

A CATALOG OF
RECENT ACQUISITIONS
MAY 2017

☞ PHOTOGRAPHS, PRINTS, PAMPHLETS
& BOOKS ☞

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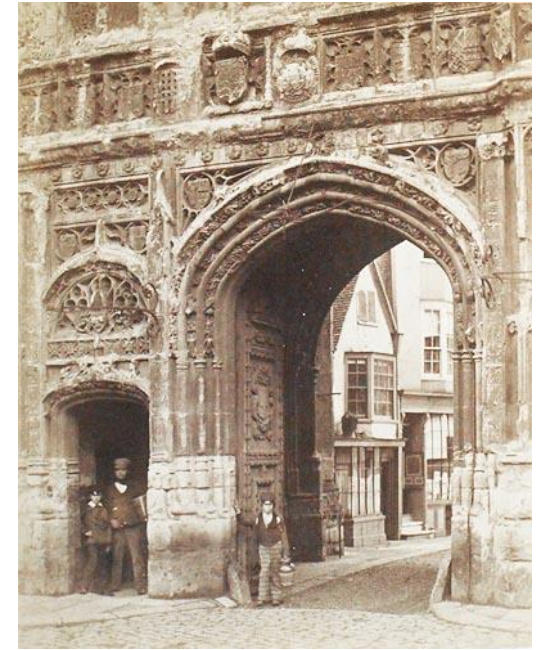
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PHOTOGRAPHS

1. Bedford, Francis. **Christ Church Gateway, Canterbury.** London: F. Frith, 1855. 1 albumen print 203 x 166 mm. on original printed mount. Mat is 20 x 16 inches. The photograph includes a boy and young man standing in the doorway on the left and a boy standing in the archway of the gate. Shows two shops through the gateway. The photographer, Francis Bedford (1815-1894), initially followed his father into architecture, but by the early 1850s he had become a photographer. No date of publication, but Bedford is known to have taken other photographs in Canterbury in 1855. In Near Fine Condition: slight discoloration of mount; otherwise, clean and bright. (#005407) \$145.00



2. Dixon, Henry. **Queen's Head Inn Yard, Southwark.** London: Society for Photographing Relics of Old London, 1880. 1 carbon print 176 x 228 mm. on original printed mount. Mat is 16.5 x 19 inches. A crisp image of the courtyard of the Queen's Head Inn with a woman looking out a third-floor window, two women standing on a balcony seen through an archway, and a horse also seen through the archway. The Society for Photographing Relics of Old London produced 12 issues annually from 1875 to 1886 for a total of 120 photographs. This is numbered "55" on both a lower corner of the mount and faintly in a lower corner of the photograph. Henry Dixon (1820-1893) was joined by his son Thomas James Dixon in 1886; they produced photographs as Henry Dixon & Son. The photographs produced for the Society for Photographing Relics of Old London are very scarce. In Near Fine Condition: slight discoloration in lower righthand corner of image; some discoloration of the mount and minor loss at corners of the mount. (#005409) \$145.00



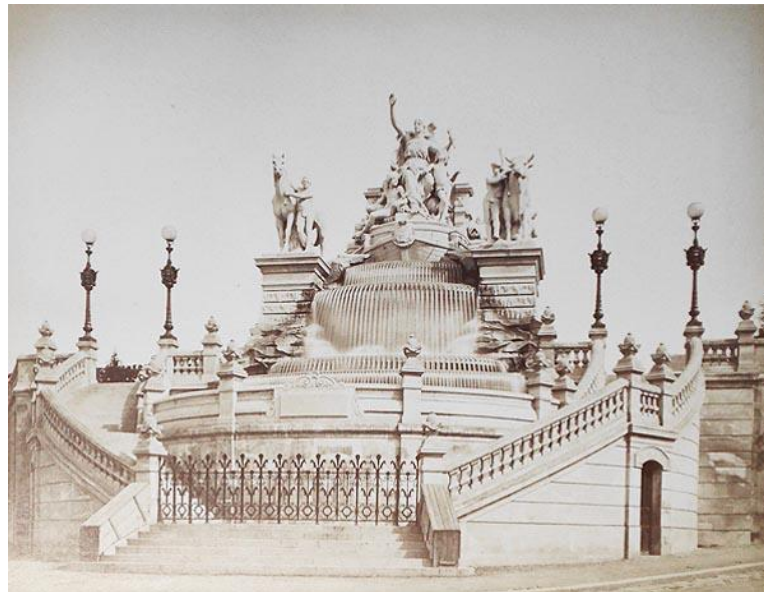
3. **St. Mary-Le-Bow, Cheapside.** London: London Stereoscopic and Photographic Co., 1870. 1 albumen print 278 x 184 mm. Mat is 422 x 330 mm. No date of publication; evidence suggests it was produced around 1870. Following the Fire of London, the church of St. Mary Le Bow was rebuilt by Sir Christopher Wren in the years 1668 to 1680. This 19th-century photograph shows the church and its neighbors, including the offices of the London Stereoscopic & Photographic Co. On the far right side of the photo are the offices of Keith, Prowse & Co., musical instrument manufacturer and music publisher. Cheapside itself is filled with horse-drawn vehicles and pedestrians. In Near Fine Condition: light creasing; clean and bright. Near Fine. (#005406) \$125.00



4. **Rural Australian Scene at a River Crossing: Men, Women with Parasols, Carriage with Horses, Wagon and Cattle.** 1 albumen print 224 x 272 mm. Mat is 16 x 18 inches. No identification of photographer, publisher, or location. On the hill above the river are a tent and a small structure with smoke coming out of the chimney. On the board walkway over the shallow river sit two women with parasols and behind them two women stand; all are dressed primarily in white. In the carriage pulled by two horses are a man and a woman. Some cattle stand in the river and next to them are a man and a woman on horses (the woman sidesaddle). On the far side of the river are three men with cattle pulling a wagon. In Near Fine Condition: slight vertical creasing on left side; clean and bright. (#005408) \$125.00



5. **Rouen--Fontaine de la Grosse Horloge [and] Fontaine Sainte-Marie [2 albumen prints].** 2 albumen prints. The first, Rouen--Fontaine de la Grosse Horloge, is 255 x 199 mm. on a cardboard mount (297 x 239 mm). Caption printed in photograph in lower right: "54. Rouen_Fontaine de la Grosse horloge." Written in ink at lower edge of image: "Rouen, August 25/89." Written in pencil next to photograph on mount: "Printed by the house of T. Herlyson." The fountain was designed by Jean-Pierre Defrance and built next to the famous Gros Horloge in 1743; the bas relief depicts the mythological scene of the river Alpheus and the nymph Arethusa, and Cupid flying above them. This photograph includes a man waiting for a bucket to fill at the fountain and a woman carrying a bucket and moving off to the right. The window to the right of the fountain says "Debit de la Fontaine." The second photograph (209 x 270 mm), on the other side of the card mount, is an albumen print identified along the lower mount edge as only "Rouen." It shows the Fontaine Sainte-Marie, built in 1879, with the original lights on either side. In Very Good Condition: lower right-hand corner of Fontaine de la Grosse Horloge slightly creased; both photographs are clean and bright. (#005405) \$115.00



PRINTS

6. Heath, William; Sutherland, Thomas. **Battle of Albuera, May 16th, 1811; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 329 mm (image is 156 x 224 mm); mat is 14 x 17 inches. Published Oct. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005400) \$175.00



7. Heath, William; Sutherland, Thomas. **Battle of Bidassoa, Oct. 9th, 1813; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 261 x 328 mm (image is 153 x 218 mm); mat is 14 x 17 inches. Published Nov. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005402) \$175.00



8. Heath, William; Sutherland, Thomas. **Battle of Castalla, April 13th, 1813; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 154 x 222 mm); mat is 14 x 17 inches. Published July 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Very Good- Condition: lightly soiled in margins; image is clean and bright. (#005399) \$125.00



9. Heath, William; Sutherland, Thomas. **Battle of Salamonda, May 16th, 1809; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 152 x 226 mm); mat is 14 x 17 inches. Published Aug. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Very Good Condition: lightly soiled in margin; image is clean and bright. (#005403) \$135.00



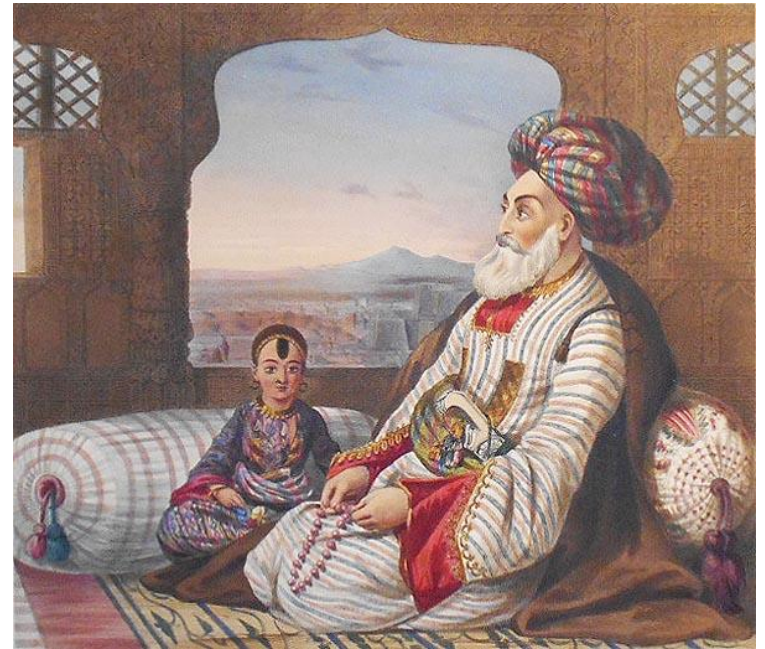
10. Heath, William; Sutherland, Thomas. **Battle of Vimiera, Augt. 21st, 1808; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 261 x 328 mm (image is 153 x 223 mm); mat is 14 x 17 inches. Published May 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005401) \$175.00



11. Heath, William; Sutherland, Thomas. **Siege of Badajoz, June 1811; W. Heath delt.; T. Sutherland sculpt.** London: J. Jenkins, 1815. 1 hand-colored aquatint etching 262 x 328 mm (image is 152 x 226 mm); mat is 14 x 17 inches. Published Feb. 1, 1815. From *The Martial Achievements of Great Britain and Her Allies from 1799 to 1815*. In Near Fine Condition: very lightly soiled in margins; image is clean and bright. (#005404) \$175.00



12. Rattray, James. **Dost Mahommed King of Caubul and His Youngest Son.** London: Hering & Remington, 1848. 1 hand-colored lithograph 400 x 475 mm. (image is 276 x 318 mm.; mat is 19.5 x 20 inches). The lithograph was created by Edmund Walker (1813 or 1814-1882) of Day & Son, after James Rattray's drawing. James Rattray (1818-1854) was a lieutenant in the British Bengal Army during the first Anglo-Afghan War, 1839-1842. The sketches he produced were published in 30 plates in *Scenery, Inhabitants, & Costumes of Afghaunistan* (1847-48). This is plate no. 2, a portrait of Dost Mohammed, who had been deposed as Emir of Afghanistan. In January 1841, when Rattray was granted an audience with him in Peshawar, Dost Mohammed was a prisoner, on his way to exile in Calcutta. Rattray wrote that since Dost Mohammed had been "a ruler just and merciful and attentive to affairs of state" the people of Peshawur thought that he had been unjustly treated by the British. Green dealer's label on back of mat from Harold T. Storey, London. Very scarce. In Near Fine Condition: lithograph is clean and bright; minor soiling to mat. (#005411) \$750.00



13. Rattray, James. **Hawkers of Ko-I-Staun: With Valley of Caubul and Mountains of Hindoo-coosh.** London: Hering & Remington, 1848. 1 hand-colored lithograph 430 x 527 mm. (image is 264 x 372 mm.; mat is 19.5 x 23.25 inches). The lithograph was created by Robert Carrick (1820-1905) of Day & Son, after James Rattray's drawing. James Rattray (1818-1854) was a lieutenant in the British Bengal Army during the first Anglo-Afghan War, 1839-1842. The sketches he produced were published in 30 plates in *Scenery, Inhabitants, & Costumes of Afghaunistan* (1847-48). This is plate no. 14, showing two falconers from Kohistan, Khudadard and Guldin, with their hawks. Rattray saw them in September 1841 when they were part of the cavalry escort of his brother, Captain Rattray. Green dealer's label on back of mat from Harold T. Storey, London. Very scarce. In Near Fine Condition: lithograph is clean and bright; minor soiling to mat. (#005412) \$850.00

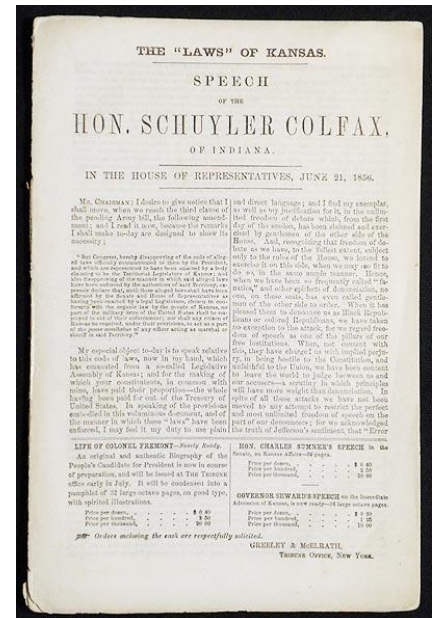


14. Rattray, James. **Meerz Fyze, an Oosbeg Elchee, or Ambassador.** London: Hering & Remington, 1848. 1 hand-colored lithograph 429 x 533 mm. (image is 275 x 375 mm.; mat is 19.5 x 23 inches). The lithograph was created by Edmund Walker (1813 or 1814-1882) of Day & Son, after James Rattray's drawing. James Rattray (1818-1854) was a lieutenant in the British Bengal Army during the first Anglo-Afghan War, 1839-1842. The sketches he produced were published in 30 plates in *Scenery, Inhabitants, & Costumes of Afghaunistan* (1847-48). This is plate no. 22, in regard to which Rattray wrote: "I sketched this Uzbek at the Fort of Lughmaunee, Cohistaun." The ambassador represented Mir Wali, prince of the frontier town of Kulum, near Kunduz. In September 1840 the British were negotiating with Wali to transfer his allegiance to Shah Shuja. Green dealer's label on back of mat from Harold T. Storey, London. Very scarce. In Near Fine Condition: lithograph is clean and bright; minor soiling to mat. (#005410) \$750.00

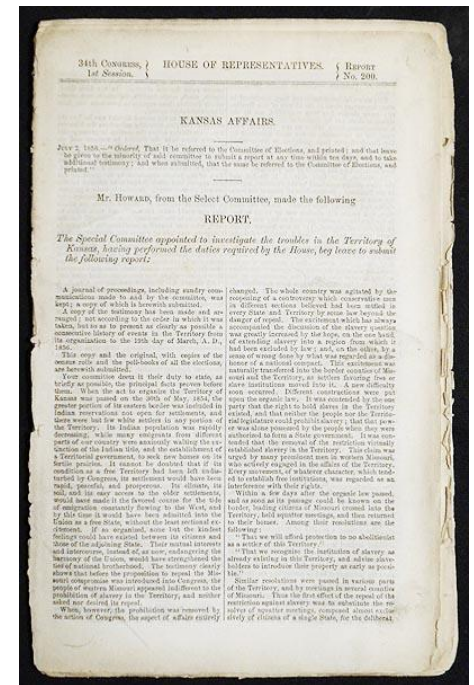


PAMPHLETS—AMERICAN CIVIL WAR

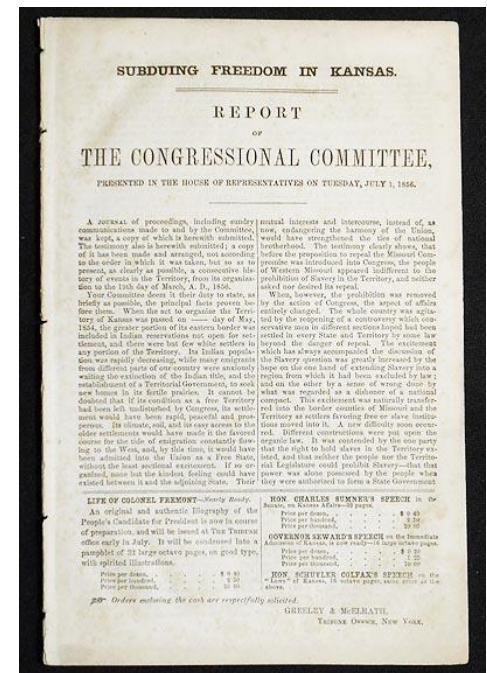
15. Colfax, Schuyler. **The "Laws" of Kansas: Speech of the Hon. Schuyler Colfax, of Indiana; in the House of Representatives, June 21, 1856.** New York: Greeley & McElrath, Tribune Office, 1856. 15, [1] p.; 22 cm. Stitched wrapper included in pagination. Front and back wrapper include advertisements for Greeley & McElrath, including a prospectus for the daily, semi-weekly, and weekly versions of the New York Tribune and the special Campaign Tribune proposed to be issued from the Republican Philadelphia Convention to the election in November. Run by Horace Greeley, the New York Tribune was strongly anti-slavery, as was Schuyler Colfax (1823-1885), who represented Indiana in the U.S. House from 1855 to 1869 and served as Vice President from 1869 to 1873 under Ulysses S. Grant. Colfax argues here that the laws passed by the illegally elected pro-slavery territorial legislature of Kansas should not be enforced by the federal government. In Very Good Condition: minor chipping along spine; closed 1-cm. tear from fore-edge of front wrapper; wrapper very lightly soiled; otherwise, clean. (#005459) \$25.00



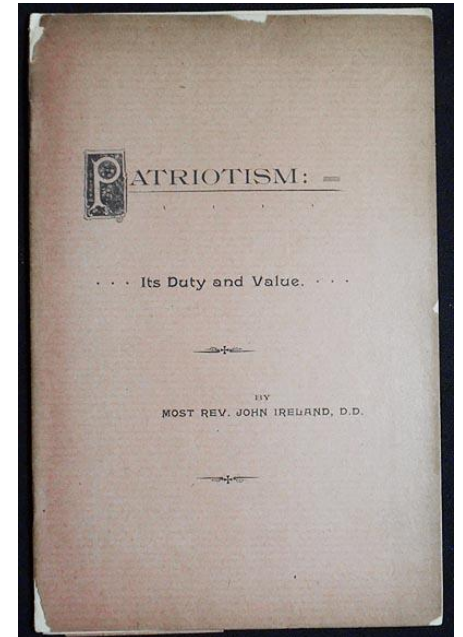
16. Howard, William A. **Kansas Affairs: Report [of the Special Committee appointed to investigate the troubles in the Territory of Kansas]; 34th Congress, 1st Session; Report no. 200.** Washington, D.C.: House of Representatives, 1856. 29, [1] p.: tables; 24 cm. Wrapper included in pagination. Printed in columns. William Alanson Howard (1813-1880) represented Michigan in the U.S. House from 1855 to 1861; he later served as Governor of the Dakota Territory. He made this report from the committee that investigated the conflicts over slavery in the territory of Kansas. The report declared that since the passage of the Kansas-Nebraska Act in 1854, "every election has been controlled, not by the actual settlers, but by citizens of Missouri," who sought to have Kansas become a slave state. Detailed election data are presented. In Very Good Condition: chipping along some page edges; wrapper lightly soiled; otherwise, clean. (#005460) \$28.00



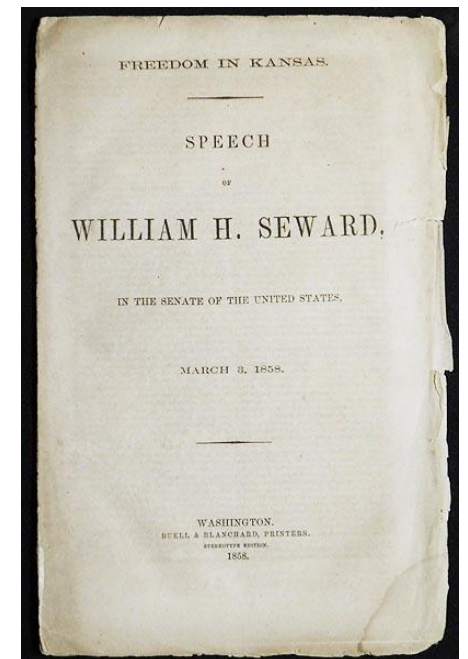
17. Howard, William A. **Subduing Freedom in Kansas: Report of the Congressional Committee, Presented in the House of Representatives on Tuesday, July 1, 1856.** New York: Greeley & McElrath, Tribune Office, 1856. 30 p.: tables; 24 cm. Wrapper included in pagination. Printed in columns. Following the report is a short section headed "Border Ruffian Laws in Kansas," which contains the law to punish offences against slave property enacted by the territorial legislature "which the Missouri invaders elected for the people of Kansas" in Sept. 1855, and relevant sections of the election law passed by that legislature. William Alanson Howard (1813-1880) represented Michigan in the U.S. House from 1855 to 1861; he later served as Governor of the Dakota Territory. He made this report from the committee that investigated the conflicts over slavery in the territory of Kansas. The report declared that since the passage of the Kansas-Nebraska Act in 1854, "every election has been controlled, not by the actual settlers, but by citizens of Missouri," who sought to have Kansas become a slave state. Detailed election data are presented. Horace Greeley's anti-slavery New York Tribune reprinted the report with the addition of the pro-slavery laws passed by the illegally elected territorial legislature of Kansas. In Very Good Condition: first leaf detached but present; wrapper lightly soiled; otherwise, clean and solid. (#005461) \$75.00



18. Ireland, John. **Patriotism: Its Duty and Value: An Address Before the New York Commandery of the "Loyal Legion," New York, April 4, 1894 by Most Rev. John Ireland, D.D.** New York: Catholic Book Exchange, 1894. [2], 12 p.; 24 cm. Red-brown wrapper with wrapper title. Presumably speaking before an organization of Civil War veterans, Bishop John Ireland (1838-1918) reflects on patriotism during and after the American Civil War. He had served as chaplain of the Fifth Minnesota Regiment from 1861 to 1863 and later was Chaplain in Chief of the G.A.R. Very scarce. In Good Condition: chipping at edges of wrapper; light soiling on wrapper; otherwise, clean and solid. (#005464) \$85.00

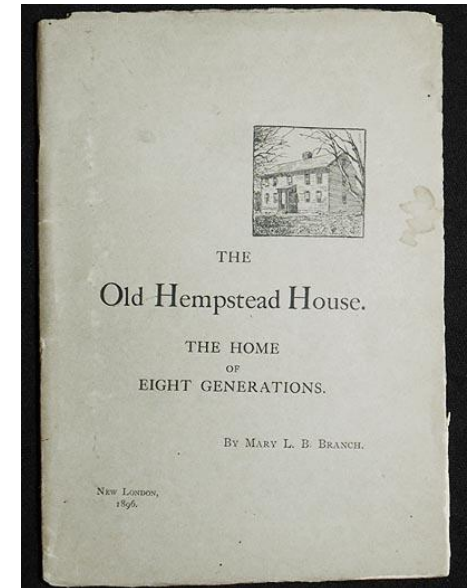


19. Seward, William H. **Freedom in Kansas: Speech of William H. Seward; in the Senate of the United States, March 3, 1858.** Washington, D.C.: Buell & Blanchard, Printers, 1858. Stereotype Edition. 15, [1] p.; 24 cm. Wrapper included in pagination. Edges are untrimmed. Printed in columns. William H. Seward (1801-1872) served in the U.S. Senate from 1849 until President Lincoln appointed him Secretary of State. From an early time he was deeply committed to the abolition of slavery. In this speech he argues against the movement to admit Kansas to the Union as a slave state. In Very Good- Condition: chipping to fore-edges; old dampstain at lower corner throughout, not impacting text; wrapper starting to separate from tail; wrapper lightly soiled; otherwise, clean. (#005462) \$25.00

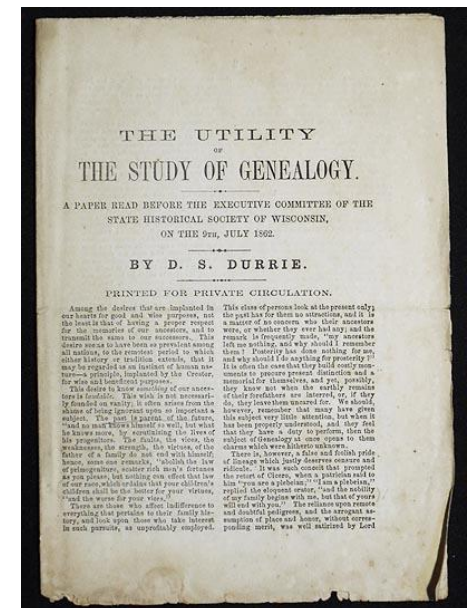


PAMPHLETS—GENEALOGY

20. Branch, Mary Lydia Bolles. **The Old Hempstead House: The Home of Eight Generations** by **Mary L.B. Branch**. New London, CT: Mary L.B. Branch, 1896. 22, [2] p.; 20 cm. Light grey wrapper printed in black with front wrapper illustration. In addition to being a descendant of the Hempstead family, whose historic home in New London, Conn., she discusses here, Mary Lydia Bolles Branch (1840-1922) was the author of poems and children's books. This is the first edition, not the 1931 reprint. In Very Good- Condition: front wrapper is lightly soiled, with stain along fore-edge; pages are clean and bright. Very scarce. (#005472) \$125.00

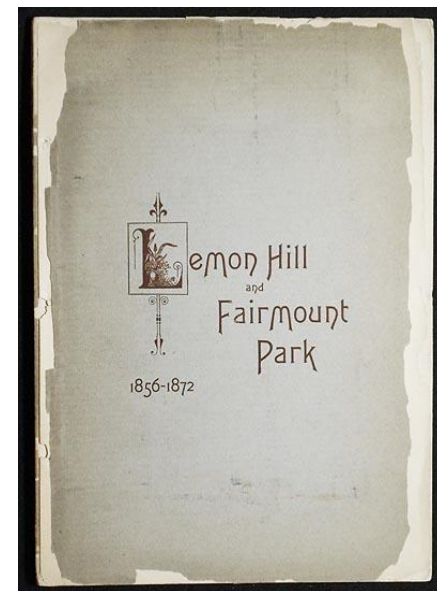


21. Durrie, Daniel Steele. **The Utility of the Study of Genealogy: A Paper Read Before the Executive Committee of the State Historical Society of Wisconsin, on the 9th, July 1862.** Wisconsin, 1862. 8 p.; 22 cm. Pamphlet without wrapper. Caption title. "Printed for private circulation." Daniel Steele Durrie (1819-1892) was librarian of the State Historical Society of Wisconsin from 1856 until his death in 1892. Pencilled marginal notations. In Very Good-Condition: lightly soiled; chipping of lower page edges; old damp stain in lower half of pages. Very scarce. (#005471) \$75.00

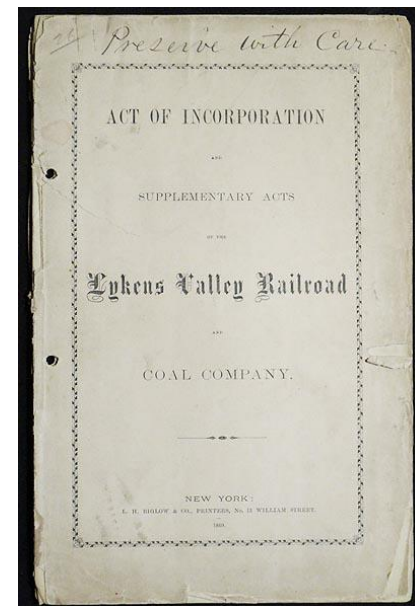


PAMPHLETS—PENNSYLVANIA

22. Keyser, Charles Shearer; Cochran, Thomas. **Lemon Hill and Fairmount Park: The Papers of Charles S. Keyser and Thomas Cochran, relative to a Public Park for Philadelphia; Published in 1856 and 1872.** Philadelphia: Horace J. Smith, 1886. iv, 54 p., frontispiece, 1 folded map; 24 cm. Original grey wrappers with decorative wrapper title: Lemon Hill and Fairmount Park 1856-1872. The folded map is the 1828 map published by H.S. Tanner, "Plan of the City of Philadelphia and Adjoining Districts Compiled from Original Documents by William Allen. Charles S. Keyser's pamphlet "Lemon Hill in its connection with the Efforts of Our Citizens and Councils to obtain a Public Park" was published in 1856, after the City of Philadelphia had purchased the Lemon Hill estate in 1844 but failed to move forward with a concrete plan to turn it into a public park. Keyser's pamphlet inspire efforts that led to the creation of Fairmount Park. Thomas Chochran's piece "Fairmount Park: A Necessity for the Health and Recreation of the Present and Future Population of the City" was published in the newspapers in 1872 and helped to defeat a movement to reduce the size of the park. In Good Condition: lacking back wrapper; front wrapper detached and with significant loss at edges, but printing is intact; tissue-guarded frontispiece detached, with some loss along edges, not impacting image; text block is solid; pages are clean. Very scarce. (#005457)
\$125.00

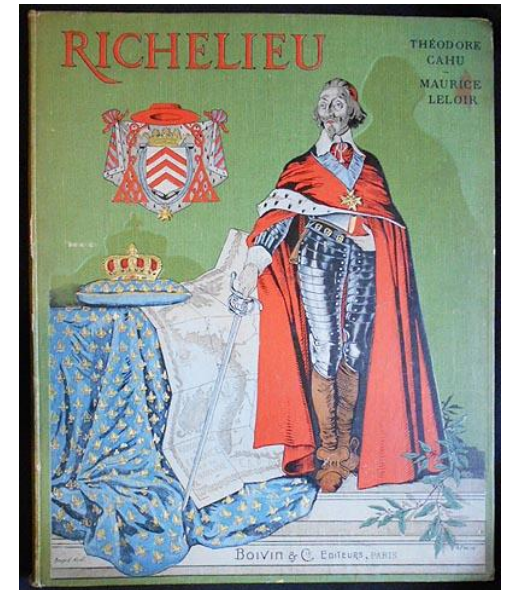


23. Lykens Valley Railroad and Coal Company. **Act of Incorporation and Supplementary Acts of the Lykens Valley Railroad and Coal Company.** New York: L.H. Biglow & Co., printers, 1869. 32 p.; 23 cm. Front wrapper reproduces title page within decorative border. The Lykens Valley Railroad and Coal Company was incorporated in Pennsylvania in 1830; Thomas P. Cope was the first president. It ran from Millersburg to Williamstown and was the fourth in the United States and the first in Dauphin County to carry anthracite coal. By 1845 the line had to be regraded and relaid. It merged into the Pennel Co. in 1956. Written at the head of the front wrapper: "Preserve with Care." Very scarce. In Good- Condition: wrapper is lightly soiled; front wrapper is detached but present, with closed 4-cm. tear from gutter edge; somewhat brittle, with chipping at edges and separations at gutters; a few notations internally; otherwise, clean. (#005463)
\$225.00

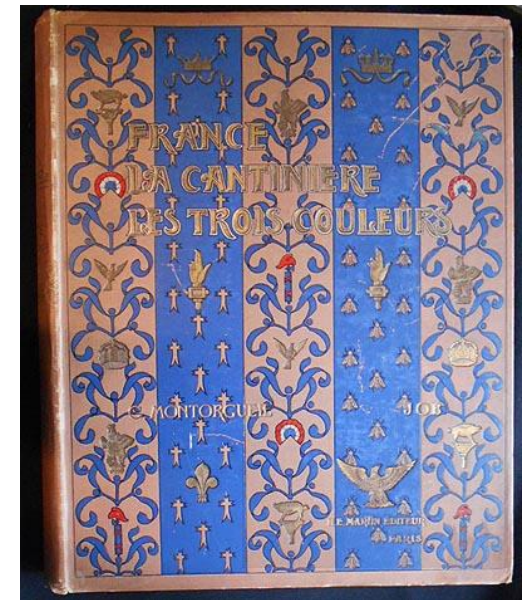


BOOKS--HISTORY

24. Cahu, Théodore; Leloir, Maurice. **Richelieu; avant Propos de Gabriel Hanotaux.** Paris: Boivin & Cie, Éditeurs, 1910. 84 p.: color illustrations; 37 cm. Publisher's green cloth with gilt-stamped spine title; back cover decoration in black. Front cover title and illustration in red, black, blue, gilt, and grey. All page edges gilt. Brown endpapers. Title page in red and black. Part of the publisher's series Ancienne Librairie Furne. Contains one double-page and many full-page illustrations by Maurice Leloir. A heavy book; for international shipping, it will have to be sent by priority international. In Very Good Condition: edges are rubbed; small scrape on front cover near spine; small stain on upper right-hand corner of front cover, which is still bright; front hinge just starting; pages are clean and bright. (#005429) \$185.00

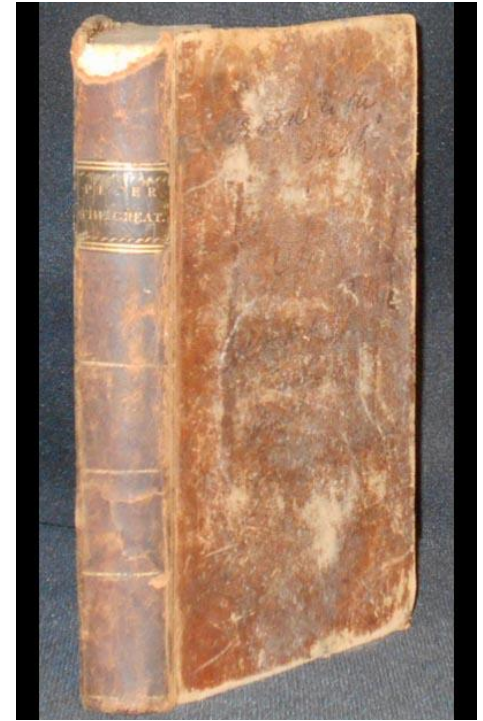


25. Montorgueil, Georges. **France Son Histoire Racontée par G. Montorgueil; Imagée par JOB [bound with] La Cantiniere [and] Les Trois Couleurs.** Paris: Charavay, Mantoux, Martin, 1898. Approx. [240] p.: many color illustrations; 37 cm. Publisher's brown cloth with gilt-stamped spine and cover titles; gilt-stamped decoration on spine and back cover. Front cover has gilt-stamped decoration as well as decoration in red and blue. Top page edges gilt. Green endpapers. No date of publication; 1898 is the date given in library records for the first two titles. The third title, Les Trois Couleurs, has Charavay, Martin as the publisher indicating that this was published after Mantoux was no longer part of the firm (possibly 1899). The front cover gives H.E. Martin as the publisher, indicating that the three titles may have been issued in one volume slightly later. Only the first title, France Son Histoire, has Librairie d'Education de la Jeunesse on the title page. Half title of France Son Histoire: France Son Histoire: Jusqu'en 1789. Wonderfully illustrated histories of France with many full-page and some double-page illustrations by JOB (Jacques Onfroy de Breville). A heavy book; for international shipping, it will have to be sent by priority international. In Very Good+ Condition: cover is rubbed with small scrapes, but still bright; front hinge starting; pages are clean and bright. (#005428) \$225.00



26. Voltaire, Francois. **The Life of Peter the Great, Emperor of Russia, including the History of the Russian Empire During His Reign; with an Historical Sketch of the Most Important Events During that Period by M. de Voltaire [provenance: Samuel H. Buehler].**

Fredericktown, Md.: John P. Thomson, 1813. "A New Edition with Corrections." 348 p.; 19 cm. Contemporary full calf with six spine compartments between gilt rules. Leather label in second compartment with gilt-tooled title: Peter the Great. Large engraved bookplate on front fixed endpaper of the Phrenakosmian Library, Pennsylvania College. The Phrenakosmian Library was a literary society library at Pennsylvania College (now Gettysburg College) in Gettysburg, Pa. Inscriptions on the front free endpaper indicate that the book was given to the Phrenakosmian Society in 1832 by Samuel H. Beuhler. This was probably Samuel H. Buehler (1783-1856) who was born in Lebanon, Pa., and died in Gettysburg, where he had had a drug and book store. He became involved in Pennsylvania College shortly after its founding, being elected a trustee in 1838 and treasurer in 1839. He served in both those offices until his death, when he was succeeded by his son Alexander D. Buehler. In Very Good- Condition: damage at head of spine with loss of 1-cm. leather; leather is rubbed; old writing on boards and back endpapers; minor marginalia; occasional soiling; pages are brown but intact. A solid and well-used copy with an interesting provenance. (#005434) \$50.00



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