

MUSIC IN 19TH-CENTURY AMERICA: A CATALOG – JANUARY 2020

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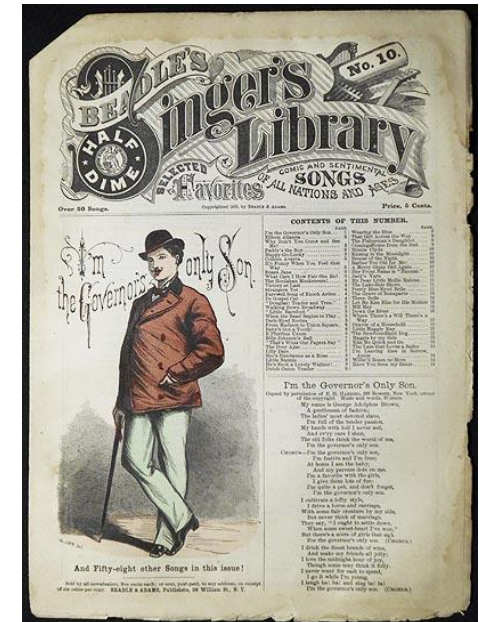
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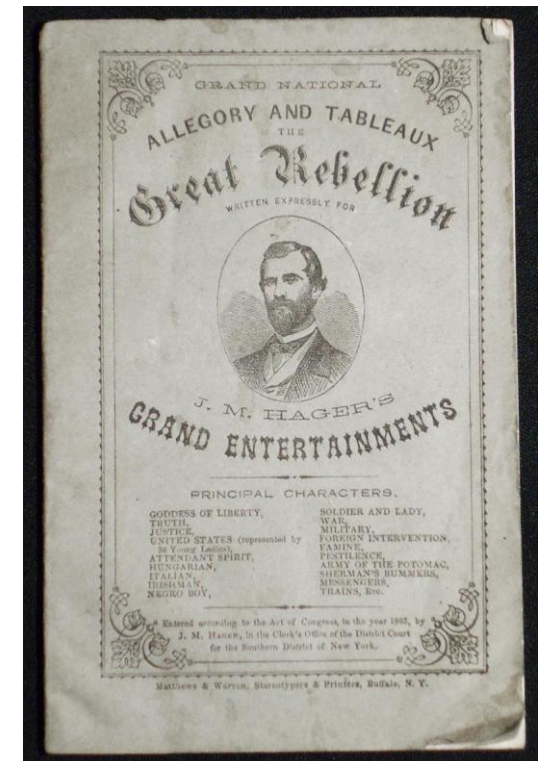
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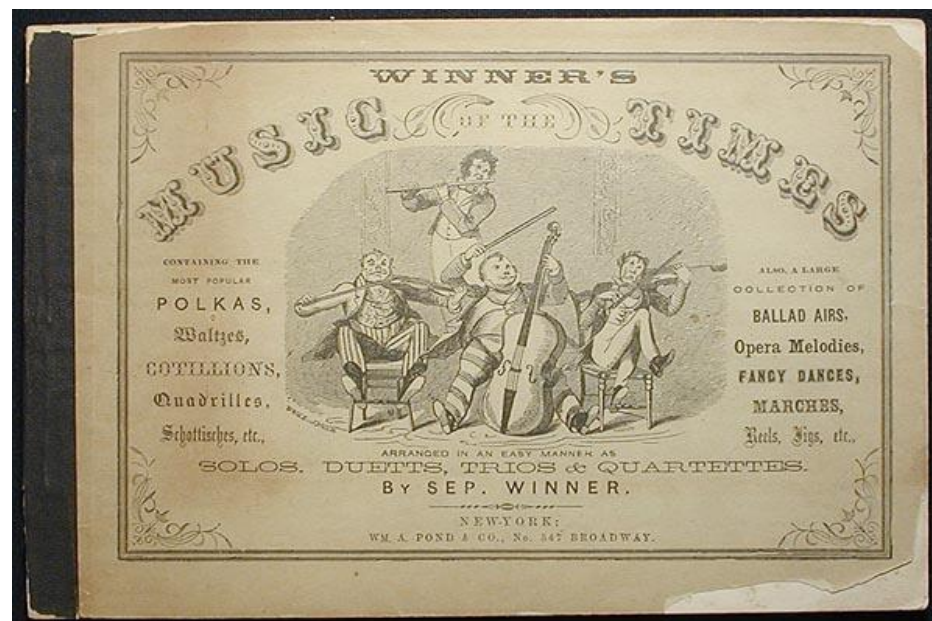
POPULAR MUSIC

1. **Beadle's Half-Dime Singer's Library No. 10: "I'm the Governor's only Son."** New York: Beadle & Adams, 1878. 15, [1] p.: 1 hand-colored woodcut by Nathaniel Orr; 29 cm. Wrapper included in pagination. Some pages not opened. Woodcut title at head of first page. Contains lyrics to 59 songs, without music. These include many popular songs of the time, including the occasional gospel song (De Gospel Car in this issue), as well as some older songs. Back wrapper lists contents of nos. 1-9 of Beadle's Half-Dime Singer's Library, as well as the titles of nos. 1-52 of Beadle's Half-Dime Library. The publication appeared approximately weekly from 18 May 1878 and 29 March 1879, ending with No. 43. In later reprints the illustration was left uncolored. Scarce. In Very Good Condition: faint dampstaining along some edges; corner at head of gutter trimmed without loss of text; minor chipping at lower and fore-edges; clean and intact. (#004350) \$165.00



2. **Morford, Henry. Grand National Allegory and Tableaux: The Great Rebellion; Written expressly for J. M. Hager's Grand Entertainment.** New York: J. M. Hager, 1865. 32 p.: illustrations; 15 cm. Sewn; grey wrapper with portrait of J. M. Hager. Wrapper title and copyright statement. "Matthews & Warren, Stereotypers & Printers, Buffalo, N.Y." Inside front wrapper and both sides of back wrapper have advertisements for Steinway & Sons pianos and Carhart, Needham & Co.'s organs. Pages 1, 2, and 14-16 also contain Steinway & Sons advertisements; last page contains advertisement for the Florence reversible feed sewing machine. Contains the lyrics of the choruses and text of dialogues telling the story of the American Civil War. Written by Henry Morford (1823-1881), this dramatic depiction ends with the assassination of President Abraham Lincoln, the ascension of Andrew Johnson to the presidency, and a "Grand Tableau of Peace." A version of this first appeared in 1863, during the war. There are also several later, expanded editions of this work. This is the first edition published after the conclusion of the war and the assassination of Lincoln. Very scarce. In Very Good+ Condition: corners of front wrapper and first leaf slightly creased; minor chipping at lower corner of front wrapper; front wrapper slightly soiled; otherwise, clean and tight. (#006858) \$185.00

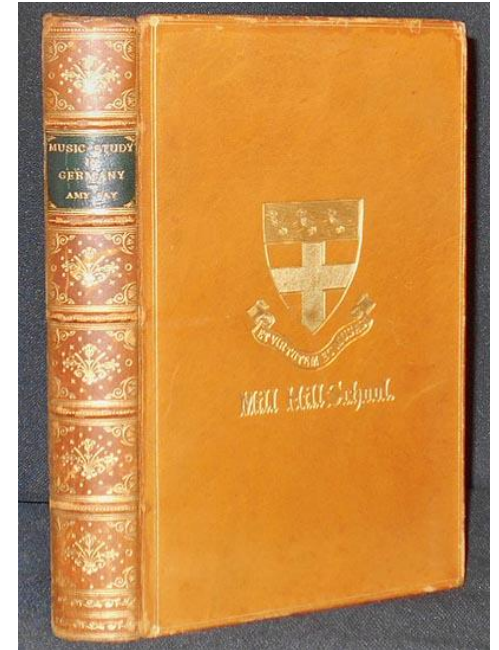




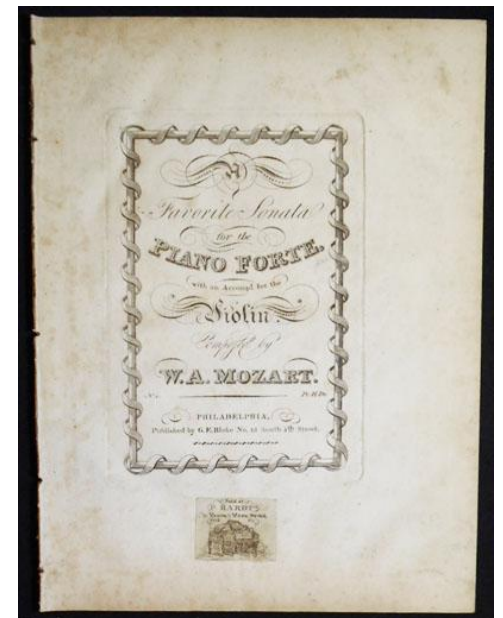
3. Winner, Septimus. **Winner's Music of the Times: Containing the Most Popular Polkas, Waltzes, Cottillions, Quadrilles, Schottisches, etc.; Also, a Large Collection of Ballad Airs, Opera Melodies, Fancy Dances, Marches, Reels, Jigs, etc. arranged in an easy manner as solos, duetts, trios & quartettes by Sep. Winner.** New York: Wm. A. Pond & Co., 1864. 79, [1] p.: music; 17 x 26 cm. Grey paper wrappers printed in black with black cloth spine. Title vignette signed: Spiegle-Johnson. Title index on final unpaginated page. Publisher's advertisements for musical instruments and music on back wrapper. Copyright 1857 by Firth, Pond & Co. John Firth and William A. Pond separated in 1863, and William A. Pond & Co. published at No. 547 Broadway, the address given here, from 1864 to 1875. Arranged for flute, violin, and violoncello, as picture on the front wrapper and title page. "In all pieces of three or four parts the two lowest staves can be used as a pianoforte or melodeon accompaniment." Contains songs by Stephen Foster, from operas, and by the arranger himself under his own name and under his pseudonym Alice Hawthorne. Also, among others, contains: Tit-tat-to Schottische / M. Florence -- Fugitive Waltz / A. Coinchon -- Billy Grimes -- Eclipse Polka / Koenig -- Hoosier Dance -- Stampede Cotillion -- "Some Punkins" -- Wyoming Waltz -- Pop Goes the Weasel -- Midnight Schottische / F.H. Brown -- Comet Jig -- Hail Columbia -- Yankee Doodle -- The Red, White, and Blue [Columbia, the Gem of the Ocean] -- Star-Spangled Banner -- Mount Vernon Polka -- Massa's in the Cold Ground -- New Cauliflower Cotillon -- Serious Family Polka. An extremely scarce collection of compositions and arrangements of popular music by Philadelphia musician Septimus Winner (1827-1902). In Good+ Condition: cloth starting to separate from each end of spine; loss at wrapper corners, with minor loss of printing from lower corner of back wrapper; wrapper slightly soiled; occasional light foxing; faint writing inside of back wrapper; otherwise clean and tight. (#003101) \$325.00

CLASSICAL MUSIC

4. Fay, Amy. **Music-Study in Germany from the Home Correspondence of Amy Fay** [*Mill Hill School prize book*]. London: Macmillan and Co., 1893. xiii, [1], 328 p.; 19 cm. Contemporary full calf with six spine compartments between raised bands. Black leather label in second compartment with gilt-tooled title; gilt-tooled decoration in remaining compartments. Gilt-tooled armorial emblem of the Mill Hill School on the front board; both boards have double gilt ruled borders. Gilt-rolled decoration on board edges and blind-rolled decoration on turn-ins. All page edges marbled; matching marbled endpapers. Bookplate on front fixed endpaper indicating that this book was presented to M.H. Briggs on New Foundation Day, 1896, as the prize for French in the Lower School by the headmaster, J.D. McClure (Sir John McClure). In this series of letters written from 1869 to 1875 young American piano student Amy Fay (1844-1928) describes her experience studying piano with Franz Liszt, Carl Tausig, Theodor Kullak, and Ludwig Deppe. She also recounts performances by Anton Rubinstein, Clara Schumann, Tausig, Liszt, the violinist Joachim, and Wagner as a conductor. After her return to Boston, Fay performed in recitals and taught piano; later she was the manager of the New York Women's Philharmonic Society. In Near Fine- Condition: edges lightly rubbed, corners slightly more heavily; clean and tight. (#005656) \$125.00



5. Mozart, Wolfgang Amadeus. **A Favorite Sonata for the Piano Forte, with an Accompt. for the Violin; composed by W.A. Mozart.** Philadelphia: G.E. Blake, 1810. 15, [1] p.: music for piano; 32 cm. Disbound from a larger volume. Music for piano only. At foot of title page is a 3.5 x 4.5 cm. label with engraving of a fortepiano, violin, and harp: "Sold at P. Hardt's Book & Music Store, York, Pa." No date of publication. George E. Blake (1775-1871) was a music publisher in Philadelphia from 1803 to 1860 or later, much of that time at the address given here, 13 S. 5th St. A monthly literary magazine, *The Village Museum*, was published by P. Hardt in York, Pa., from 1810 to 1814. This was probably the same Peter Hardt who was active as a printer in York from 1815 to 1819, and who published the *York Recorder* from 1818 to 1821. This piece was probably published between 1810 and 1819. Very scarce. In Very Good Condition: disbound; lightly soiled. (#004119) \$250.00



6. Webb, George James. **The Young Ladies' Vocal Class-Book; For the Use of Female Seminaries and Music Classes; Composed, Selected and Arranged, with Piano-Forte Accompaniments, Expressly for this Work by George James Webb.** Boston: Jenks & Palmer, 1843. Second Edition. 152 p.: music; 29 cm. Black cloth spine; brown paper over boards printed in black. Back cover has advertisements for works by Webb published by Jenks & Palmer. "Consisting of Systematic Instructions for Forming and training the Voice, and Suitable Vocalizing Exercises and solfeggios; Together with a Collection of Songs, for One, Two, Three and Four Voices." Scarce. In Very Good Condition: cover is rubbed; cloth is frayed at spine ends and split over front joint; minor soiling of a few page margins; otherwise, clean and tight. (#007450) \$125.00

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O, could you see the lily pure,
And on its beauty ponder,
No earthly charms could ere allure

Your eyes again to wander.
When shall that flower of heavenly birth,
Find room to strike its roots in earth?
When shall, &c.

DUET.—THE SAIL BY MOONLIGHT. FEENNINGER.

Andante.

Tenor.

1. O'er the fair - y in - land o - cean Floats our ti - ny bark ca - noe,
2. Glittering like a gold - en show - er, Balm - y dews fall soft and still;

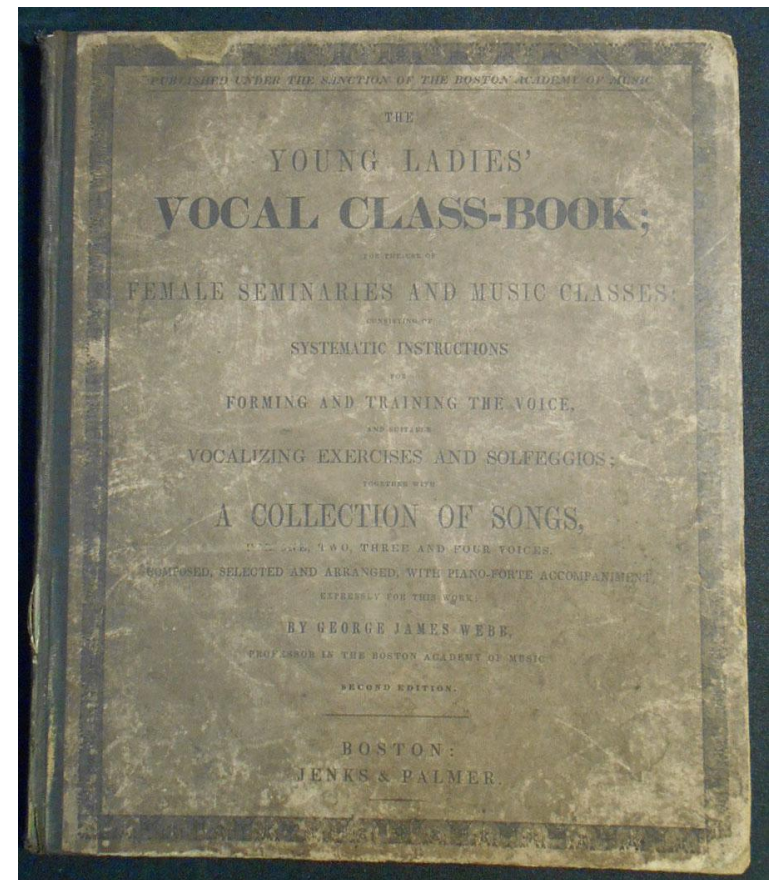
Piano Forte.

Yield - ing to the gen - tle mo - tion Of the waves so clear and blue.
While in her se - ques - ter'd bow - er, Sings the lone - ly whip - poor - will.

Gen - tle zeph - yrs, gai - ly danc - ing, Frol - ic with the burth - en light;
Ye who, chas - ing world - ly splen - dor, May have lost, of peace, the track,

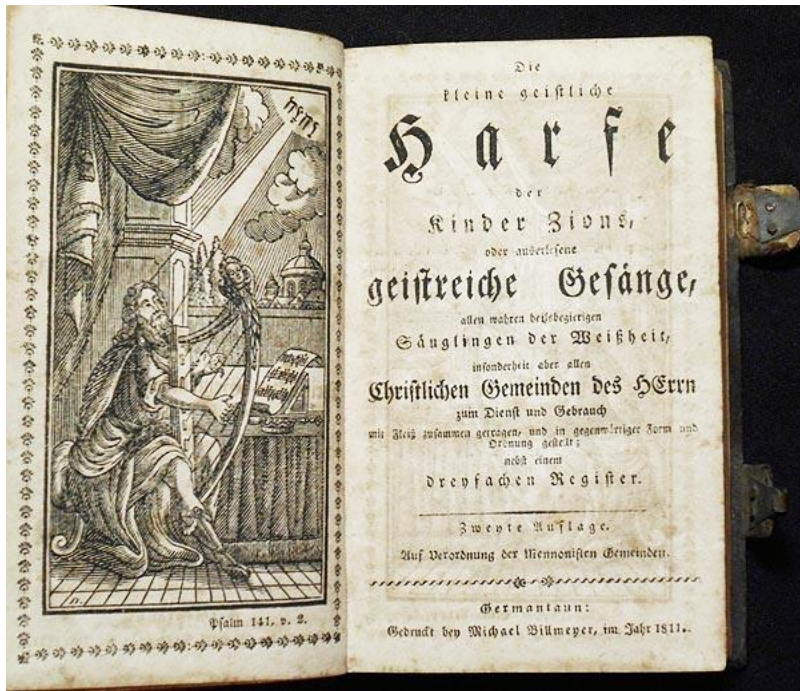
Moon - beams o'er the lake are glanc - ing, In a flood of sil - ver light.
Come! all pride, all self sur - rend - er, And you here may win her back.

14*



RELIGIOUS MUSIC

7. Die Kleine Geistliche Harfe der Kinder Zions, oder auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen Christlichen Gemeinden des Herrn zum Dienst und Gebrauch; mit Fleiss zusammen getragen, und in gegenwaertiger Form und Ordnung gestellt; nebst einem dreyfachen Register. Germantاون [Germantown, Pa.]: Michael Billmeyer, 1811. "Zweyte Auflage." [4], 39, [1], 412, [20], 20, [2] p.: frontispiece of David playing the harp, music; 17 cm. Contemporary full calf with six spine compartments between raised bands. Original clasps. All page edges red. Printed in two columns. Sammlung Alter und Neuer Geistreichen Gesänge (Zweyte Auflage) has separate title page and pagination. Early American Imprints, 2nd Series (Shaw & Shoemaker), 23165. First Century of German Language Printing in the U.S.A., 1812. Includes indexes. The selections from the Psalms of David include music. In Very Good-Condition: leather is rubbed; beginning to crakle on spine and front board; foxing and browning; otherwise, clean and tight. (#004244) \$245.00



Der 65 Psalm

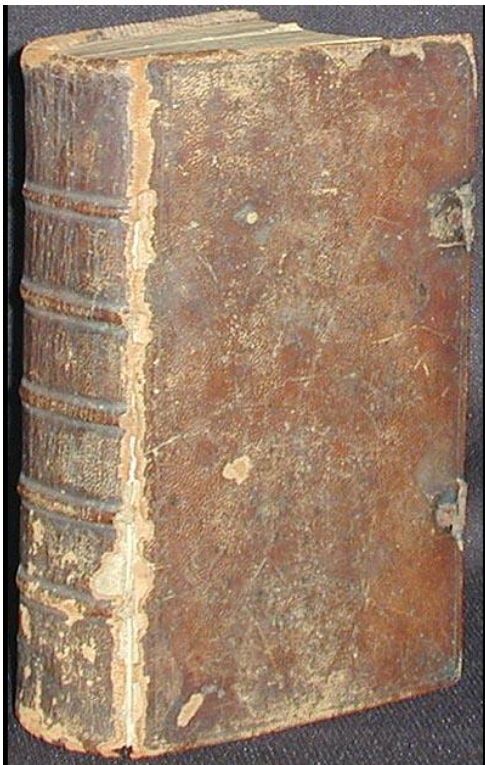
Uf Zion dir geschicht groß ehre, Da man dich ruf-
Da dir gelübd geleist, o HErrre, Und opfer wird
gethan :
Dieweil auch das gebät der frommen, Von
dir da wird erhört, Drum werden dahin zu dir kommen

Die leut von allem ort.
2. Die bosheit über mich Wohl dem, den du dir hast
bekommen Hat gar die über- erlesen, Daß er in deinem
hand :; Du aber hast hinweg haus In den vorhöfen sey mit
genommen All unser sünd und wesen, Und da geh ein und
schand. auß.

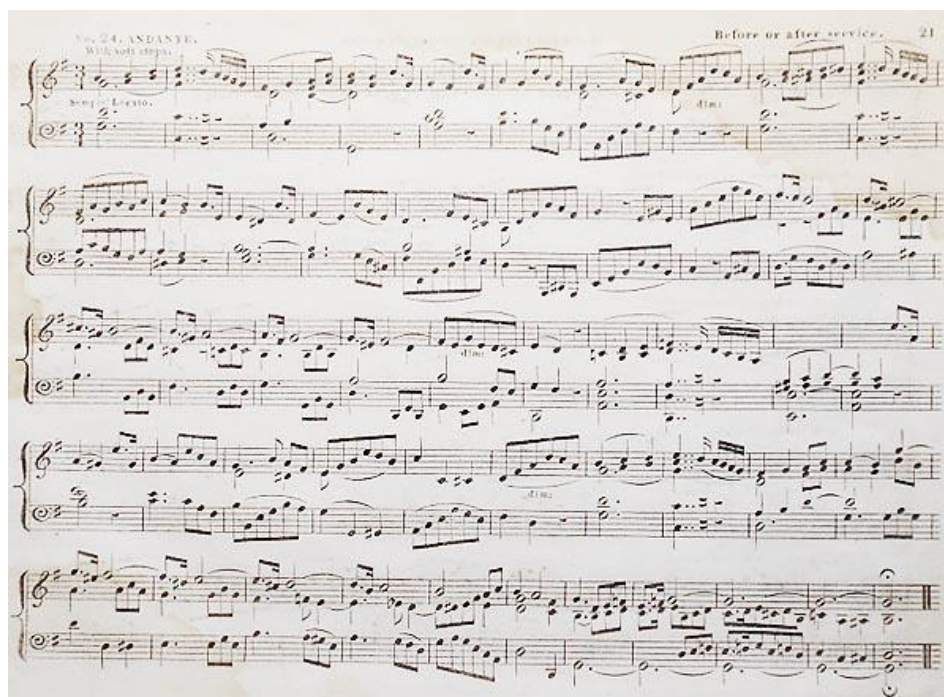
The image shows a page of musical notation for Psalm 65. It features five staves of music with lyrics in German. The lyrics are: 'Uf Zion dir geschicht groß ehre, Da man dich ruf- Da dir gelübd geleist, o HErrre, Und opfer wird gethan : Dieweil auch das gebät der frommen, Von dir da wird erhört, Drum werden dahin zu dir kommen'. Below the music, there is a short text: 'Die leut von allem ort. 2. Die bosheit über mich Wohl dem, den du dir hast bekommen Hat gar die über- erlesen, Daß er in deinem hand :; Du aber hast hinweg haus In den vorhöfen sey mit genommen All unser sünd und wesen, Und da geh ein und schand. auß.'

8. Das Neue und Verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter Und neuer Geistreicher Lieder, sowohl für Privat und Hausandachten als auch für den öffentlichen Gottesdienst enthalten sind.

Germantown, Pa.: Michael Billmeyer, 1807. "Nebst einem Anhang des Heydelbergischen Catechismus, wie auch erbaulicher Gebäther. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die Evangelisch-Reformirten Gemeinen in den Vereinigten Staaten von America. Dritte Auflage." [8], 148, [8], 585, [9], 26 p.: frontispiece, music; 17 cm. Signatures: pi4 A-3B8 3C4 (8vo). Contemporary full calf with clasps and six spine compartments between raised bands. Blind-ruled borders on boards. Printed in two columns. Wood engraved head- and tail-pieces. "Sammlung alter und neuer geistreicher Lieder . . . der Evangelisch-Reformirten Gemeinen" has separate title page dated 1806. Final 26 pages contain the Heidelberger catechism and some prayers. Philip Gemberling family births recorded on endpapers in German and English script, 1815-1835. With loose: small yellow paper inscribed: "Elisabeth Gembeling 1844." Early American Imprints, 13177. First Century of German Language Printing, 1542. In Good Condition: rubbed with loss of leather along front joint and fore-edge and upper edge of back board; leather separating along front joint, but stitching is solid; tear from fore-edge of Gesangbuch pp. 95-96 with archival repair and small loss of text; lower corner of pp. 213-14 lacking with small loss of text; light foxing and browning; old dampstain on small section of Geistreicher Lieder; pages are otherwise clean and tight; clasps are intact. (#000997) \$135.00



9. Zeuner, Charles. **Zeuner's Organ Voluntaries in Two Parts: Part I. 165 Interludes and Short Preludes, In which are introduced all the Various Keys used in Modern Church Music. Part II. Practical Voluntaries to be used Before and after Service in Churches.** Boston: Parker & Ditson, 1840. 2 volumes: 28, [4], 38, [2] p.: music; 26 x 33 cm. Original plain wrappers (included in page count). Handwritten on front wrappers "Part: 1" and "Part 2." First edition. Organist and composer Heinrich Christoph Zeuner (1795-1857) was born in Saxony but spent most of his career in Boston, where he was associated with the Handel and Haydn Society from 1830 to 1837, and then Philadelphia, where he was organist first at St. Andrew's Episcopal Church and later at Arch Street Presbyterian Church. Extremely scarce. In Good+ Condition: wrappers are lightly soiled and separating along the spines; old dampstaining in Part I, primarily along upper edge of pages, and in Part II along gutter; a few pencil marks in margins; otherwise, clean and solid. (#004685) \$750.00



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