

A SPECIAL CATALOG OF MILITARIA, PART I:
MILITARY TECHNOLOGY;
REGULATIONS AND UNIFORMS;
WAR AND THE ARTS
MAY 2018

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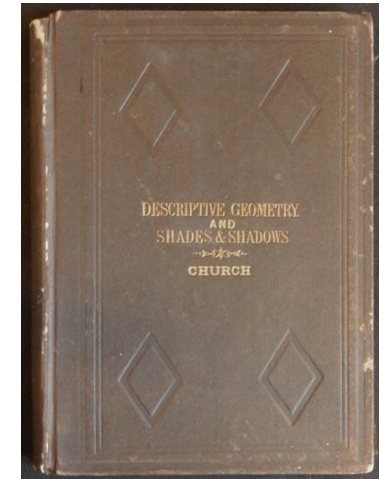
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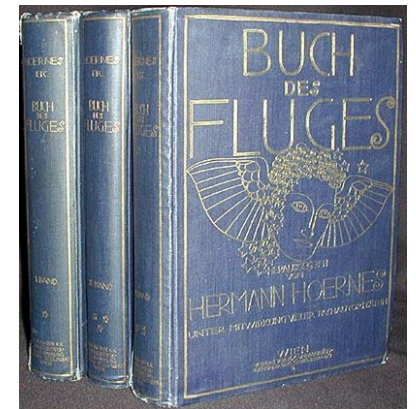
MILITARY TECHNOLOGY

1. Church, Albert Ensign. **Elements of Descriptive Geometry, with its Applications to Spherical Projections, Shades and Shadows, Perspective and Isometric Projections.** New York: A.S. Barnes & Co., 1864. vii, [1], 192 p.; 22 cm. Dark brown cloth with gilt-stamped title: Descriptive Geometry, and Shades & Shadows. Blind-stamped decoration on both boards. All page edges marbled. Advertisement on title page verso for works published by Barnes & Burr and copyrighted 1864.

"These pages have been written and are published with the single object of presenting, in proper form to be used as a text-book, the course of Descriptive Geometry, as taught at the U.S. Military Academy. . . . It is intended to include, in an edition to be issued at an early day, the application of the subject to shades and shadows, and perspective." -- Preface, dated U.S. Military Academy, Oct. 1864. This later edition includes sections on shades and shadows, linear perspective, and isometric projections. In Good+ Condition: edges rubbed with minor loss of cloth at spine ends and along foredge of front board; corners are bumped and rubbed; slightly cocked; clean and tight. (#003907) \$35.00

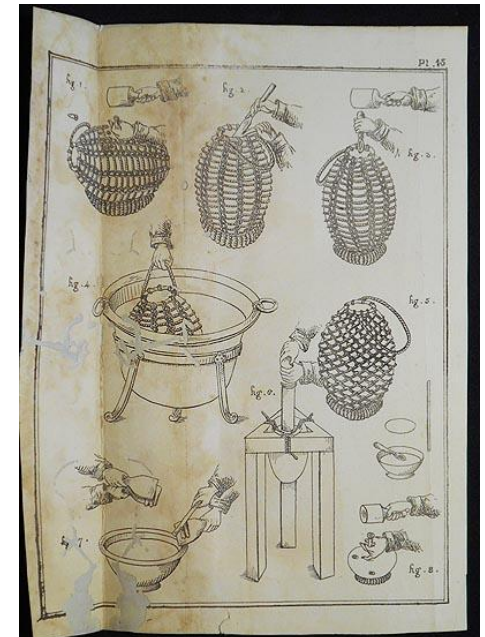
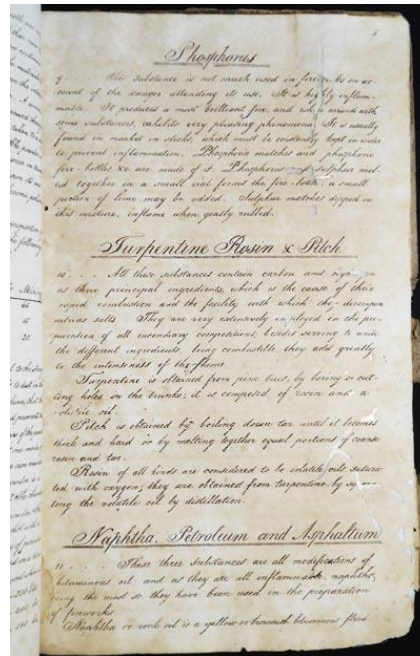
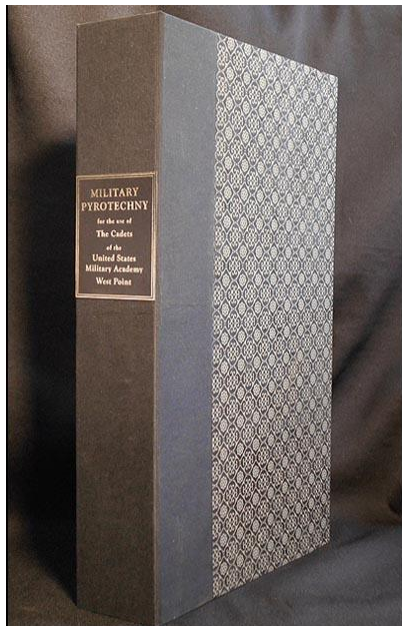
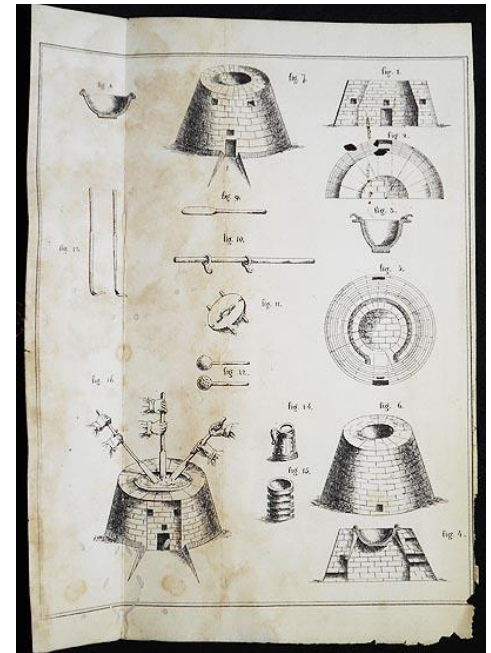


2. Hoernes, Hermann. **Buch des Fluges.** Wien: G. Szelinski, k.k. Universitäts-Buchhandlung, 1911. 1st Ed. 3 vols: vol. 1: xv, [1], 676 p., 29 leaves of plates (some in color); vol. 2: xxiv, 680 p., 38 leaves of plates (including 1 color folded map); vol. 3: x, 551, [1] p., 18 leaves of plates, including 2 color illustrations (1 folded); 28 cm. Dark blue publisher's cloth with gilt-stamped spine titles and cover titles, and cover illustration. All page edges blue. Endpapers are dark blue with a silver pattern. Striking Art Nouveau book design by Tanna Hoernes. Vols 1 and 2 published in 1911, vol 3 in 1912. Includes many full-page and in-text illustrations and maps. Vol. 1 title page has circular stamp of the Vienna Staatsarchiv Kriegsarchiv at head and "Nachlass, Mjr. Franz Schorn" written at the foot. Vol. 2 title page is stamped at the head "Österreichischer Aero-Club" with "Nachlass Hermann Hold, Wien" written above (several other pages also have the stamp of the Österreichischer Aero-Club); also on the title page is a small oval stamp of a bookseller in Vienna.

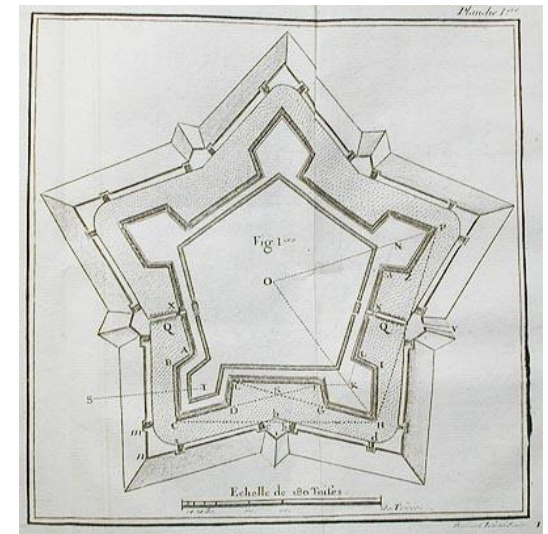


In Very Good Condition: corners are bumped and rubbed; vols 1 and 2 corners are slightly frayed and back joints are starting to separate from tail; covers are slightly soiled and rubbed; one plate in vol. 2 is detached but present (lower edge creased with 1-cm. tear not touching image); otherwise pages and plates are clean and tight. A fascinating and heavily illustrated history of flight up to immediately prior to the First World War. A very heavy set that will require extra shipping. (#002037) \$575.00

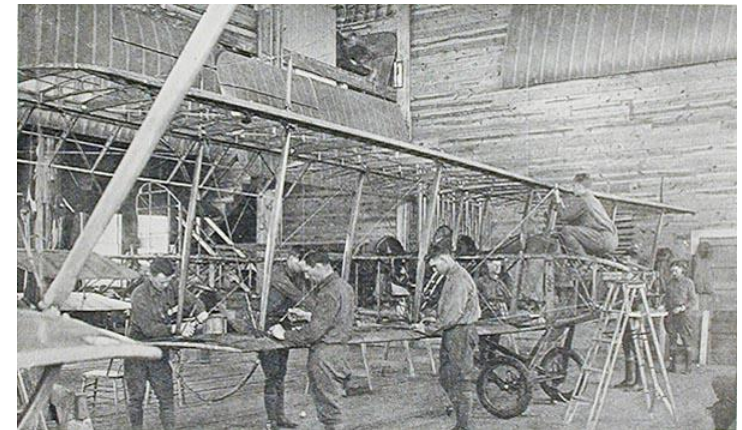
3. Knowlton, Miner. **Military Pyrotechny for the Use of the Cadets of the United States Military Academy.** West Point, N. Y.: Lithographed by J. C. Poortermans, 1832. [4], 55 p., 24 folded leaves of plates; 35 cm. Original calf spine and plain boards. Plates removed from volume by previous owner. Both text in original plain binding and separate plates are housed in a new clamshell box, the plates within a black cloth enclosure with velcro fastenings. The clamshell box is black and grey with a gilt-tooled spine label. Plate 19 misnumbered "PL. 91." Engraved bookseller's bookplate on front free endpaper verso of "N. B. Holmes, Bookseller, Binder & Stationer," New York. Lithographed by Jacobus C. Poortermans from the manuscript. The first edition of the first book lithographed at West Point. A manual describing the production of ordinance produced for use by the cadets. The plates illustrate the steps in making bombs, rockets, grape shot, and other explosive projectiles. There is some disagreement about the identify of the author, although it is generally attributed to Miner Knowlton (1804-1870), the assistant professor of mathematics at the military academy. Other candidates are Dennis Hart Mahan, the more accomplished Professor of Civil and Military Engineering, or J. D. Kinsley Zebina, the armorer at West Point. In Good Condition: loss of some leather and board from original binding; worm damage in text and plates addressed with modern japanese tissue repairs; several pages also have older repairs, not impacting the text; discoloration along gutter-side of plates. (#006325) \$2,250.00



4. Le Blond, Guillaume. **Elemens de Fortification, Contenant les principes & la description raisonnée des différens ouvrages qu'on emploie à la Fortification des places; les systèmes des principaux Ingénieurs, la Fortification irréguliere, &c.** Paris: Charles-Antoine Jombert, 1766. "Sixieme Edition, Réimprimée sur la quatrième, pour servir d'abrégé de la cinquième." xxxvi, 412 p.: 19 folded plates; 17 cm. Contemporary full mottled calf with six spine compartments between raised bands. Morocco label in second compartment with gilt-tooled title. Gilt-tooled in other spine compartments. Gilt rules on board edges. All page edges red. Marbled endpapers. Woodcut headpieces and tailpieces. Former owner? inscribed on title page: Cailletiere. P. 412 contains publisher's advertisement for other works by the author. In Very Good Condition: edges rubbed with slight loss at ends of spine; lower corners are bumped; fore-edge of plate 15 creased and chipped without impacting image; light foxing on a few pages; otherwise clean and crisp. (#002742) \$435.00



5. **Technology's War Record: An Interpretation of the Contribution Made by the Massachusetts Institute of Technology, its staff, its former students and its undergraduates to the cause of the United States and the Allied powers in the Great War 1914-1919.** Cambridge, Mass.: War Records Committee of the Alumni Association of the Massachusetts Institute of Technology, 1920. ix, [1], 747 p.: frontispiece portrait of Richard Cockburn Maclaurin, illustrations, portraits; 27 cm. Contemporary full burgundy morocco with five spine compartments. Gilt-stamped spine title and cover title; gilt-stamped cover decoration. All page edges gilt. Pale grey marbled endpapers. Foreword signed: John H. Ruckman, editor. Former owner's name on front free endpaper: H.C. Kawecky (most likely Henry C. Kawecky (1912-1973), a 1934 M.I.T. graduate in electrochemical engineering; he established Kawecky Chemical Co. (later KB Alloys) and held several patents). Contents: The Work of Technology as an Institution -- War Activities Associated with the Institute -- The Roll of Honor -- Decorations and Citations -- Our Men on the Western Front -- Our Men in the Navy -- Our Men in Military Service in the United States -- Our Men in the Militarized Societies and Other Auxiliaries -- Our Men in Civilian Government Service -- Other Civilian Service -- Register of Military Records -- Register of Civilian Records. This was issued in both a cloth and a leather binding; this is the less common leather binding. In Very Good Condition: corners and ends of spine rubbed; a few finger prints in the margins; otherwise clean and bright. (#002883) \$45.00

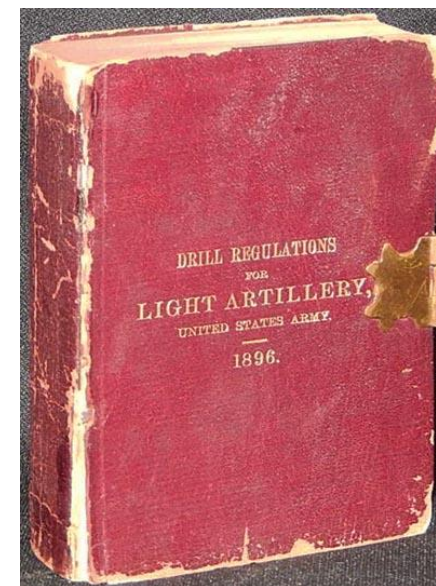


REGULATIONS AND UNIFORMS

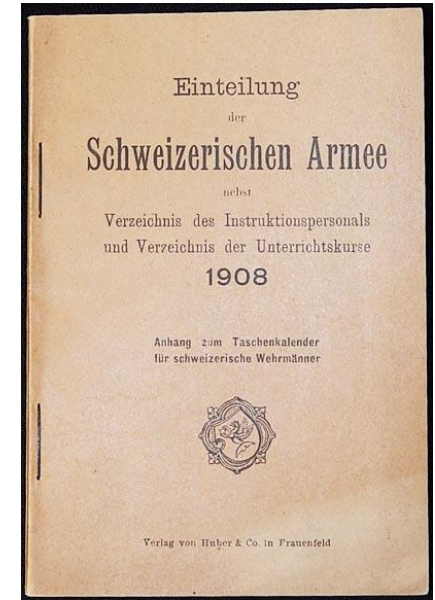
6. Der Bunte Rock: Eine Sammlung deutscher Uniformen des 19. Jahrhunderts; Beilage zur Halpaus 4. Cologne: Verlag Haus Neuerburg, 1933. [28] p. with 252 cards; 31 cm. Maroon stiffened card covers with gilt cover title and color illustration on front cover. No publication information, but most sources attribute this uniform card book to Haus Neuerburg in Köln in 1933. The 252 mounted color cards, often called cigarette cards, portray uniforms from the various German-speaking parts of Europe. Arranged in three sections: I. 1800-1810 Deutschland in seiner tiefsten Erniedrigung -- II. 1808-1842 Die Zeit der Befreiung -- III. Die Zeit des Aufstiegs. In Very Good- Condition: cover is rubbed; small loss at lower edge of front cover next to spine and at tail of spine; lower corners are creased; pages and cards are clean and bright. All 252 cards are present. (#004688) \$65.00



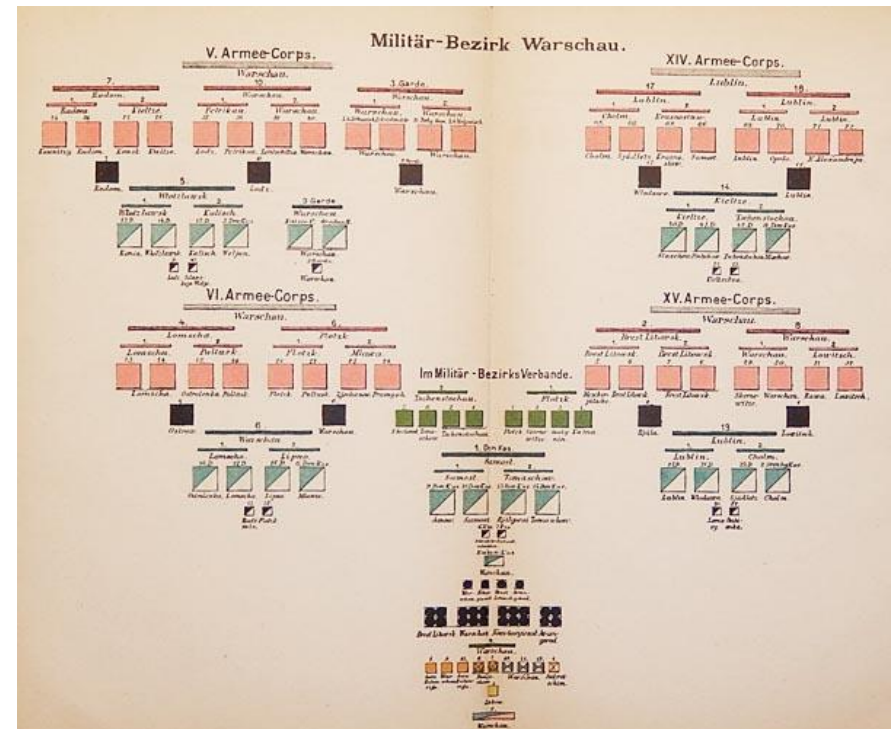
7. Drill Regulations for Light Artillery, United States Army. Washington, DC: Government Printing Office, 1896. 554 p.: in-text line-drawings, music; 13 cm. Reddish-brown leather with gilt-stamped cover title. Metal clasp and hardware. Contains music for trumpet calls, drill signals, and quicksteps. Includes index. All page edges speckled red. "War Department, Washington, February 4, 1896. A board of officers, consisting of Maj. Henry C. Hasbrouck, Fourth Artillery, and Capt. James M. Lancaster, Third Artillery, having revised the Drill Regulations for Light Artillery, and Maj. Gen. Thomas H. Ruger, United States Army, having further revised them, under special instructions of the War Department, they are approved by the President, and are published for the information and government of the Army and for the observance of the militia of the United States. To insure uniformity throughout the Army, all light artillery exercises and maneuvers not embraced in this system are prohibited, and those herein prescribed will be strictly observed. Daniel S. Lamont, Secretary of War" [p. 3]. Stamp of former owner, militaria collector J.B. Stauffer on front fixed endpaper. Extremely scarce drill regulations for light artillery. In Very Good Condition: spine and edges are rubbed with some loss at ends of spine; joints are starting to separate; pages are clean and tight. (#003384) \$165.00



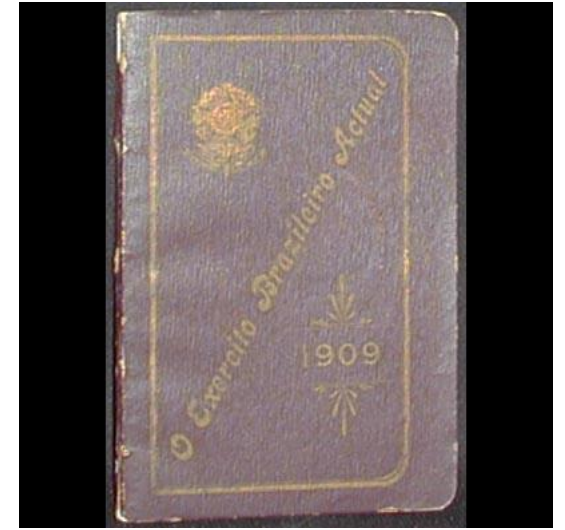
8. Einteilung der Schweizerischen Armee nebst Verzeichnis des Instruktionpersonals und Verzeichnis der Unterrichtskurse 1908. Frauenfeld, Switz.: Huber & Co., 1908. "Anhang zum Taschenkalender für schweizerische Wehrmänner." 49, [19] p.: illustrations; 14 cm. Brown wrappers printed in black. Final 18 unpaginated pages contain advertisements, some with illustrations. In Very Good Condition: lower corner of front wrapper faded; wrapper lightly soiled; ink annotations on pp. 5-6; otherwise clean and tight. (#003381) \$35.00



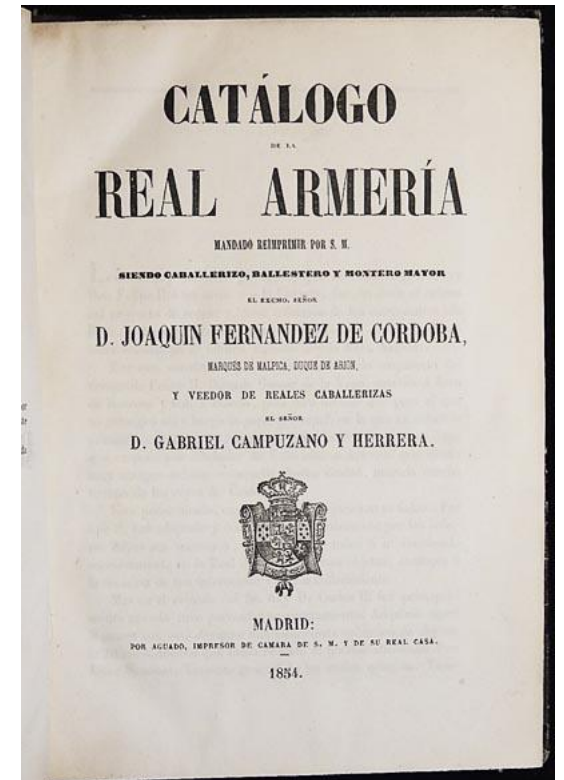
9. Eintheilung, Stärke und Dislocation der Russischen Armee in Graphischer Darstellung. Leipzig: Moritz Ruhl, 1895. [14] leaves, accordion-style: color illustrations; 19 cm. Plain wrappers; front wrapper printed in black, reproducing title page. There is no date of publication, but Moritz Ruhl issued a number of works on European uniforms and armies in the 1890s. First and leaves attached to wrappers; first leaf blank. Series title at head of front wrapper and title page: *Ordre de Bataille der Heere Europa's, II.* Text is in German. In Very Good-Condition: wrapper is lightly soiled; chipping along fore-edge and lower edge of front wrapper; minor loss at lower corner of both front and back wrapper; two approx. 1-cm. tears from upper edge of title page, without loss; illustrations are clean and intact. (#003377) \$75.00



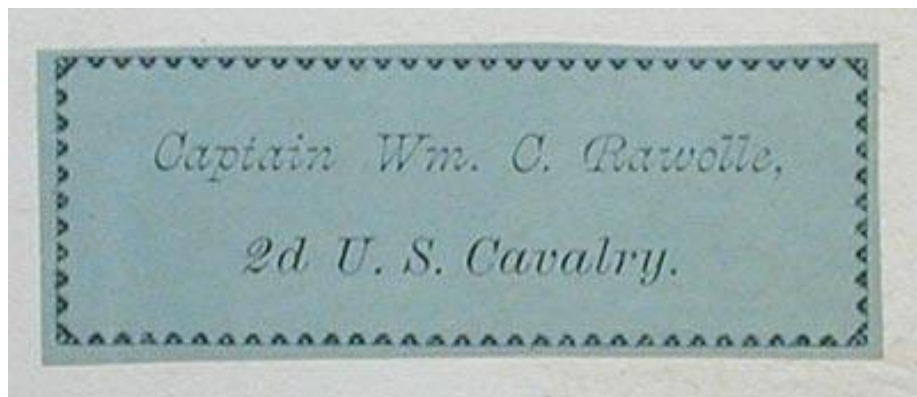
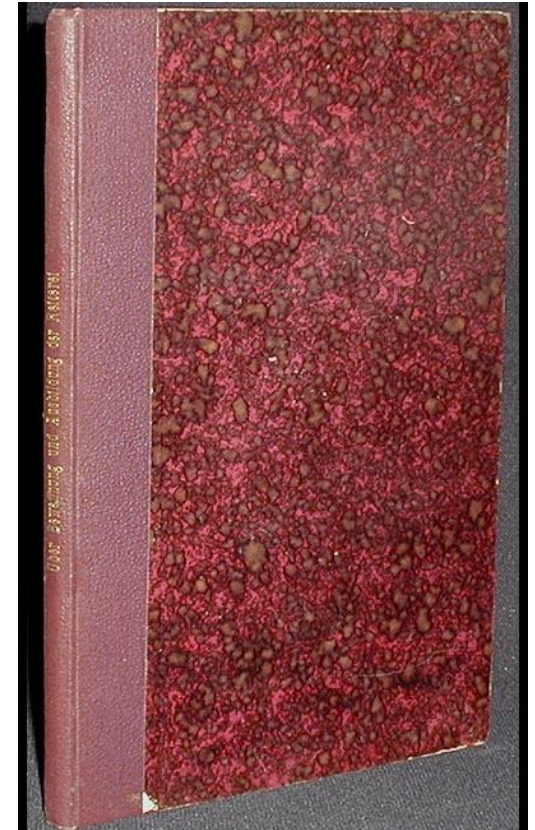
10. O Exército Brasileiro Actual. Rio de Janeiro: Papelaria Uniao, 1909. 83 p.: tables; 15 cm. Maroon paper covers with gilt cover title and coat of arms of the First Brazilian Republic; publisher on back cover within Art Moderne decoration. Presents the arrangement of the Brazilian army following the reorganization of 1908. Very scarce. In Very Good Condition: spine and edges are rubbed; loss of paper at head of spine; clean and tight. (#003058) \$50.00



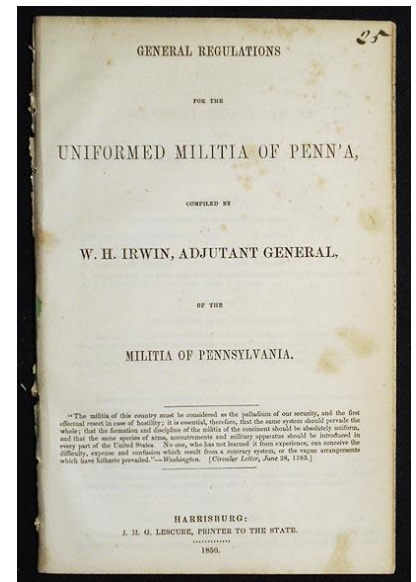
11. Fernández de Córdoba, Joaquín, and Gabriel Campuzano y Herrera. Catálogo d la Real Armería. Madrid: Aguado, 1854. "Mandado reimprimir." xviii, 119, [1] p., 10 leaves of plates; 22 cm. Contemporary calf spine with five spine compartments between raised bands. Gilt-tooled title in second compartment: "Catálogo de la Armería." Gilt-tooled decoration on spine. Dark brown paper over boards in elaborate pattern. Pink endpapers. The 10 plates illustrate marks on the armor, swords, halberds, crossbows, and firearms. Printed bookplate on front fixed endpaper of Robert Alan Green, noted American authority on silver and the author of Spanish Silver Hall Marks (1969), in the writing of which he undoubtedly drew upon this book. In Very Good- Condition: rubbed with several small scrapes; pencilled notation on blank leaf following front free endpaper; faint dampstaining in upper sections of the leaves of plates; otherwise clean and tight. (#003752) \$285.00



12. Hoenig, Fritz. **Ueber die Bewaffung, Ausbildung, Organisation und Verwendung der Reiterei** [*provenance: Captain Wm. C. Rawolle, 2nd U.S. Cavalry*]. Berlin, Germany: Friedrich Luckhardt, 1883. [2], 96 p.; 23 cm. Contemporary maroon, pebble-grain cloth spine with marbled paper over boards. Gilt-tooled spine title: Über Bewaffung und Ausbildung der Reiterei. All page edges marbled. Bookdealer's label on verso of front free endpaper for Gustav E. Stechert, New York. Former owner's label on front fixed endpaper: Captain Wm. C. Rawolle, 2nd U.S. Cavalry. William Charles Rawolle, born in Prussia in or about 1841, joined the Union Army in June 1862 and was commissioned as a captain. He distinguished himself at the battles of South Mountain and Antietam in Sept. 1862, while serving as aide-de-camp to Brigadier-General Samuel D. Sturgis, commander of the 2nd Division, 9th Army Corps. Sturgis praised Rawolle: "He was invaluable at all times, carrying orders, placing the artillery in favorable positions, bringing up ammunition, and making himself useful in every department." Rawolle accompanied Sturgis out west and then to Tennessee, and participated in the fighting in Jan. 1864 around Dandridge, Tenn., again garnering high praise from Sturgis. On 6 June 1868 Rawolle was commissioned a 2nd Lieut. in the 2nd Regiment U.S. Cavalry and by 1876 he held the rank of 1st Lieut., Co. B, 2nd Cavalry, but was transferred that month to Co. K, 2nd Cavalry. He participated in the Sioux Wars, and by 1880 he was married and stationed at Fort Custer, Montana. He died on June 10, 1895, at Brooklyn, NY. In Very Good Condition: edges lightly rubbed; small nick out of marbled paper over front board along lower edge; shadow in upper right-hand corner of title page from bookdealer's label on facing page; small pencilled checks in margins of a few pages; otherwise pages are clean and tight. A very scarce book on the German cavalry by military writer Fritz Hoenig with an interesting American military provenance. (#001532) \$165.00



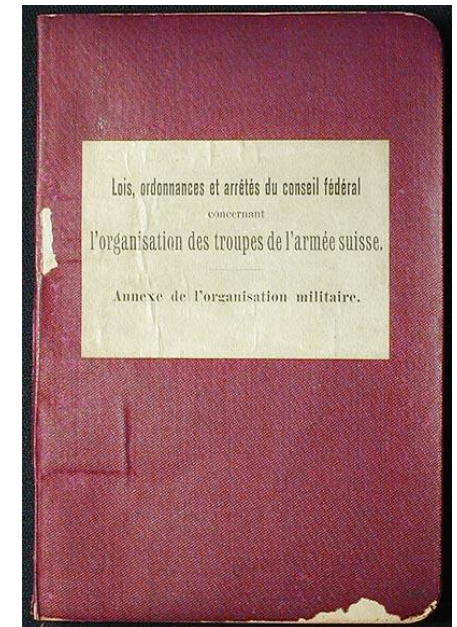
13. Irwin, William H. General Regulations for the Uniformed Militia of Penn'a, compiled by W.H. Irwin, Adjutant General, of the Militia of Pennsylvania. Harrisburg: J.M.G. Lescure, printer to the state, 1850. 27 p.: sample forms; 22 cm. Lacking wrapper. Disbound from a volume of unrelated 19th-century pamphlets. "25" in ink at upper right-hand corner of title page. William H. Irwin (d. 1886) was a Mexican-American War veteran who served as Adjutant General of Pennsylvania from 1848 to 1852. He commanded the Juniata Guards in Mifflin County, Pa., and in 1858 became captain of the Logan Guards, a militia company founded in Lewistown. During the Civil War, by 1862 he had become a colonel in the 49th Pennsylvania Infantry, commanding the Third Brigade, in Smith's Division; in 1863 he was with the 33rd Regiment, Pennsylvania Infantry Militia. After the war he was breveted brigadier general for gallantry at Antietam. In Good+ Condition: lacking wrapper; minor loss of text along fore-edges of 3 leaves from trimming when bound with other pamphlets; title page foxed; otherwise, clean. (#005107) \$75.00



14. Lezius, Martin; Knötel, Herbert. Deutsche Uniformen Album: Das Zeitalter der Deutschen Einigung 1864-1914 -- Band 1: Die Kriege von 1864 und 1866; Band 2: Die Zeit von 1870 bis 1888; Bilder von Herbert Knötel; Text und Erläuterungen von Dr. Martin Lezius [containing 480 military uniform cigarette cards]. Dresden: "Sturm" Zigaretten, 1933. 2 albums containing a total of 480 color cigarette cards of German uniforms covering the years 1864 to 1914. Each volume has 40 pages with mounted cards and 12 unpaginated pages of text interspersed; 25 x 28 cm. Red spines with black spine titles; red-and-black embossed cover titles on white background. Band 2 includes "Album IV" on the cover. Each cover has an embossed portrait within a red circular background. Differing back cover illustrations in black. No date of publication, but each has an introduction dated 1933. The 40 numbered pages in each volume are heavier brown card with descriptive text printed in brown below the cards; a glassine sheet separates facing pages of cards. Dealer's label on back fixed endpaper of each volume for Lenard L. Babin, Rochester, N.Y. Band 2 is very scarce. In Very Good Condition: edges of covers are rubbed; white covers are soiled, as is to be expected; pages and cards are clean and bright. (#005431) \$125.00



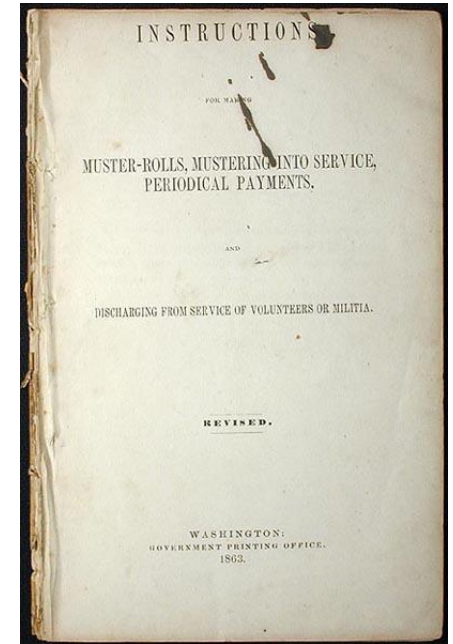
15. Lois, Ordonnances et Arrêtés du Conseil Fédéral Concernant l'Organisation des Troupes de l'Armée Suisse; Publié par le Département Militaire Fédéral comme annexe de l'organisation militaire (31 Décembre 1898). Berne, Switz.: Département Militaire Fédéral, 1898. v, [1], 206 p.: tables; 15 cm. Original stiffened purple cloth with printed paper label on front cover. A very scarce compilation of the laws regarding the Swiss army at the end of the 19th century. In Very Good- Condition: cloth is rubbed with some loss along spine and at lower corner of front cover; pages are slightly browning but clean and tight. (#002888) \$25.00



16. Die Reichswehr. Munich: Haus Neuerburg Waldorf-Astoria und Eckstein-Halpaus, 1933. [68] p.: 280 mounted cigarette cards, map; 31 cm. Silver stiffened paper covers with gilt embossed spine title on a red background; gilt and silver embossed cover title and Prussian eagle. Stamped on first blank leaf and title page: Michael Popove Memorial Library. Inscription on first blank leaf dated 1937. Text is in German. The introduction explains the restrictions placed by the Treaty of Versailles on the size of the German military. Contents: Dienstgrade der Reichswehr -- Die Hauptwaffen des Heeres -- Die Technischen Waffen -- Eintritt und Ausbildung -- Truppenübungen im Heer -- Das Leben in der Kaserne -- Fürsorge und Versorgung -- Erlaubte und Verbotene Waffen -- Gegenwart und Vergangenheit -- Unsere Reichsmarine. In Very Good Condition: cover is rubbed and slightly soiled; minor loss at ends of spine; creasing to corners and lower edge of front cover; edges of a few cards scraped; clean and tight; complete. (#003445) \$75.00



17. United States. War Department. **Instructions for Making Muster-Rolls, Mustering Into Service, Periodical Payments, and Discharging From Service Volunteers or Militia.** Washington, D.C.: Government Printing Office, 1863. Revised edition. iv, 52 p.: tables (1 folded); 18 cm. Lacking wrapper; disbound from a nonce volume. Instructions from the Union War Department for record-keeping during the Civil War, with forms to be used, issued by Secretary of War Edwin M. Stanton on March 31, 1863. Lacking last 5 pages of index; otherwise in Good Condition: stitching separating; old ink stains on title page; lightly soiled and creased. (#001212) \$75.00



WAR AND THE ARTS

18. Detaille, Jean Baptiste Edouard. **The Passing Regiment: From the Original Painting in the Corcoran Gallery, Washington, D.C.; by E. Detaille [1 Woodburytype print from *The Masterpieces of French Art*].** Paris: Gravure Goupil et Cie, 1882. The sheet is 15 x 11.5 inches; the image is 10 x 7.25 inches. The print is a black-and-white image of the painting *The Passing Regiment* by Jean Baptiste Edouard Detaille (1848-1912). No date of publication. The series *The Masterpieces of French Art* was issued in the United States beginning in 1882. Portfolios containing several photogravure prints made by the Woodburytype method and several wood engravings were published on a monthly basis. Gravure Goupil et Cie, which in 1867 bought an exclusive license for the use of the Woodburytype process in France from from Walter B. Woodbury (1834-1885), became Boussod, Valadon & Cie in 1884. This beautiful black-and-white print is very scarce. In Very Good- Condition: light stain along right edge; one corner slightly creased; image is clean and bright. (#004811) \$18.00



19. Heath, William; Sutherland, Thomas. **Battle of Albuera, May 16th, 1811; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 329 mm (image is 156 x 224 mm); mat is 14 x 17 inches. Published Oct. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005400) \$175.00



20. Heath, William; Sutherland, Thomas. **Battle of Bidassoa, Oct. 9th, 1813; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 261 x 328 mm (image is 153 x 218 mm); mat is 14 x 17 inches. Published Nov. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005402) \$175.00



21. Heath, William; Sutherland, Thomas. Battle of Castalla, April 13th, 1813; W. Heath delt.; T. Sutherland sculpt.

London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 154 x 222 mm); mat is 14 x 17 inches. Published July 1, 1815. From The Martial Achievements of Great Britain and Her Allies from 1799 to 1815. In Very Good- Condition: lightly soiled in margins; image is clean and bright. (#005399) \$125.00



22. Heath, William; Sutherland, Thomas. Battle of Salamonda, May 16th, 1809; W. Heath delt.; T. Sutherland sculpt. London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 152 x 226 mm); mat is 14 x 17 inches. Published Aug. 1, 1815. From The Martial Achievements of Great Britain and Her Allies from 1799 to 1815. In Very Good Condition: lightly soiled in margin; image is clean and bright. (#005403) \$135.00



23. Heath, William; Sutherland, Thomas. Battle of Vimiera, Augt. 21st, 1808; W. Heath delt.; T. Sutherland sculpt.

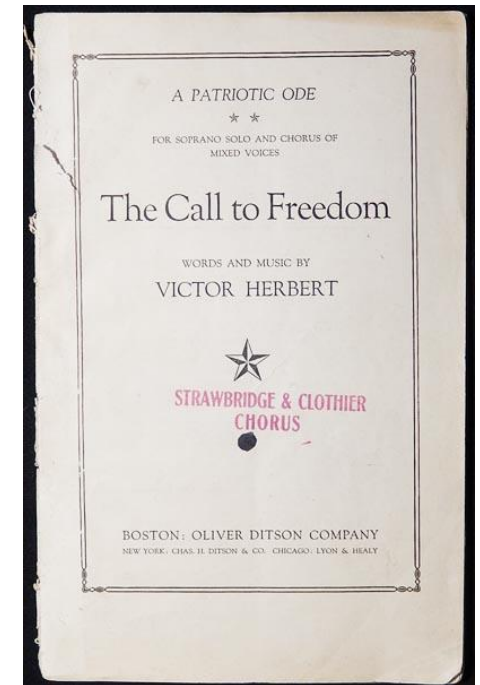
London: J. Jenkins, 1815. 1 hand-colored aquatint etching 261 x 328 mm (image is 153 x 223 mm); mat is 14 x 17 inches. Published May 1, 1815. From The Martial Achievements of Great Britain and Her Allies from 1799 to 1815. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005401) \$175.00



24. Heath, William; Sutherland, Thomas. Siege of Badajoz, June 1811; W. Heath delt.; T. Sutherland sculpt. London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 152 x 226 mm); mat is 14 x 17 inches. Published Feb. 1, 1815. From The Martial Achievements of Great Britain and Her Allies from 1799 to 1815. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005404) \$175.00



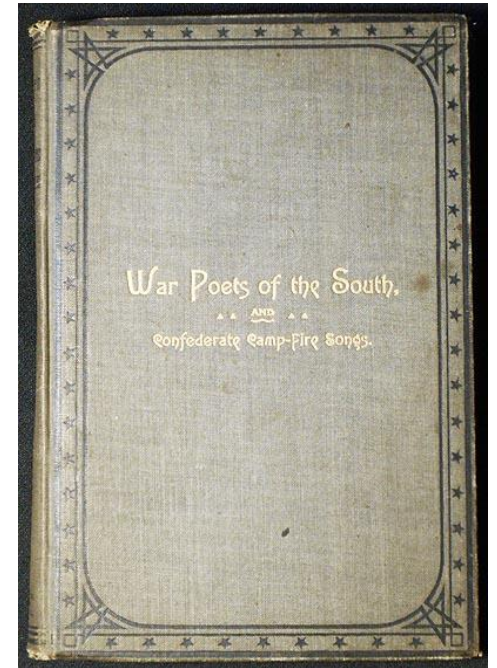
25. Herbert, Victor. **The Call to Freedom: A Patriotic Ode for Soprano Solo and Chorus of Mixed Voices; words and music by Victor Herbert.** Boston: Oliver Ditson Co., 1918. [4], 29, [1] p.: music for soprano solo and chorus with piano accompaniment; 28 cm. Plain wrappers printed in black. Wrapper title and imprint. Front wrapper stamped in red: "Strawbridge & Clothier Chorus." The words are printed separately after the title page (as well as with the music). The chorus represents the "downtrodden Peoples of the East" and the soprano solo represents the "Spirit of Freedom," who declares "Behold the prize which westward yoner lies! ... Our Banner, we'll bear it triumphant or die, the Star-spangled symbol of Freedom for aye!" Herbert clearly composed this 15-minute work in response to World War One. The Strawbridge & Clothier Chorus was established in 1904 and existed until the store was sold in 1996. In Fair Condition: third leaf (second page of lyrics) and back wrapper are detached but present; stitching loose; wrappers are lightly soiled; corners are creased; clean and complete. (#003490) \$14.00



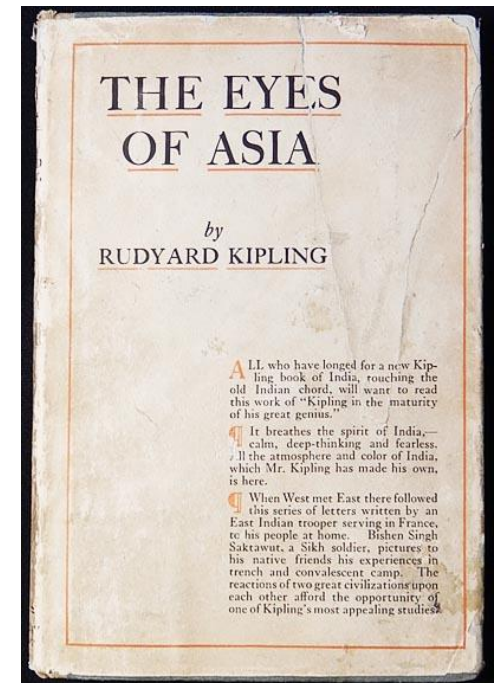
26. Hester, Wallace. **"Bisley Camp": Lt.-Colonel Charles Robert Crosse (Men of the Day, no. 2280) -- Vanity Fair Supplement, July 10, 1912.** London: Vincent Brooks Day & Son, Lith., 1912. 1 chromolithographed print 38 x 22 cm. signed "WH," with accompanying leaf of descriptive text. Wallace Hester (1866-1942), artist, engraver, and caricaturist, signed his works "WH." Charles Robert Crosse (c. 1852-1921) attained the rank of Lieutenant-Colonel in the service of the Royal West Kent Regiment and served as secretary of the National Rifle Association from 1889 to 1921. The headquarters of the National Rifle Association are at Bisley Camp, Surrey, Eng. In Very Good+ Condition: discoloration next to caption; otherwise, clean and bright. (#004944) \$25.00



27. Hubner, Charles William, compiler. **War Poets of the South and Confederate Camp-Fire Songs.** Atlanta: U.P. Byrd, 1896. vii, [17]-207 p., 2 leaves of plates; 20 cm. Grey cloth with black spine title, gilt-stamped cover title, black-stamped decorative border on front cover and illustration on back cover. Preface signed: Charles W. Hubner. Without music. No publication information, which has been taken from WorldCat records. Charles W. Hubner (1835-1929) served in the Confederate army as a major; after the war he was on the editorial staff of the Atlanta Constitution and published several books of poetry. Former owner's name on back fixed endpaper upside down: Rev. E.R. Carswell. Unknown whether this was the father or the son of the same name, both active in the Baptist Church in South Carolina. In pencil on front fixed endpaper: Carswell Institute. In Good Condition: ends of spine and upper corners are frayed; cover is slightly soiled; front free endpaper detached but present; lacking part of back free endpaper; front hinge cracked; pages are clean. (#004261) \$75.00



28. Kipling, Rudyard. **The Eyes of Asia.** Garden City: Doubleday, Page & Co., 1918. [6], 101, [1] p.; 20 cm. Beige cloth spine with grey paper over boards. Paper labels on spine and front board printed in black with red borders. Dust jacket printed in red and black with advertisement for War Savings Stamps on back section. Advertisement for the YMCA on back flap. First edition. The first state with "recruiting depot" on p. 78, line 1. These stories framed as letters from Indian and Afghan soldiers were first published in the Saturday Evening Post in May and June 1917. Contents: A Retired Gentleman -- The Fumes of the Heart -- The Private Account -- A Trooper of Horse. Bookplate on front fixed endpaper of Frank P. Hadley. Book is in Very Good Condition: corners rubbed; head of spine starting to fray; clean and tight. Dust jacket is in Good Condition: rubbed and soiled; old repair to inside; minor loss at ends of spine and flap folds. (#003330) \$95.00



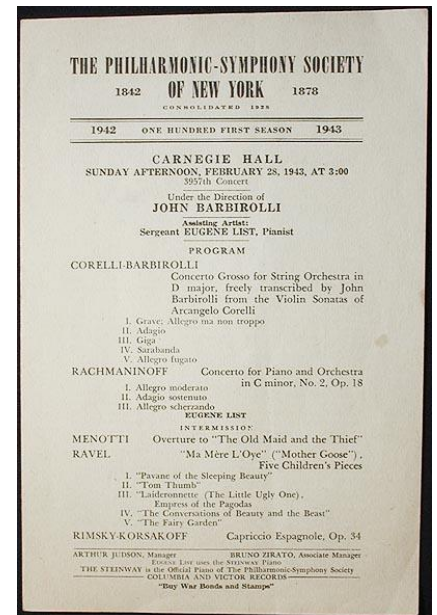
29. Meissonier, Jean-Louis Ernest. **The Emperor Napoleon III. at Solferino; From the Original Painting in the Gallery of the Luxembourg; by J.L.E. Meissonier** [1 Woodburytype print from *The Masterpieces of French Art*]. Philadelphia: Gebbie & Co., 1882. The sheet is 11.5 x 15 inches; the image is 7.25 x 10 inches. The print is a black-and-white image of the painting *The Emperor Napoleon III. at Solferino* by Jean-Louis Ernest Meissonier (1815-1891). The series *The Masterpieces of French Art* was issued in the United States by Gebbie & Co. beginning in 1882. Portfolios containing several photogravure prints made by Gravure Goupil et Cie using the Woodburytype method, as well as several wood engravings, were published on a monthly basis. Gravure Goupil et Cie, which in 1867 bought an exclusive license for the use of the Woodburytype process in France from from Walter B. Woodbury (1834-1885), became Boussod, Valadon & Cie in 1884. A strikingly beautiful image. In Near Fine Condition: very light soiling in margins; image is clean and bright. (#004796) \$25.00



30. Pellegrini, Carlo. "**Thorough**": **Archibald Forbes (Men of the Day no. 169) -- Vanity Fair, Jan. 5, 1878.** London: Vincent Brooks, Day & Son, Lith., 1878. 1 chromolithographed print 34 x 26 cm. signed "Ape," without the biographical text. Carlo Pellegrini (1839-1889) was a caricaturist for *Vanity Fair* from 1869 to his death in 1889, signing his works "Ape." Archibald Forbes (1838-1900), British war correspondent, began writing for the *Morning Star* while enlisted in the Royal Dragoons. After leaving the army he founded *London Scotsman*, a weekly paper that he ran from 1867 to 1871. While reporting from the siege of Metz in 1870, he helped to establish the use of the telegraph for war reporting. This began his long and very successful career as a war correspondent. In Very Good Condition: one horizontal crease; upper corners slightly soiled; otherwise, clean and bright. (#004946) \$35.00



31. The Philharmonic-Symphony Society of New York [*program with John Barbirolli and Eugene List*]. New York: Philharmonic-Symphony Society of New York, 1943. [8] p.; 23 cm. Stapled. Program from Feb. 28, 1943, concert at Carnegie Hall conducted by John Barbirolli and featuring Sergeant Eugene List on the piano. The program consisted of a Concerto Grosso in D major "freely transcribed by John Barbirolli from the Violin Sonatas of Arcangelo Corelli"; Rachmaninoff's Concerto for piano in C minor, no. 2, op. 18; Menotti's overture to *The Old Maid and the Thief*; Ravell's *Ma Mère L'Oye*; and Rimsky-Korsakoff's *Capriccio Espagnole*, op. 34. Eugene List had enlisted in the Army after the attack at Pearl Harbor in Dec. 1941. After a brief stint as a typist, he was assigned to the Special Services. He performed in the New York area, the fees from his concerts going to the Army Emergency Relief. In 1945 he was sent to France to perform with other American artists. Contains program notes for each piece on the program. In Very Good Condition: small stain along the fore-edge margin of the first 3 pages; very small stain along fore-edge throughout; slightly creased along lower edges; otherwise clean and tight. An interesting New York Philharmonic program from the Second World War. (#002582) \$15.00



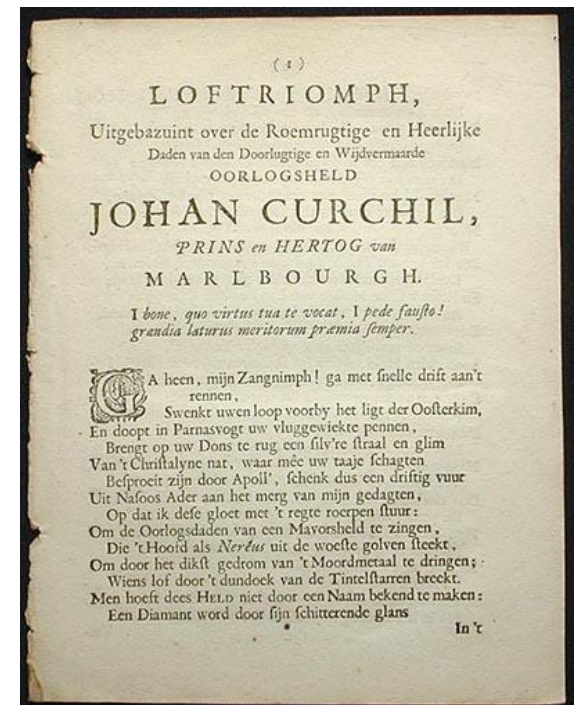
32. Rattray, James. Hawkers of Ko-I-Staun: With Valley of Caubul and Mountains of Hindoocoosh. London: Hering & Remington, 1848. 1 hand-colored lithograph 430 x 527 mm. (image is 264 x 372 mm.; mat is 19.5 x 23.25 inches). The lithograph was created by Robert Carrick (1820-1905) of Day & Son, after James Rattray's drawing. James Rattray (1818-1854) was a lieutenant in the British Bengal Army during the first Anglo-Afghan War, 1839-1842. The sketches he produced were published in 30 plates in *Scenery, Inhabitants, & Costumes of Afghaunistan* (1847-48). This is plate no. 14, showing two falconers from Kohistan, Khudadard and Guldin, with their hawks. Rattray saw them in September 1841 when they were part of the cavalry escort of his brother, Captain Rattray. Green dealer's label on back of mat from Harold T. Storey, London. Very scarce. In Near Fine Condition: lithograph is clean and bright; minor soiling to mat. (#005412) \$850.00



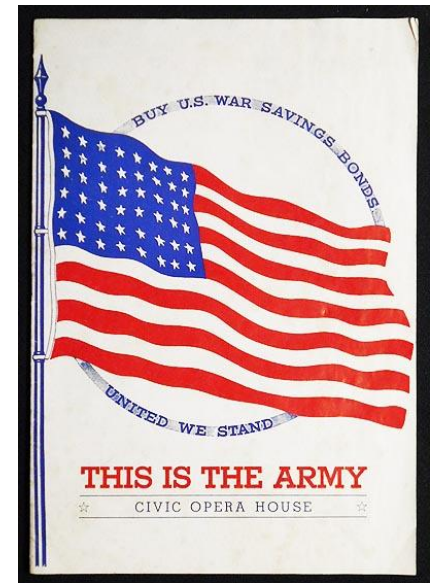
33. Rattray, James. **Meerz Fyze, an Oosbeg Elchee, or Ambassador.** London: Hering & Remington, 1848. 1 hand-colored lithograph 429 x 533 mm. (image is 275 x 375 mm.; mat is 19.5 x 23 inches). The lithograph was created by Edmund Walker (1813?-1882) of Day & Son, after James Rattray's drawing. *For James Rattray, see above.* The sketches he produced were published in 30 plates in *Scenery, Inhabitants, & Costumes of Afghaunistan* (1847-48). This is plate no. 22, in regard to which Rattray wrote: "I sketched this Uzbeg at the Fort of Lughmaunee, Cohistaun." The ambassador represented Mir Wali, prince of the frontier town of Kulum, near Kunduz. In September 1840 the British were negotiating with Wali to transfer his allegiance to Shah Shuja. Green dealer's label on back of mat from Harold T. Storey, London. Very scarce. In Near Fine Condition: lithograph is clean and bright; minor soiling to mat. (#005410) \$750.00



34. Schrevelius, Cornelius. **Loftriomph, Uitgebazuint over de Roemrugtige en Heerlijke Daden van den Doorlugtige en Wijdvermaarde Oorlogsheld Johan Curchil, Prins en Hertog van Marlbourgh.** Leyden, Neth.: Hendrik van Damme, 1705. 8 p.; 19 cm. Signatures: *4 (4to). Disbound. Woodcut initial letter. Not in Knuttel. A poem praising John Churchill, 1st Duke of Marlborough, as a military hero. In Very Good Condition: disbound and without stitching; leaves are separating at fold; pages are clean and bright. (#001483) \$550.00



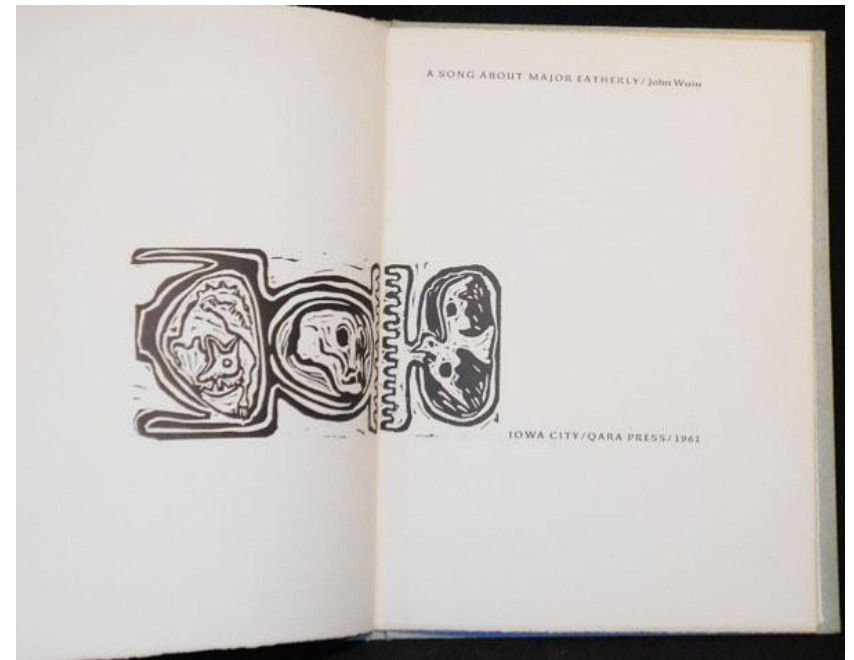
35. This Is the Army [program from stage performance at Civic Opera House, Chicago, Jan. 1943]. Chicago: Civic Opera House, 1943. [24] p.: illustrations; 25 cm. Stapled white wrapper printed in red and blue with American flag on front. The Army Emergency Relief was established in Feb. 1942 to assist soldiers and their dependents. In July 1942 "This Is the Army" by Irving Berlin opened on Broadway to raise funds for the AER. The production consisted of an actual Army unit, which included a cast and crew of over 300 soldiers. A national road show was then organized, and in the summer of 1943 the movie was filmed. This program was for the performances at the Civic Opera House in Chicago in the first half of January, 1943. It lists every performer, including Burl Ives (1909-1995); Claude Watson on the banjo and Cesare Pascarella on the cello; Gary Merrill (1915-1990); Julie Oshins (1906-1956); Marion "Spoons" Brown (1915-1947); and, of course, Irving Berlin (1888-1989). Includes cartoons and advertisements; information about the Women's Army Auxiliary Corps (WAAC) is on the inside of the front wrapper. Very scarce. In Very Good Condition: wrapper is lightly soiled; minor scraping on 2 pages of ads; a few light pencil marks; otherwise, clean and solid. (#006005) \$125.00



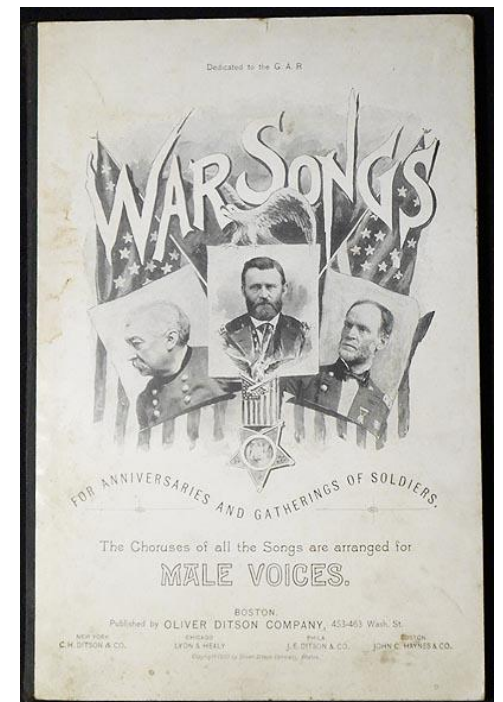
36. Vachon, Marius. Detaille. Paris: A. Lahure, Imprimeur-Éditeur, 1898. [4], 172, [6] p.: 24 leaves of tissue-guarded collotype plates, many in-text drawings; 34 cm. Original brown paper covers with "Detaille" printed in black on the front cover. Colophon states: "Achévé d'imprimer le 30 Novembre 1897." Title page printed in red and black. A study of the work of French artist Edouard Detaille (1848-1912), who was the official painter of the battles of the Franco-Prussian War of 1870-1871 and became famous for his paintings of soldiers, military life and manoeuvres, and uniforms. This type of c. 1900 French publisher's insubstantial binding was meant to be replaced when the purchaser took the book to a bookbinder. It was not made to last for over a century and this one shows the expected signs of wear, most significantly the loss of most of the paper over the spine and the resulting separation of the sections of the book. The volume is complete, however, with all 24 leaves of plates. In Good Condition, with the binding as described: cover is soiled; fore-edges of some leaves slightly soiled and, in a few cases, slightly chipped; otherwise clean and bright. (#000792) \$125.00



37. Wain, John. A Song About Major Eatherly. Iowa City, Iowa: Qara Press, 1961. [16] p.: 2 linoleum cuts; 27 cm. Original light blue paper over boards with white paper label on front board, printed in black. "Printed by Gerald M. Stevenson, Jr. on Curtis Rag paper with linoleum cuts by Norman Baasch. Of an edition limited to 190 copies, this is copy 25." -- colophon. This poem first appeared in *The Listener* on Aug. 6, 1959. Major Claude R. Eatherly was one of the pilots involved in the atomic bombing of Japan in World War II. In Near Fine- Condition: cover lightly soiled; pages are clean and crisp. (#004151) \$95.00



38. War Songs, for Anniversaries and Gatherings of Soldiers, to which is added a selection of Songs and Hymns for Memorial Day: The Choruses of All the Songs are arranged for Male Voices. Boston: Oliver Ditson Co.; New York: C.H. Ditson & Co.; Chicago: Lyon & Healy; Philadelphia: J.E. Ditson & Co.; and Boston: John C. Haynes & Co., 1890. "Dedicated to the G.A.R." 95, [1] p.: music; 26 cm. Black cloth spine; white stiffened paper covers printed in black. Front cover illustrated. Title page copyright date is 1883; front cover copyright date is 1890. Covers are included in page count. Publisher's advertisements for several collections of university songs on back cover. Contains 53 songs, including *Tenting on the Old Camp Ground*; *Old Shade, the Song of the Contraband*; *Stephen Foster's Old Folks at Home*, and *Massa's in de Cold Cold Ground*; *Columbis, the Gem of the Ocean*; *Henry C. Work's Marching through Georgia*; and *The Star Spangled Banner*. In Very Good- Condition: cover is soiled; cloth spine is rubbed with small holes; pages are clean and tight. (#004251) \$28.00



39. Ward, Leslie. "4th Division": General the Hon. Neville Gerald Lyttelton (Men of the Day, no. 822) -- Vanity Fair, Sept. 5, 1901. London: Vincent Brooks Day & Son, Lith., 1901. 1 chromolithographed print 39 x 26 cm. signed "Spy," without the leaf of biographical text. Sir Leslie Ward (1851-1922), English caricaturist and portrait painter, signed his works 'Spy.' General Sir Neville Gerald Lyttelton (1845-1931) served in the Anglo-Egyptian War, the Mahdist War, and the 2nd Boer War. In 1904 he was appointed Chief of the General Staff; promoted to General in 1906; and became Commander in Chief, Ireland, in 1908. After he retired from military life, he served as governor of the Royal Hospital Chelsea. Scarce. In Near Fine Condition: clean and bright. (#004961) \$45.00



40. Ward, Leslie. "Aldershot Cavalry": Major-General the Hon. Reginald Talbot (Men of the Day, no. 685) -- Vanity Fair, July 22, 1897. London: Vincent Brooks Day & Son, Lith., 1897. 1 chromolithographed print 39 x 27 cm. signed "Spy," with the leaf of biographical text. Sir Leslie Ward (1851-1922), English caricaturist and portrait painter, signed his works 'Spy.' After serving in the British army, Major General Sir Reginald Arthur James Talbot (1841-1929) represented Stafford in Parliament from 1869 to 1874. Returning to the army, he fought in the Anglo-Zulu War and took part in the unsuccessful Nile Expedition to relieve General Gordon in Khartoum. In 1899 he became General Officer Commanding the British troops in Egypt. He became Governor of Victoria, Australia, in 1904. In Near Fine- Condition: minor foxing in upper and right-hand margins; otherwise, clean and bright. (#004959) \$45.00



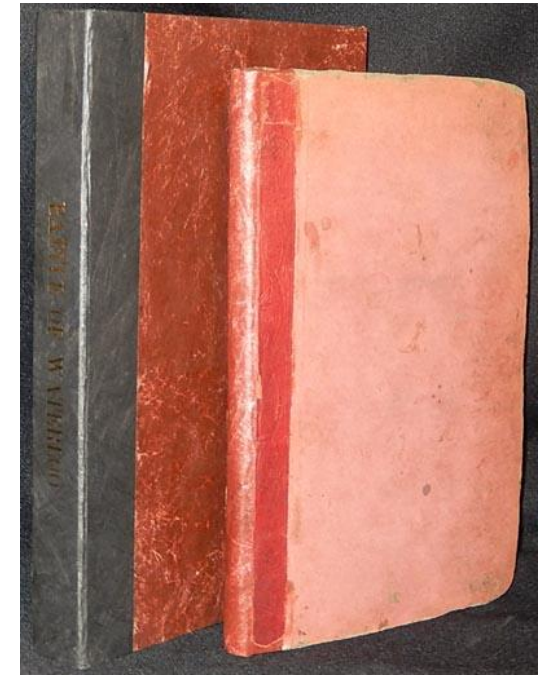
41. Ward, Leslie. "Jacky": Admiral Sir John Arbuthnot Fisher (Men of the Day, no. 856) - Vanity Fair, Nov. 6, 1902. London: Vincent Brooks, Day & Son, Lith., 1902. 1 chromolithographed print 38 x 26 cm. signed "Spy," with the leaf of biographical text. Sir Leslie Ward (1851-1922), English caricaturist and portrait painter, signed his works 'Spy.' Admiral of the Fleet John Arbuthnot Fisher, 1st Baron Fisher of Kilverstone (1841-1920), modernized the Royal Navy. In Near Fine Condition: clean and bright. (#004949) \$50.00



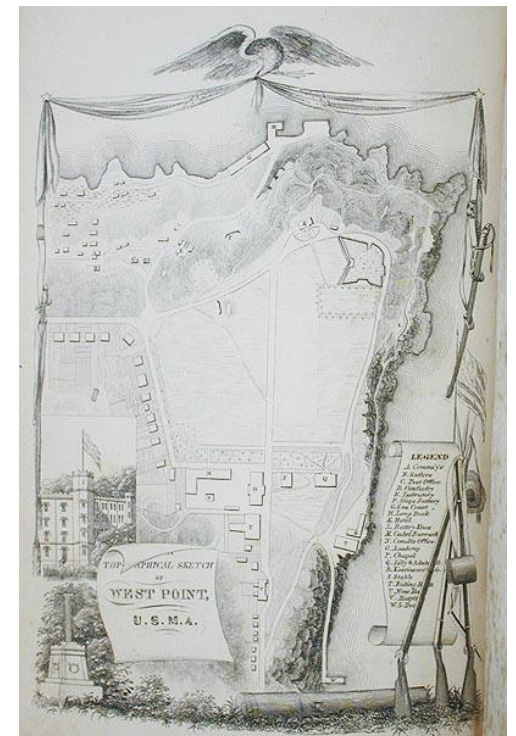
42. Ward, Leslie. "Second in Zululand": Major-General Henry Hope Crealock (Men of the Day no. 196) -- Vanity Fair, March 15, 1879. London: Vincent Brooks Day & Son, Lith., 1879. 1 chromolithographed print 39 x 26 cm. signed "Spy," with accompanying leaf of descriptive text. Sir Leslie Ward (1851-1922), English caricaturist and portrait painter, signed his works 'Spy.' Major-General Henry Hope Crealock (1831-1891), British soldier, author, and artist, was commissioned into the British Army in 1848; served at a number of fronts including Sevastopol, Canton, India, Peking, and the Anglo-Zulu War. In Near Fine Condition: light marginal soiling; otherwise, clean and bright. (#004930) \$45.00



43. Whitehead, William. **A Poem on the Battle of Waterloo.** London: Thomas Davison, 1820. xiii, [3], 111, [1] p.; 23 cm. Contemporary binding with spine rebacked, retaining much of original red leather; plain pink paper over boards. Pages are untrimmed. In attractive modern slipcase covered in red and black paper; gilt-tooled title on slipcase spine: Battle of Waterloo. List of 274 subscribers, (pp. 107-111) with the number of copies each ordered (where more than one), includes Czar Alexander I of Russia; King William I of the Netherlands; King Frederick William III of Prussia; Commander-in-chief of British forces, Field Marshal Frederick, Duke of York and Albany; and the Duke of Wellington. Inscription dated 1833 on front fixed endpaper. Although this poem is frequently attributed to the Poet Laureate William Whitehead, he died in 1785, 30 years before the Battle of Waterloo. No information about the author of this poem has been located. This is the very scarce original edition of this work -- not a reprint and not a POD. In Very Good Condition: rebacked, as described; boards are rubbed and soiled; lacking much paper over back board; internally clean and crisp. Slipcase is in Fine Condition. (#003508) \$325.00



43. Wood, Oliver Ellsworth. **The West Point Scrap Book: a Collection of Stories, Songs, and Legends of the United States Military Academy; with original illustrations.** New York: D. Van Nostrand, 1874. Second edition. 339, [2], 46-72 p.: engraved frontispiece map of West Point, many in-text illustrations; 23 cm. Rebacked using original publisher's green cloth with gilt-stamped spine title; blind-stamped illustration on both boards, which have been professionally rehinged. Dark brown endpapers. Publisher's catalog of military books on pp. 46-72 following text. The author, Lieut. Oliver Ellsworth Wood, had served in the Connecticut cavalry during the Civil War, prior to attending West Point. He became a first lieutenant in 1870 and was discharged as a Brigadier General in 1906. In Very Good Condition: professional restoration of original binding; scattered light foxing; pages are otherwise clean. (#002329) \$325.00



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