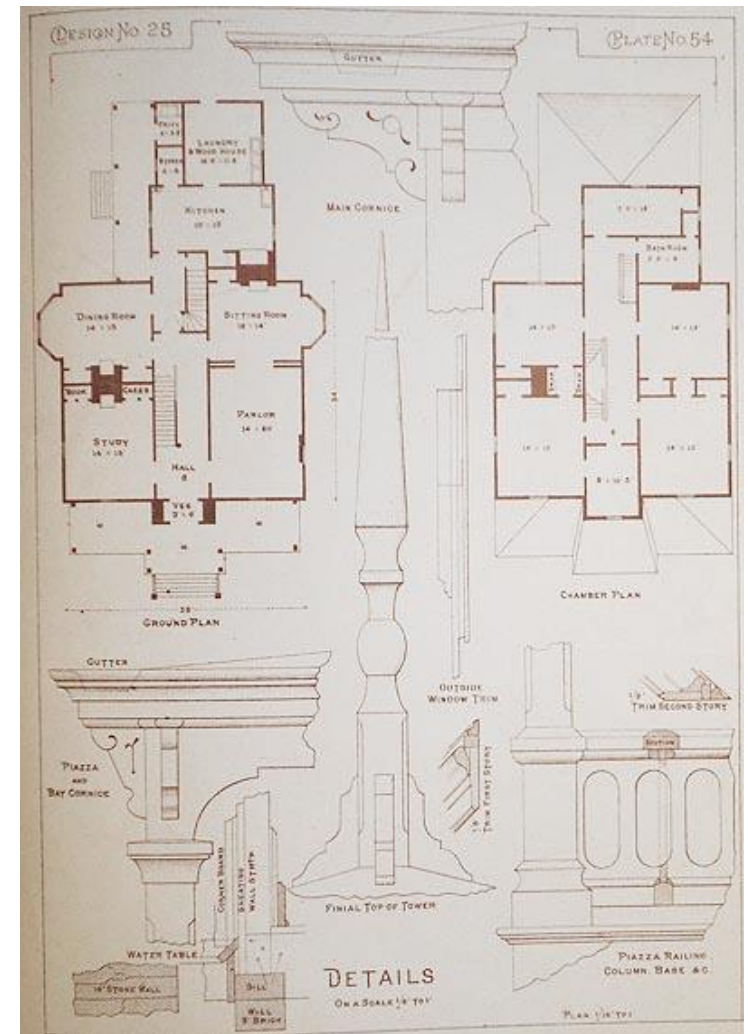
Click on the titles in this section for links to our website for additional photos.

1. **Architectural Association Sketch Book: 1909 and 1910**; Edited by Gerald C. Horsley, Theodore Fyfe, & W. Curtis Green. London and New York: Architectural Association; Charles Scribner's Sons, 1910. 149 plates, as issued in original wrappers for each of the 8 quarterly parts published in 1909 and 1910, the whole in a portfolio with a green cloth spine and green boards printed in black, with cloth ties. The first quarterly part of each year also contains a leaf bearing an illustrated title page for the year and a leaf bearing an Index, which lists all the plates for the year. The 4 parts for 1909 contain 73 architectural plates (including 2 double-leaf plates, each counted as 2 plates); the 4 parts for 1910 contain 72 plates (3 double-leaf plates, each counted as 2 plates). Remains of paper label at tail of portfolio spine. The plates have been hand-numbered in pencil. The wrappers and title leaves have only the London publication information. The plates

were produced by the "Ink Photo" process of Sprague & Co., a London business that pioneered this transfer lithography method to create tone in an image that was similar to the rich detail produced by the collotype method, but cheaper and easier to use. A heavy book; for international shipping, it will have to be sent by priority international. In Very Good Condition: cloth is separating along back joint of portfolio and at head of spine; chipping along edges of wrappers, which have generally separated along folds; fore-edge of 1909 title leaf is heavily chipped, not impacting text or illustration; minor chipping along a few plate edges; other than soiling along edges of some plates, not impacting image, the plates are clean and bright; all 8 parts are complete. (#006021) \$300.00

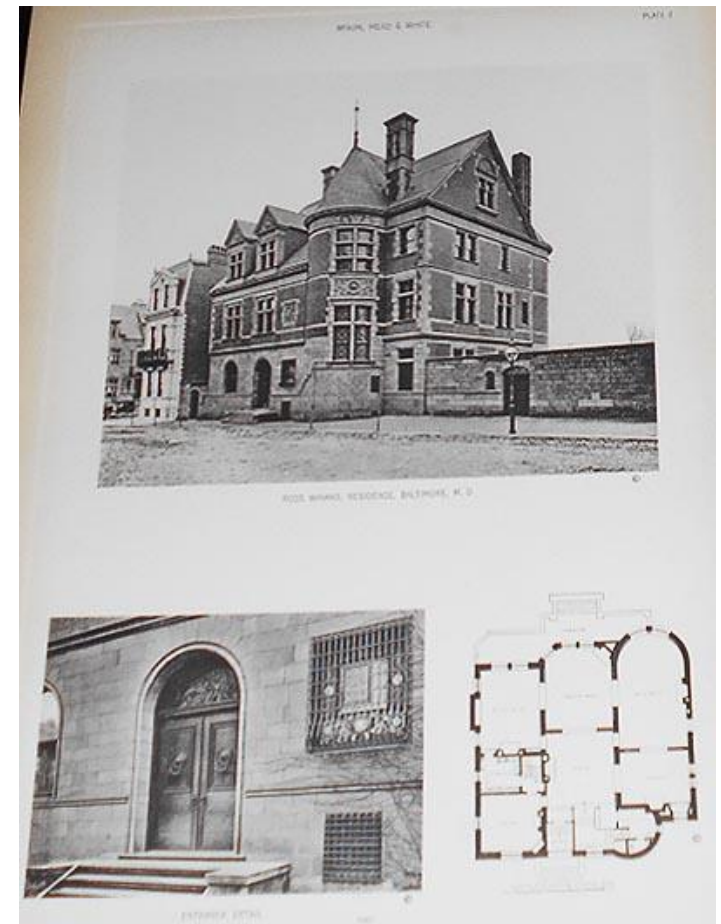


2. Hussey, E. C. (Elisha Charles). Hussey's National Cottage Architecture; or, Homes for Everyone: Chiefly Low-Priced Building for Towns, Suburbs, and Country. New York: Geo. E. Woodward, 1874. 24 p., added lithographed title page and 64 leaves of plates (1 in color); 30 cm. Original red cloth with gilt-stamped spine and cover titles. Dark brown endpapers. The color plate is an advertisement for Minton's tiles for sale by Miller & Coates. Scarce. Hitchcock, American Architectural Books, 621. In Very Good- Condition: cloth is rubbed and lightly soiled; back board ink stained; ends of spine frayed; front endpaper creased; closed 5-cm. tear from fore-edge of plate no. 27; occasional light soiling in margins. (#006010) \$265.00





3. [\*\*A Monograph of the Work of McKim Mead & White 1879-1915 Volume One\*\*](#). New York: Architectural Book Publishing Co.; Paul Wenzel & Maurice Krakow, 1915. 99 of 100 plates called for (including 2 double-leaf plates, each counted as 2 plates) with title page and table of contents for volume one: plans, photographs; 51 cm. With the original green wrappers, in original green portfolio with ties. Includes residences of Charles L. Tiffany and other wealthy socially prominent people; the Germantown Cricket Club, Philadelphia; Madison Square Garden (the second by that name); New York State building, Columbian Exposition; Columbia University Library; the New York Herald building; and Sherry's Hotel, New York City, among others. Contains 2 copies of plate 49 (Columbia University Library south elevation). A heavy book; for international shipping, it will have to be sent by priority international. In Good+ Condition: lacking plate 40 (the Washington Arch, New York City, north elevation section); minor loss at some plate corners; occasional edge soiling and chipping; closed tear of 3 cm. from edges of 2 plates; minor staining along edge of 3 plates; lacking back wrapper of part II; wrapper edges are chipped, with small tears; portfolio separated along spine. (#006028) \$325.00



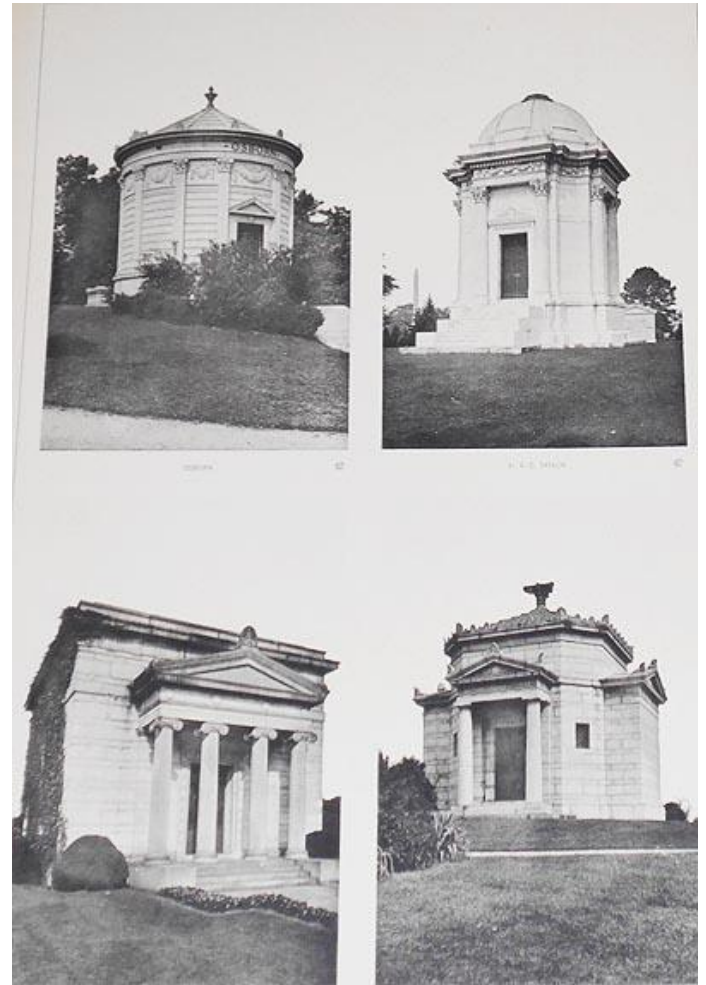
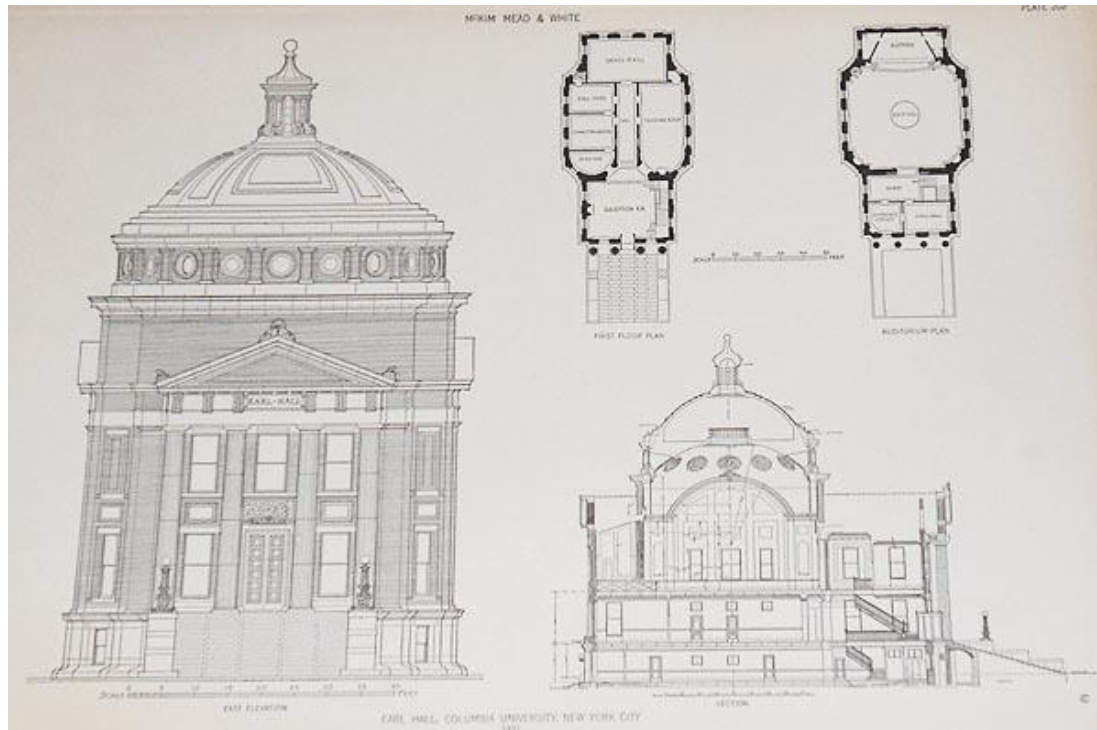
4. [A Monograph of the Work of McKim Mead & White 1879-1915 Volume Two.](#)

New York: Architectural Book Publishing Co.; Paul Wenzel & Maurice Krakow, 1915. 94 of 104 plates called for, with title page and table of contents for volume two: plans, photographs; 51 cm. With the original green wrappers, in original green portfolio. Includes residences of William C. Whitney and others; Boston Public Library; University of Virginia; the Cullum Memorial, West Point; the University Club, New York City; the Harvard Union; the Robert Gould Shaw Memorial, Boston; the White House, Washington, D.C., additions and restorations; and St. Bartholomew's Church, New York City. Contains 2 copies of plate 183 (Rhode Island state capitol plans). A heavy book; for international shipping, it will have to be sent by priority international. In Good Condition: lacking plates 108, 125, 127-129, 170, 179, 191, 197 and 198; loss at some plate corners; occasional edge soiling and chipping; closed tear of 4 cm. from edges of 2 plates; minor staining along edge of 1 plate; significant staining along edges of plate 171 (residence of Mrs. Oelrichs, Newport, R.I.), which is heavily soiled; plates 173 and 174 (Oelrichs residence plans and details) are also heavily soiled; lacking back wrapper of part IX; wrapper edges are chipped, with small tears; portfolio partially separated along front joint and lacking ties. (#006029) \$300.00



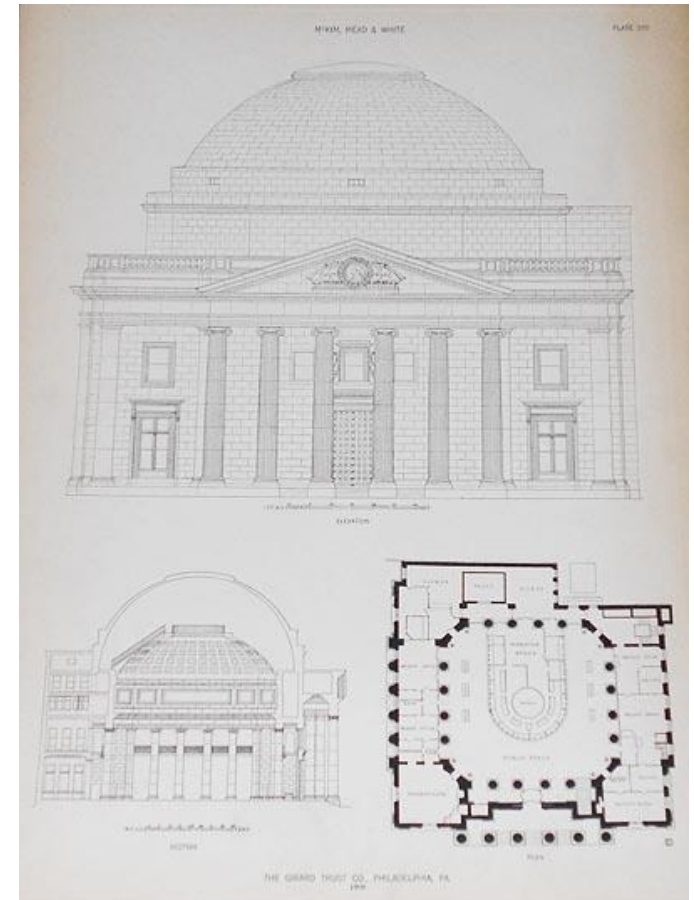


5. [A Monograph of the Work of McKim Mead & White 1879-1915 Volume Three](#). New York: Architectural Book Publishing Co.; Paul Wenzel & Maurice Krakow, 1915. 90 of 101 plates called for, with title page and table of contents for volume three: plans, photographs; 51 cm. With the original green wrappers, in replacement portfolio of dark blue cloth. Includes residences of Mrs. W. K. Vanderbilt, Jr., New York City, and others; mausoleums at Woodlawn Cemetery; the Harmonie Club, New York City; library of J. Pierpont Morgan; Madison Square Presbyterian Church; Tiffany & Co.; Belevue Hospital; and additions to the Metropolitan Museum of Art, New York City. A heavy book; for international shipping, it will have to be sent by priority international. In Good Condition: lacking plates 203, 210, 212, 225, 243, 244, 256, 261, 279, 286 and 287; loss at some plate corners; edge soiling and chipping; closed tear of 4 cm. from edges of 2 plates; staining along edge of 3 plates; lacking back wrapper of parts XI and XV; wrapper edges are chipped, with small tears. (#006030) \$285.00

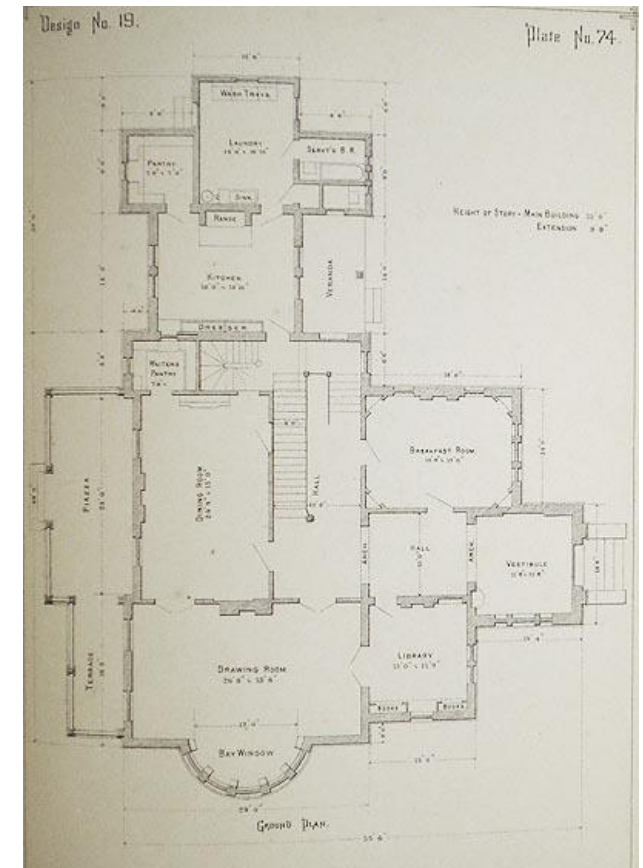


6. [A Monograph of the Work of McKim Mead & White 1879-1915 Volume Four](#).

New York: Architectural Book Publishing Co.; Paul Wenzel & Maurice Krakow, 1915. 96 of 100 plates called for (including 1 double-leaf plate, counted as 2 plates), with title page and table of contents for volume four: plans, photographs; 51 cm. With some of the original green wrappers, in original green portfolio with ties. Includes Pennsylvania Railroad Station, New York City; Columbia University; Girard Trust Co. building, Philadelphia; the Harvard Club, New York City; alterations to the house of Elon H. Hooker, Greenwich, Conn.; American Academy in Rome; Botanical Museum of the Brooklyn Institute of Arts & Science; and the Panama Pacific International Exposition, San Francisco. On the reverse of plate 352 is written in pencil: "Return to Heacock & Hokanson." J. Linden Heacock and Oscar M. Hokanson were architects in Philadelphia from around 1900 to the late 1930s. A heavy book; for international shipping, it will have to be sent by priority international. In Good Condition: lacking plates 337, 341, 354, 385; loss at some plate corners; edge soiling and chipping; staining along edge of 6 plates; lacking back wrapper of part XVI, front wrapper of parts XVII, XVIII, and XX; wrapper edges are chipped, with small tears; portfolio separated along spine. (#006031) \$295.00



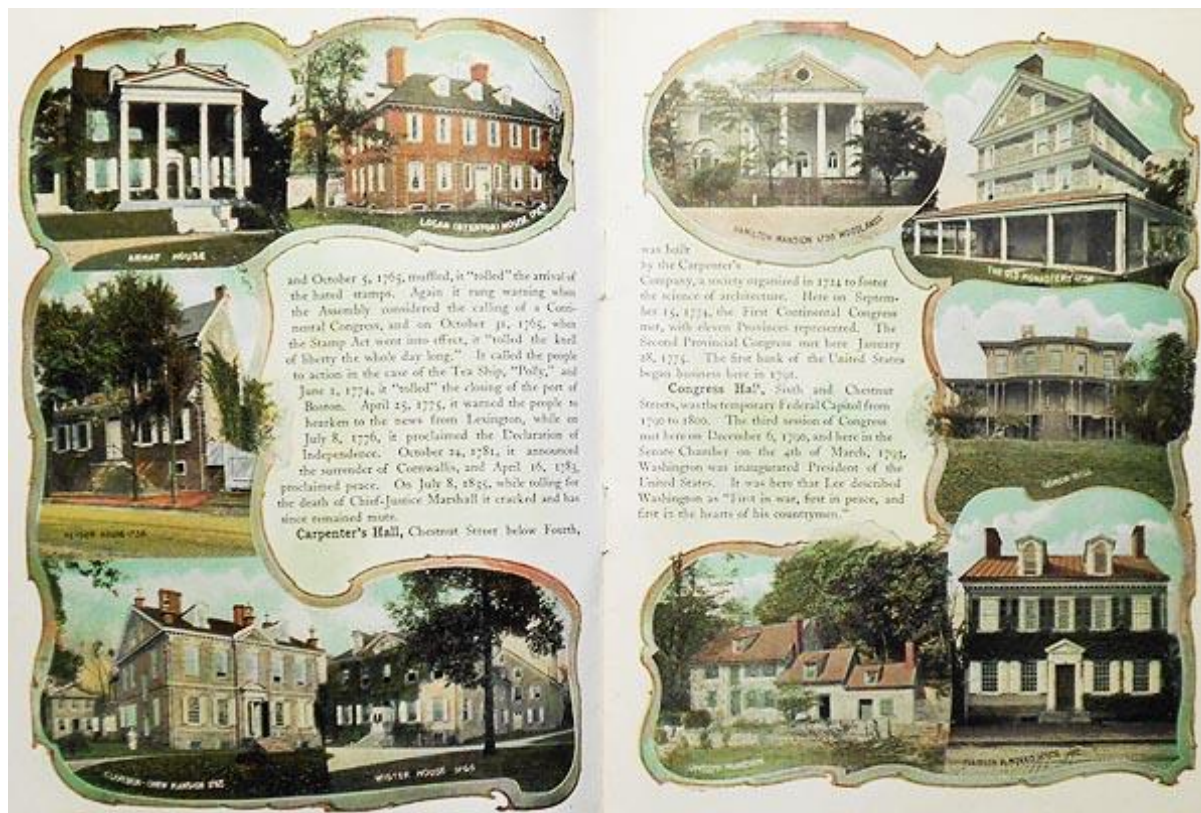
7. Woodward, George E.; Thompson, Edward G. [Woodward's National Architect](#); **Containing 1000 Original Designs, Plans and Details, To Working Scale, for the Practical Construction of Dwelling Houses for the Country, Suburb and Village; With Full and Complete Sets of Specifications and an Estimate of the Cost of Each Design [102 plates]**. New York: Geo. E. Woodward, 1869. "Designs, Plans & Details Engraved & printed by Korff Bros. New York." x, 31, [14], 16, 6, 6, 12, 16, [16] p., added engraved title page and 102 leaves of plates; 30 cm. Contemporary three-quarters morocco with marbled paper over boards. Six spine compartments between raised bands; gilt-tooled title in second compartments and decoration in remaining compartments. Without the pages of advertisements often found in this book. Former owner's name on front free endpaper verso: Samuel J. Dornsife. Bookplate on front fixed endpaper indicating that the book belonged to the Victorian Society in America at the Athenaeum of Philadelphia and was from the Dornsife Collection. This has been stamped: "This book is no longer the property of the Athenaeum of Philadelphia." Pencilled note along gutter of plate no. 43. The only copy we have seen or see reference to that has 102 numbered plates, rather than 100. See Hitchcock 1435-1437, all calling for 100 plates. Samuel J. Dornsife (1916-1999) pioneered authentic restoration and recreation of 19th-century interiors for both houses and museums. In Good Condition: back board detached but present; front board partially detached; lacking leather from tail of spine; boards are rubbed; plates 88-102 reattached by old repair; otherwise, clean and solid; all plates are present. (#006009) \$185.00





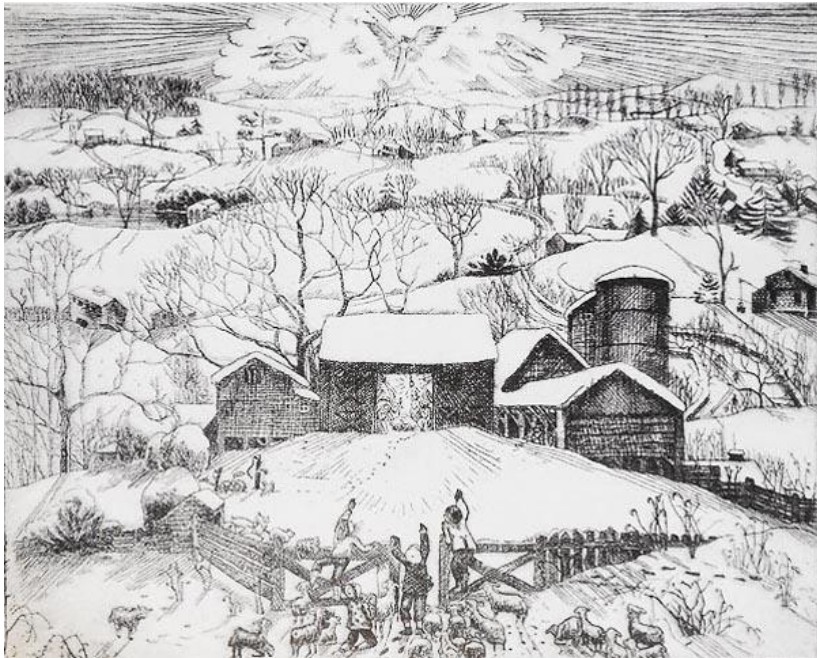
## ART

8. Burns, George M. **Philadelphia: The Nation's Birthplace.** Philadelphia: John C. Winston Co., 1908. [24] p.: color illustrations; 22 cm. Stapled light green wrapper. Front wrapper has embossed title over gilt decoration. "120 Principal Views Printed in Colour" -- on front wrapper. Photomechanical reproductions of photographs of historic buildings and memorials in Philadelphia, 5 or 6 per page, with accompanying text. Includes buildings that no longer exist, like the Blue Anchor Inn, formerly at Front and Dock street. Inside the back wrapper is the "Founders' Week" program for Oct. 4-10, 1908. Very scarce. In Very Good-Condition: edges of wrapper are chipped; lacking upper corner of back wrapper; pages are clean and tight. (#006003) \$45.00





9. Craven, Thomas, editor. **A Treasury of American Prints: A Selection of One Hundred Etchings and Lithographs by the foremost Living American Artists; Edited by Thomas Craven.** New York: Simon and Schuster, 1939. [218] p.: 100 full-page illustrations; 33 cm. Metal comb binding within black cloth spine with green paper over boards; paper label on front cover with title printed in red and black. Black slipcase with paper spine label printed in black. Green endpapers matching boards. Title page printed in black on green. Contains one or more reproductions of prints by these American artists (who were alive in 1939): Peggy Bacon, Thomas Benton, Isabel Bishop, Arnold Blanch, Aaron Bohrod, Alexander Brook, Andrew Butler, Paul Cadmus, Francis Chapin, Paul Louis Clemens, Howard Cook, John Corbino, John E. Costigan, John Steuart Curry, Adolf Dehn, Mabel Dwight, Ernest Fiene, Lauren Ford, Don Freeman, Wanda Gag, Emil Ganso, Minnetta Good, William Gropper, George Grosz, William Heaslip, Albert Heckman, Eugene Higgins, Irwin D. Hoffman, Edward Hopper, Joe Jones, Yasuo Kuniyoshi, Doris Lee, Charles Locke, Luigi Lucioni, John Marin, Reginald Marsh, John S. de Martelly, Kenneth Hayes Miller, Thomas W. Nason, Waldo Peirce, Boardman Robinson, Charles Sheeler, John Sloan, Raphael Soyer, Lee Townsend, Stow Wengenroth, Harry Wickley, Grant Wood, and Mahonri Young. Each contains a description on the back of the illustration. Book is in Very Good+ Condition: cover very lightly soiled; rust offsetting on pages of Introduction; otherwise, clean and bright. Slipcase is in Good+ Condition: edges are rubbed; starting to separate along several joints, but still intact; minor loss at head of spine. A heavy book; for international shipping, it will have to be sent by priority international. (#005938) \$45.00

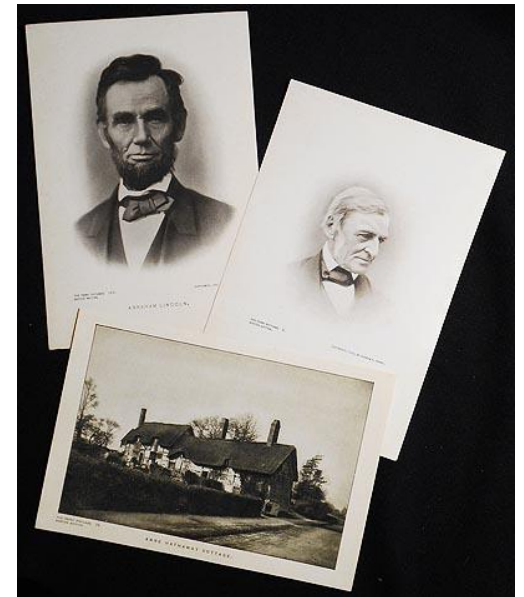




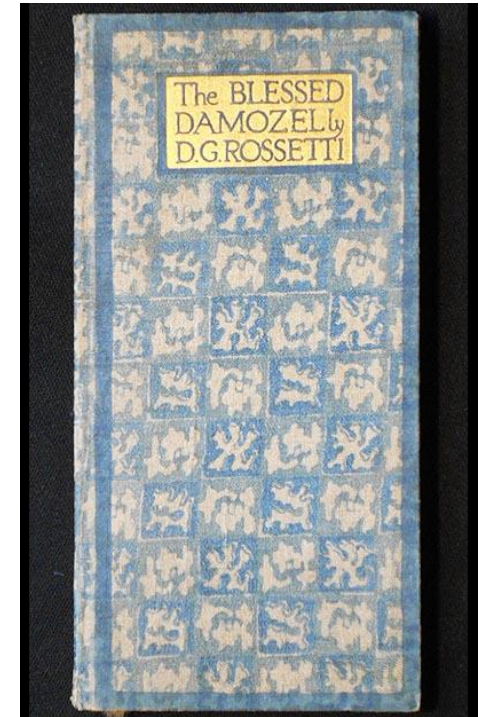
**10. The International Studio: An Illustrated Monthly Magazine of Fine & Applied Art -- vol. 17 no. 65, July 1902** [*First International Exhibition of Modern Decorative Art at Turin: Austrian Section*]. New York: John Lane, 1902. [4], 80, lxxix-lxxxiii, [11] p., color frontispiece, 2 leaves of color plates, and 5 leaves of monochrome plates (included in pagination): full-page and in-text illustrations; 30 cm. Wrappers (originally pale green?) printed in black with illustration on front wrapper and advertisements on back wrapper. Contents: A Belgian Painter: M. Henri Cassiers by Fernand Khnopff -- London Depicted by Tony Grubhoffer -- The Garden at Tigbourne Court, Near Witley, Surrey [designed by Gertrude Jekyll] -- Some Paintings and Sculpture at the London Spring Exhibitions -- The First International Exhibition of Modern Decorative Art at Turin by Dr. Enrico Thovez -- Austrian Section at the Turin Exhibition by A.S. Levetus -- Studio Talk -- Awards in The Studio Prize Competitions -- The Lay Figure: The Tyranny of Exhibitions -- Recent Mural Decorations at Boston. Advertisements on preliminary and final pages. The First International Exhibition of Modern Decorative Art at Turin, Esposizione International d'Arte Decorative Moderna, was the first international exhibition presenting decorative arts alone and was a precursor to the Art Deco movement, which emerged after World War One. In Good Condition: back wrapper and final leaf of advertisements are detached but present; wrapper is soiled and chipped, and partially lacking over spine; internally clean and solid. (#005941) \$45.00



**11. Perry Pictures Catalogs & Pictures.** Malden, Mass.: Perry Pictures Co., 1950. Group of Perry Pictures materials consisting of: 4 sepia photographs (13 x 9.5 cm.) produced by the Taber Prang Art Co., Springfield, Mass., 2 captioned "Cupid Awake" and 2 captioned "Cupid Asleep." one of which is stamped on the back "Compliments of the Perry Pictures Company"; 3 undated catalogs of Perry Pictures; 133 Perry Pictures consisting of European and American scenes, portraits of famous people, and famous paintings; 1 typed order for pictures, dated 1926; 1 packing slip from Perry Picture dated 1948; and 6 envelopes containing Perry Pictures addressed to Joseph Z. Brabson, North Wales, Pa. (2 with handwritten notes indicating that they were received in the 1950s). In Very Good Condition: some wear; clean and intact. (#006002) \$65.00

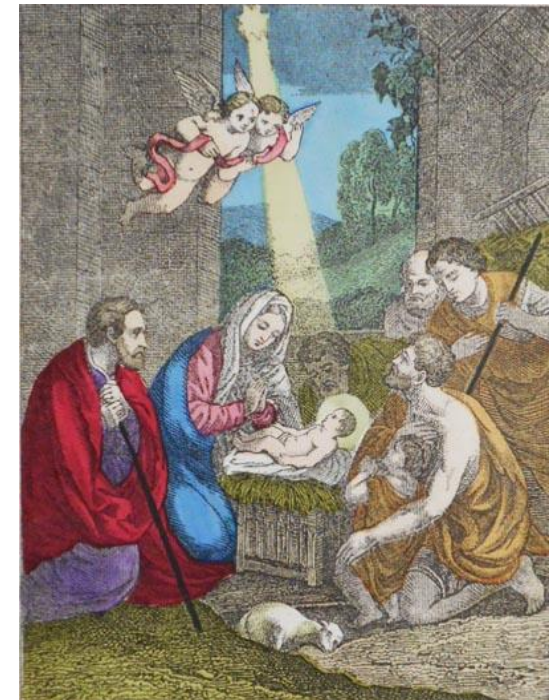


12. Rossetti, Dante Gabriel. **The Blessed Damozel**. London: T.N. Foulis, 1908. 40, [6] p., color frontispiece, illustrated title page, and 2 leaves of color plates; 18 cm. Blue-and-beige silk cover with embossed title on a gilt background on front cover. All page edges gilt. Grey endpapers. Printed in lavender and black. Lavender ribbon bookmark. Illustrations are from watercolor paintings by Paul Woodroffe. No date of publication; T.N. Foulis published from 1904 to 1925. As with many of the titles Foulis published, this was issued more than once. Copies issued between 1913 and 1917 had a publisher's catalog including a series list on pp. [45-46] and listed the printer on p. [46]. In this copy the final leaf (pp. [45-46]) is blank, suggesting that this was an earlier publication. A 1910 edition has illustrated endpapers. Label on blank leaf following front endpapers and on back fixed endpaper for C.M. Darling Art Shop, Scranton, Pa. In Fine Condition: clean and bright. (#005955) \$85.00



## RELIGION

13. **40 Biblische Bilder aus dem Neuen Testament**. Stuttgart: Maler Renz, 1850. [2] p., 40 leaves of hand-colored illustrations with captions from the New Testament; 22 cm. Publisher's dark brown cloth with gilt-stamped cover title and decoration. No date of publication. Little is known about the publisher Maler Renz, but it was active in the mid-19th century. This title is not in WorldCat. The title page verso contains a poem by German poet Albert Knapp (1798-1864). Very scarce. In Fair Condition: cover is rubbed and slightly soiled; lacking number 9 and 2/3 of number 10; numbers 30 and 32 are detached but present, with chipping along fore-edges; number 34 lacking lower corner, without loss of illustration or caption; numerous closed tears; finger soiling throughout. (#005919) \$125.00

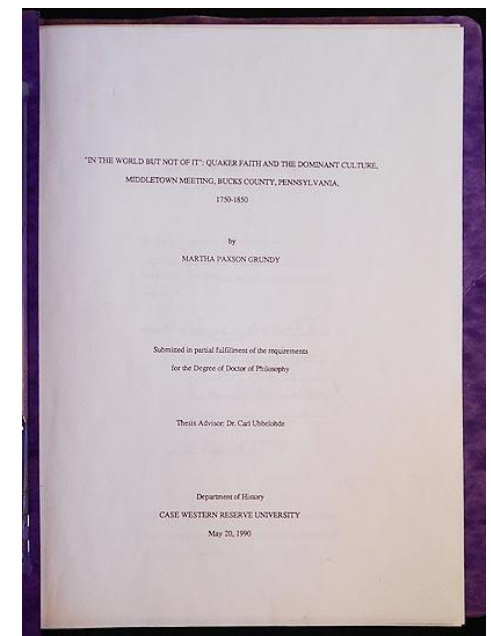




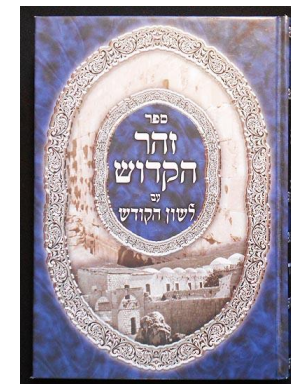
14. Funck, Heinrich. **Ein Spiegel der Taufe, mit Geist, mit Wasser, und mit Blut.** In neun Theile verfasst. Aufs neue aufgesetzt und ausgezogen aus dem Heiligen Fundament-Buch, Dem Neuen und Alten Testament, und den Canonischen Büchern. Schippach, Pa. [Skippack, Pa.]: Johann M. Schünemann, 1853. 114 p.; 16 cm. Brown cloth with gilt-stamped cover title; blind-stamped decoration on both boards. Green endpapers. This work by Mennonite Heinrich Funck was first published in Germantown, Pa., in 1744. Johann M. Schünemann was active in the 1850s in Skippack, Pa., (known variously as Schippach or Skippackville at the time), printing for the German-speaking Mennonite and Schwenckfelder communities. His edition of Funck's work on baptism is very scarce. In Good Condition: cover is soiled and dampstained; small loss at upper edge of each free endpaper; faint dampstain throughout, primarily at ends of gutter; foxing thoroughout; otherwise, clean and tight. (#005934) \$125.00



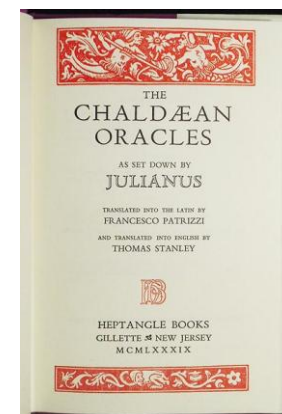
15. Grundy, Martha Paxson. **"In the World But Not of It": Quaker Faith and the Dominant Culture, Middletown Meeting, Bucks County, Pennsylvania, 1750-1850 by Martha Paxson Grundy [PhD thesis].** Cleveland, Ohio: Case Western Reserve University, 1990. [8], 320 leaves: tables, genealogical charts; 29 cm. Purple 3-ring binder with typed paper label on front. Appendices: Genealogy charts of the data set families -- Reconstructed list of Middletown Meeting adult members -- Demographics of the data set and meeting -- Middletown Township 1757 tax list, constant dollar equivalents, and Quaker affiliation -- Attleborough Protective Company membership, 2/1839-1851 -- Reconstructed list of members of Middletown Monthly Meetings, 1850. Includes bibliography. In Very Good-Condition: old water damage to back cover and resulting waviness in final leaves of bibliography; otherwise, clean and solid. (#005975) \$45.00



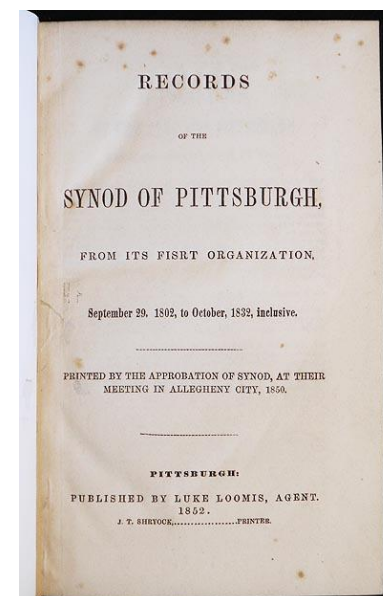
16. **Holy Zohar [in Hebrew]**. Jerusalem: s.n., 1997. Approx. 700 p.; 25 cm. Hardback with illustrated front cover. The Zohar consists of the commentary on mystical aspects of the Torah known as the Kabbalah. This is entirely Hebrew. In Fine Condition: clean and bright. (#005976) \$125.00



17. Julianus, the Theurgist; Zoroaster. **The Chaldaean Oracles as set down by Julianus; Translated into the Latin by Francesco Patrizzi and translated into English by Thomas Stanley.** Gillette, N.J.: Heptangle Books, 1989. ISBN: 0935214119. xxxvii, [3], 109, [3] p.; 21 cm. Purple cloth with printed paper spine label. White dust jacket printed in purple. Publisher's catalog on back section. Title page in red and black. Contents: Preface by W.W. Westcott -- Introduction by Percy Bullock -- Preface by Thomas Stanley -- The Chaldaean Oracles translated by Thomas Stanley -- Zoroastri Oracula translated by Francesco Patrizzi -- Pletho's Commentaries -- Psellus' Commentaries -- Proclus' Commentaries -- Oracles by Porphyry -- Oracles in Westcott but not in Stanley. Book is in Near Fine- Condition: occasional faint pencil underlining; otherwise, clean and bright. Dust jacket is in Very Good- Condition: slightly soiled; closed 1-cm. tear from upper edge of back section. (#005964) \$85.00

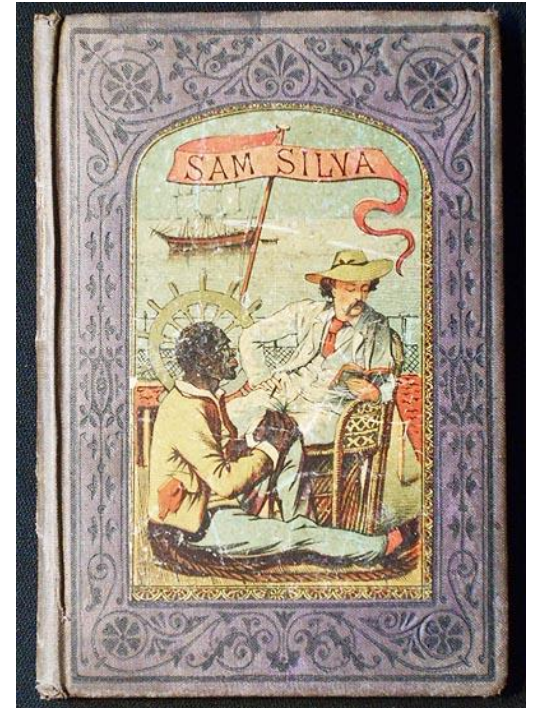


18. **Records of the Synod of Pittsburgh, From Its First [sic] Organization, September 28, 1802, to October, 1832, inclusive; Printed by the Approbation of Synod, at their meeting in Allegheny City, 1850 [provenance: Rev. William Speer].** Pittsburgh, Pa.: Luke Loomis, Agent, 1852. "J. T. Shryock, Printer." 392 p.: tables; 23 cm. Modern black buckram with gilt-stamped spine title. Notes on front endpapers: "Presented by Mrs. Dr. Wm. Speer Nov. 3, 1904" and "Rebound Nov. 1955." Occasional pencilled marginal notes; one folded leaf bound at the end with additional pencil notations. The Rev. William Speer (1822-1904) was a missionary in China; in 1853 with his wife, Elizabeth Ewing Speer (d. 1910), he helped to found the Presbyterian Church in Chinatown, San Francisco. In Near Fine- Condition: old stain on pp. 31-32; occasional minor foxing; pencilled notations; otherwise, clean and tight. (#005982) \$125.00





19. **Sam Silva** by the Author of "**Tibbie the Charwoman**," "**Lucy Smith, the Music Governess**;" "**Jem the Tinker**," etc., etc. Edinburgh: William Oliphant & Co., 1879. 63, [1], 7, [1] p., color frontispiece; 16 cm. Purple cloth with title on color pastedown on front cover. Black-stamped decorative border on front cover; blind-stamped decoration on back cover. No date of publication. Publisher's catalog on 8 pages following text, dated Dec. 1879. Gift inscription on front free endpaper: "To Charles E. Dickson from Mama Dec. 24th 1880." The story of a slave from Jamaica who saves the child in his care at the cost of his own life. In Very Good- Condition: ends of spine are frayed and cloth over spine is torn; purple has faded from spine and front cover; front free endpaper detached but present; otherwise, clean and solid. Scarce. (#005931) \$100.00



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