

RECENT ACQUISITIONS -- JUNE 2018

RELIGION; FICTION FOR CHILDREN AND ADULTS;
BIOGRAPHY; MUSIC; MILITARY; MEDICINE

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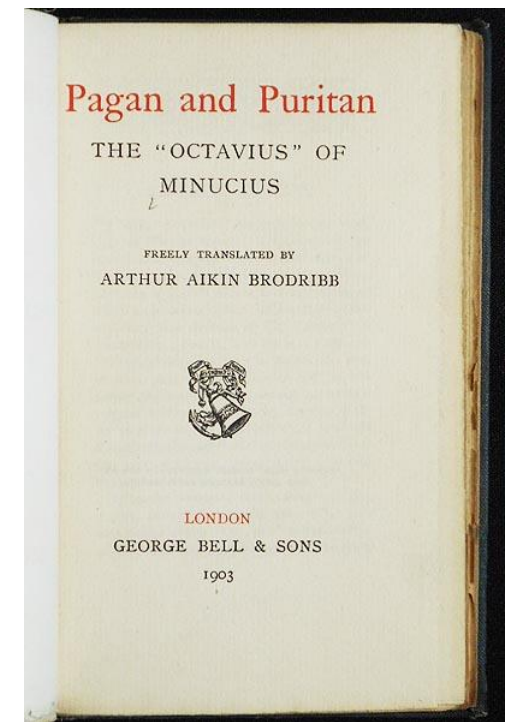
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RELIGION

1. Bunyan, John. **Die Pilgerreise nach dem Berge Zion; Aus dem Englischen des John Bunyan.** New York: Amerikanischen Traktats-Gesellschaft [American Tract Society], 1850. 440 p., 7 leaves of plates; 16 cm. Brown cloth with gilt-stamped spine title and decoration; blind-stamped decoration on boards. Yellow endpapers. The second part has separate title page but continuous pagination. No date of publication. The American Tract Society was located at 150 Nassau St., the address given on the title page, from 1833 to 1894, and again from 1899. In Good Condition: cover is lightly soiled; corners are rubbed; minor loss at tail of spine; foxing throughout; small stain at upper edge of a few pages; otherwise, clean and tight. (#006342) \$35.00



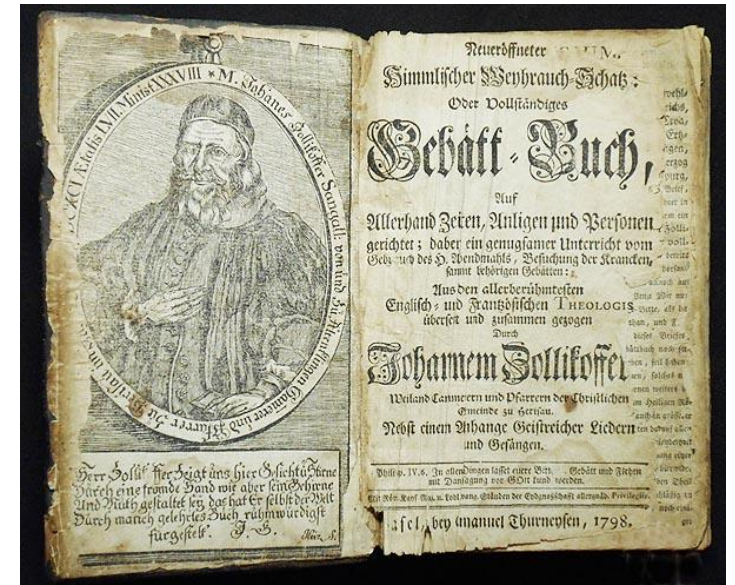
2. Felix, Marcus Minucius. **Pagan and Puritan: The "Octavius" of Minucius; Freely Translated by Arthur Aikin Brodribb.** London: George Bell & Sons, 1903. xiv, 89, [3] p.; 17 cm. Dark blue cloth with gilt-stamped spine title. Top page edges gilt. Title page printed in red and black. Printed by Chiswick Press. Publisher's advertisement on one page following text. Slip with erratum for p. 73 tipped in before p. 73. Small former owner's stamp on front free endpaper: Victor Bonsall. This may have been the same Victor Bonsall who taught Latin, Greek, and English at Trinity School, New York, from 1903 until his retirement in 1947. Scarce. In Good+ Condition: ends of spine frayed; cover is otherwise lightly rubbed; stain touching lower fore-edges of some of the last pages and lower corner of back board; otherwise, clean and tight. (#006307) \$75.00



3. Zollikofer, Johannes. **Neueröffneter Himmlischer Weihrauch-Schatz: oder Vollständiges Gebätt-Buch . . . Nebst einem Anhang Geistreicher Liedern und Gesängen.** Basel: Emanuel Thurneysen, 1798.

"Allerhand Zeiten, Anligen und Personen gerichtet; dabey ein genugsamer Unterricht vom Gebrauch des H. Abendmahls, Besuchung der Krancken, sammt behörigen Gebätten: Aus den allerberühmtesten Englisch- und Frantzösischen Theologis übersetzt und zusammen gezogen durch Johannem Zollikoffer." [30], 760, [8] p., frontispiece; 19 cm.

Contemporary full calf with five spine compartments between raised bands. Blind-tooled decoration on spine; blind-ruled border on boards. Signatures: a-b8 (-b8) A-3B8 (8vo). Woodcut headpiece on first page of text; woodcut tailpiece on p. 752. Former owner's pencilled inscription on front fixed endpaper: "Christian Lutz his Boock, W??y Taunship Bucks Caunty." This popular work by Swiss religious leader Johannes Zollikofer (1633-1692) appeared in English as A Newly Opened Treasury of Heavenly Incense, or Christian's Companion. Scarce. In Good Condition: leather is worn, with loss at ends of spine and corners; lacking original leather spine label; lacking clasps; chipping along edges of first several leaves; loss along fore-edge of frontispiece, but no loss of printing on title page; creasing and light dampstaining; complete and solid. (#006334) \$85.00

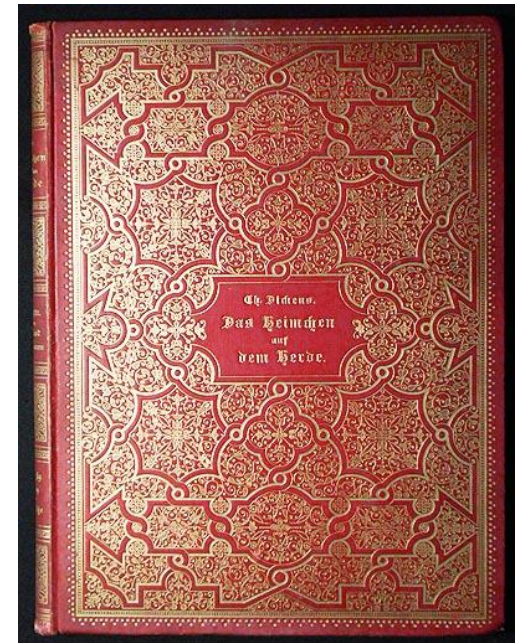


FICTION for CHILDREN and ADULTS

4. de Regniers, Beatrice Schenk de. **A Child's Book of Dreams by Beatrice Schenk de Regniers; drawings by Bill Sokol.** New York: Harcourt, Brace and Co., 1957. [48] p.: color illustrations; 19 cm. Light brown cloth with dark brown spine title and cover illustrations. Illustrated dust jacket. First edition. First children's book illustrated by Bill Sokol. Book is in Very Good+ Condition: small light dampstain at upper edge of front board; slight discoloration of top page edges; lower corner of back free endpaper creased; otherwise, clean and bright. Dust jacket is in Very Good Condition: lightly soiled; rubbed at ends of spine. (#006295) \$45.00



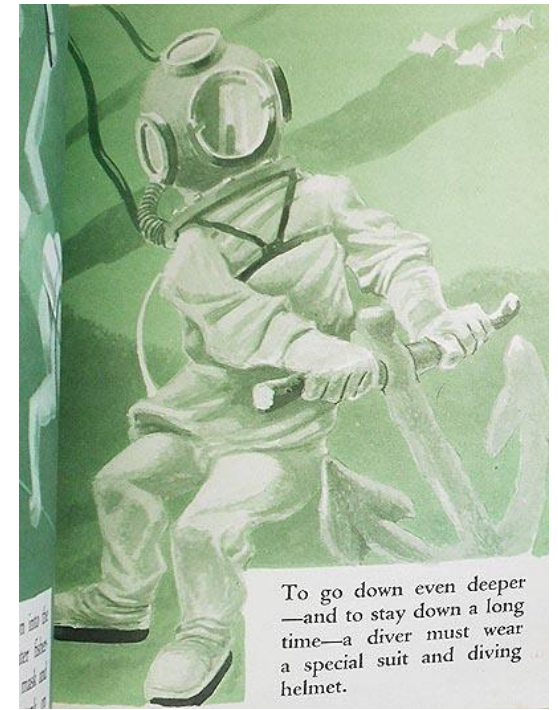
5. Dickens, Charles. **Das Heimchen auf dem Herde: Eine Elfengeschichte von Charles Dickens; Illustriert von Conrad Beckmann.** Leipzig: Adolf Titze, 1884. Zweite Auflage. 109 p.: full-page and in-text illustrations; 30 cm. Red cloth with gilt-stamped spine and cover titles; gilt-stamped spine and front cover decoration. Blind-stamped decoration on back board. All page edges are gilt. Floral gilt endpapers. Title page in red and black. Each page within red ruled border. Bound by Hübel & Denck, Leipzig. Attractive bookplate of Bianca Lucia Gentili. A German translation of the third of Dickens' five Christmas books, *The Cricket on the Hearth*. In Very Good+ Condition: corners rubbed; back cover soiled; finger soiling in a few margins; otherwise, clean and tight. (#006374) \$28.00



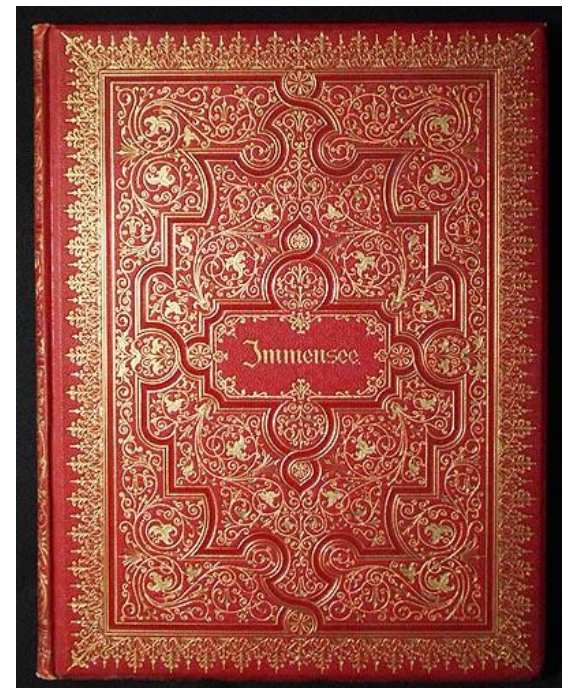
6. Dickens, Charles. **Our Mutual Friend by Charles Dickens -- Book the Third.** New York: John Bradburn, 1865. First American edition and first edition in book form. Vol. 3 only. 314 p., tissue-guarded frontispiece and 3 leaves of tissue-guarded plates; 19 cm. Publisher's black rib-grain cloth with gilt-stamped spine title and illustration. Blind-stamped decoration on both boards. Pale peach endpapers. The plates are by Marcus Stone. Two former owners' names on front free endpaper in pencil. Scarce. In Good Condition: edges rubbed, with loss at ends of spine and minor loss along front joint; cover is soiled; occasional light foxing and soiling internally; solid. (#006337) \$145.00



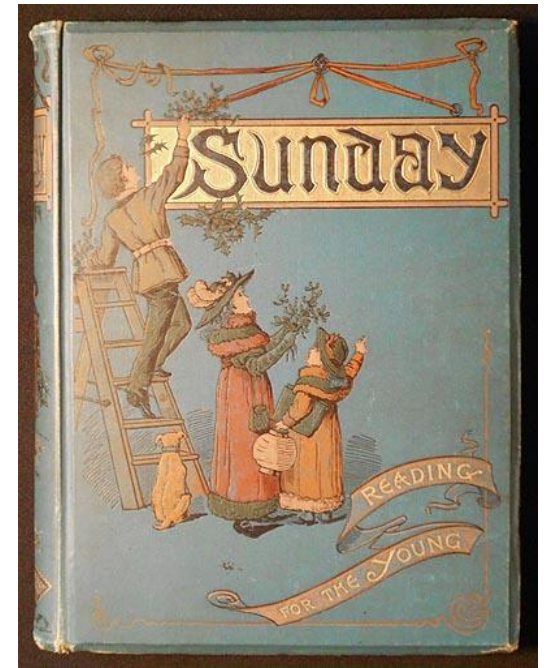
7. Jiménez-Landi, Antonio. **A First Look at the Sea by A.J.M. and F. Goico Aguirre.** New York: Franklin Watts, 1960. 72 p.: color illustrations; 22 cm. Yellow cloth with black spine and cover titles. Illustrated endpapers. Illustrated dust jacket with advertisement for other titles in the First Looks series on the back flap. First English language edition. This was first published in Spain under the title *El Mar*, in the series *El Globo de Colores*. An interesting explanation of everything relating to the sea with charming illustrations by Faustino Goico Aguirre. Very scarce. Book is in Fine Condition: clean and bright. Dust jacket is in Good+ Condition: scraped at upper edge of front section; closed 2-cm. tear from lower edge of front section; corners rubbed; chipped at ends of spine; clean and bright. (#006294) \$45.00



8. Storm, Theodor. **Immensee von Theodor Storm; Mit 23 Heliogravüren nach W. Hasemann und E. Kanoldt.** Leipzig: C.F. Amelangs Verlag, 1896. Dritte Auflage. [4], 32 p., 10 leaves of plates: in-text illustrations; 30 cm. Red morocco-grain cloth with gilt-stamped spine and cover titles; gilt-stamped spine and front cover decoration. Blind-stamped decoration on back board. Board edges are bevelled. Gilt-stamped decoration on turn-ins. All page edges are gilt. Floral endpapers. White ribbon bookmark. Title page in red and black. Bound by J. R. Herzog, Leipzig. Bookseller's label on back fixed endpaper: "G. E. Stechert & C. (Alfred Hafner) New York." Nicely illustrated and bound copy of the most popular work of German author Theodor Storm (1817-1888). In Near Fine- Condition: corners rubbed; otherwise, clean and bright. (#006373) \$45.00

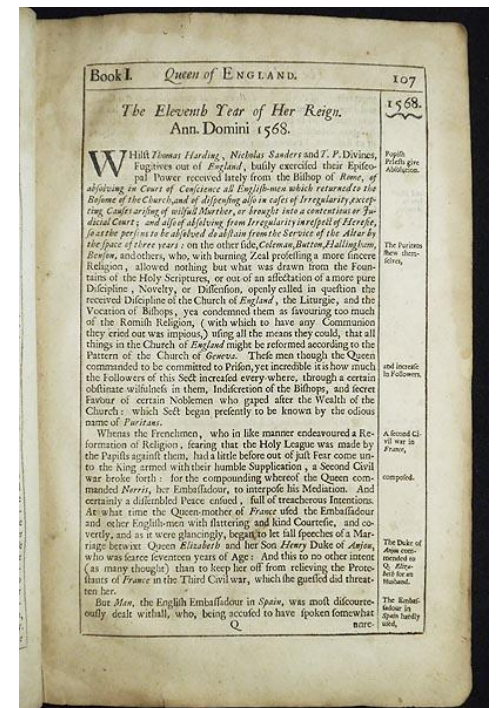


9. Sunday Reading for the Young: With Upwards of Two Hundred & Fifty Original Illustrations; by R. Barnes, R. Hallward, Georges Montbard, Helen Miles, A. Pearce, G. W. Rhead, A. G. Walker. New York: E. & J.B. Young & Co., 1894. iv, 412 p., color frontispiece; full-page and in-text illustrations; 25 cm. Blue-green cloth with embossed spine and cover titles on gilt background; color spine and front cover illustrations. Boards have bevelled edges. All page edges gilt. Black endpapers. In Very Good- Condition: edges rubbed; foxing on first few pages; occasional finger soiling; otherwise, clean and solid. (#006371) \$35.00

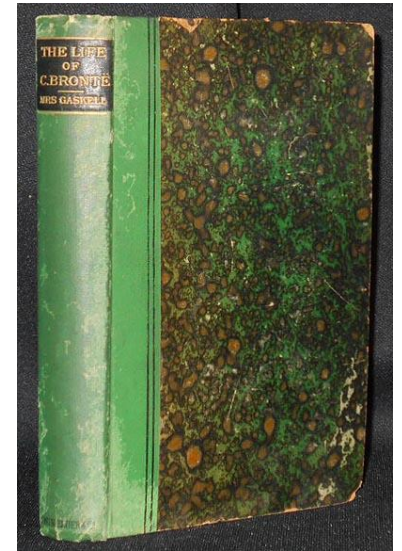


BIOGRAPHY

10. Camden, William. The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England [pp. 75-138]. London: Printed by E. Flesher for Charles Harper and John Amery, 1675. Pages 75-138 of Book I only, covering the years 1564 to 1569. In the margins of p. 75, former owner Priscilla Ann Watkins has written her name and initials. Wing C362. In Poor Condition: only pp. 75-138; soiling and dampstaining; first 3 leaves detached with resulting chipping along edges. (#006332) \$25.00



11. Gaskell, Elizabeth. *The Life of Charlotte Bronte by Mrs. Gaskell.* London: Smith, Elder, & Co., 1889. 448 p., frontispiece portrait of Charlotte Bronte; 17 cm. Dark green cloth spine with gilt-stamped title on black spine label; black-and-green marbled paper over boards. Top page edges green. Publisher's advertisements on two pages following text. Most pages are unopened. This is no. 7 in the list, on the half title verso, of the Pocket Edition of the Life and Works of Charlotte Bronte (Currer Bell), and Her Sisters, Emily and Anne Bronte (Ellis and Acton Bell). A scarce edition. In Good+ Condition: cover is rubbed; ding in upper edge of front board; pages are clean and tight. (#006312) \$25.00

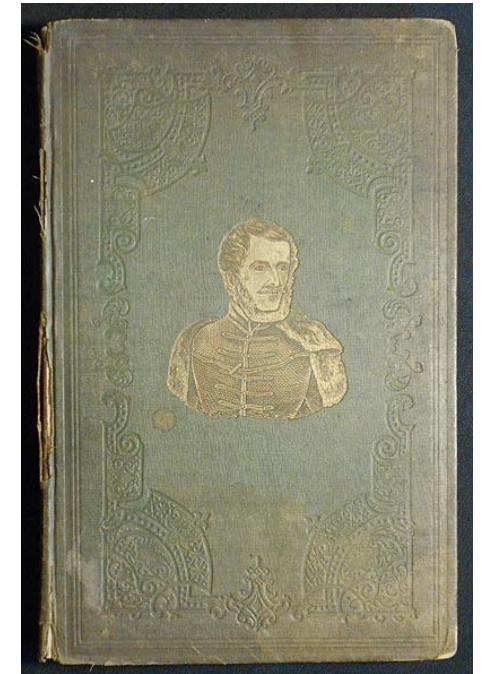


12. *The Genuine Works of William Hogarth; Illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary; by John Nichols and the late George Steevens.* London: Longman, Hurst, Rees, and Orme, 1808-1810. 2 volumes: vii, [1], 524 p., frontispiece and 62 leaves of engraved plates; viii, 444, [30] p., frontispiece and 95 leaves of plates (one folded): one in-text engraving; 29 cm. Original brown boards; both spines are covered in brown library repair tape with title and call number written in white on spine. Pages are untrimmed. Former owner's name on blank page preceding frontispiece in each volume: "H. Hunt." Oval stamp on front fixed endpaper of Dickinson College Library. Embossed stamp of that library on title pages. Modern endpapers. This is complete, with the 159 leaves of plates called for in the list of illustrations (and one engraving in text). In Very Good Condition: edges rubbed; solid library spine repairs; occasional foxing, primarily in margins; otherwise, clean and tight. (#006372) \$325.00



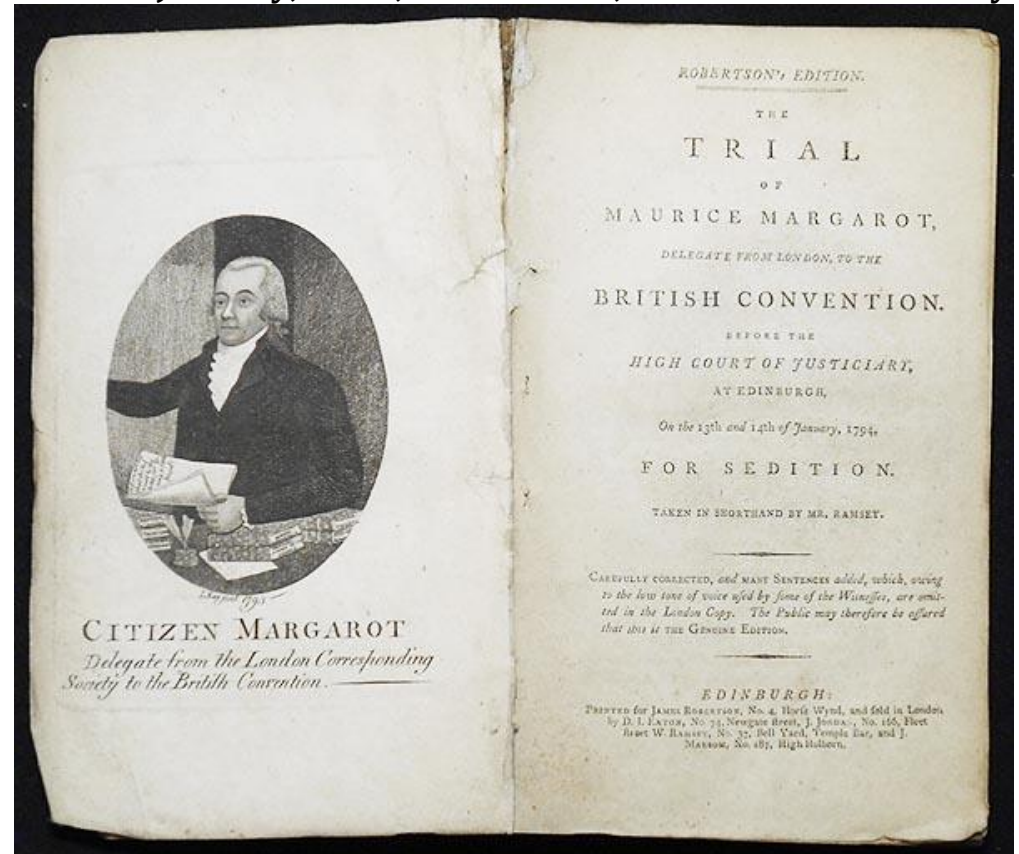
13. The Kossuth Offering and Family Souvenir: A Gift Book for All Seasons: 1852.

New York: Mark H. Newman & Co., 1851. iv, 241, [1] p., engraved frontispiece portrait of Kossuth and 15 leaves of engraved plates: music; 25 cm. Dark green cloth with gilt-stamped spine title and decoration; gilt-stamped portrait of Kossuth on front cover, with the same blind-stamped on back cover; blind-stamped decoration on both boards. All page edges gilt. Pale yellow endpapers. Gift inscription on front free endpaper: "From M. H. Bidwell Jany 1st 1852 to Thomas Hamilton." Faxon, *Literary Annual and Gift Books*, 428e. The extreme popularity of Hungarian statesman Lajos Kossuth de Udvard et Kossuthfalva (1802-1894), or Louis Kossuth, as he was known in English, is indicated by the publisher naming this literary annual for him. He had served as Hungary's president during the revolution of 1848-49; in 1851 he spent time in London before coming to the United States. He arrived in New York in Dec. 1851 (as this volume appeared) to a hero's welcome, including a visit to the White House with President Millard Fillmore. The volume includes: 5 plates engraved by John Sartain; 2 works by Metta Victoria Fuller (1831-1885): *The City of Night*, and *The Wo-Prophet of Jerusalem*; an engraving of the Crystal Palace; *The Fear of Being an Old Maid* by Mrs. E. H. Hall; and a biography of Kossuth. Very scarce. In Good-Condition: edges of spine and corners are rubbed; loss at ends of spine; cloth is separating along front joint; cloth is soiled and faded; front hinge is separating; old dampstain at lower corner of a few leaves; foxing throughout; otherwise, clean and solid. (#006346) \$125.00



14. Ramsey, William. *The Trial of Maurice Margarot, Delegate from London, to the British Convention: Before the High Court of Justiciary, at Edinburgh, on the 13th and 14th of January, 1794, for Sedition; taken in shorthand by Mr. Ramsey.* Edinburgh : James Robertson , 1794.

"Carefully corrected, and many sentences added, which, owing to the low tone of voice used by some of the witnesses, are omitted in the London copy. The public may therefore be assured that this is the genuine edition." 195, [1] p., engraved frontispiece portrait; 20 cm. (8vo). Disbound; housed in new brown clamshell box with gilt-tooled spine label. Sold in London by D.I. Eaton, J. Jordan, W. Ramsey, and J. Marsom. Publisher's advertisement for records of the trials of Muir, Palmer, and Skirving on one page following text. ESTC T122114. Maurice Margarot (1745-1815) was one of the founders of the London Corresponding Society, which sought parliamentary reform in England. In 1793 he was arrested and charged with sedition. He was convicted and transported to New South Wales in May 1794. After his return to England in 1810 he testified regarding corruption in New South Wales. In Good Condition: disbound; first (blank) leaf and frontispiece portrait, and last several leaves are partially detached; last 3 leaves have closed tear from the gutter; light soiling; a few pencilled marginal notations. Clamshell box is in Fine Condition. (#006316) \$185.00

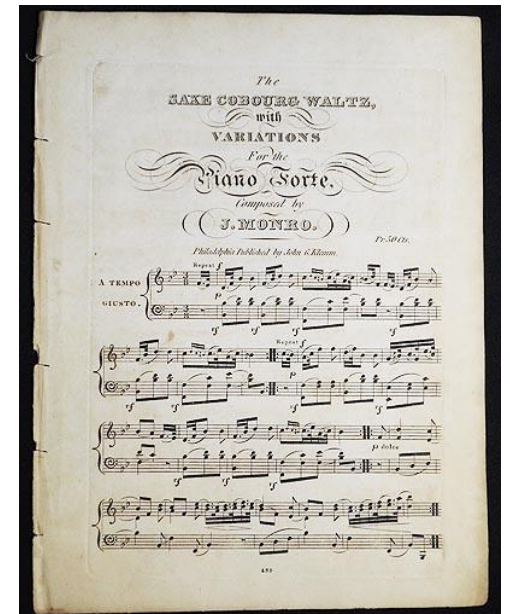


MUSIC

15. Hook, James; Hook, Theodore Edward; Cavendish, Georgiana Spencer, Duchess of Devonshire. **The Garland of Love [and] Sweet is the Vale.** London; Philadelphia: J. Pearce; G. E. Blake, 1808. "The Garland of Love sung by Mrs Bland, at the Theatre Royal, Drury Lane in the Grand Melo Drama of Tekeli composed by Mr. Hook." With: "Sweet is the Vale: a Favorite Duet Sung with the most unbounded applause by Mr. Woodham and Mrs. Warren; composed by Her Grace the Dutchess of Devonshire." 3, [3] p.: music; 33 cm. Disbound. A former owner attached the blank final page of Garland to the blank first page of Sweet. For voice and piano. The Garland of Love has music by James Hook (1746-1827) and lyrics by Theodore Edward Hook (1788-1841). It has no date of publication, but the publisher's address is given as 70 Dain St., suggesting 1809 as the year. Sweet is the Vale is by Cavendish, Georgiana Spencer, Duchess of Devonshire (1757-1806), and is for two voices. It has no date of publication, but is dated 1808 by Wolfe (Wolfe, *Secular Music in America*, 1726). Each piece is scarce. In Fair Condition: disbound; the two pieces attached as described; old repairs; loss along fore-edges without loss of music; a few pencilled notations; soiled; both pieces are complete in spite of the heavy wear. (#006326) \$75.00



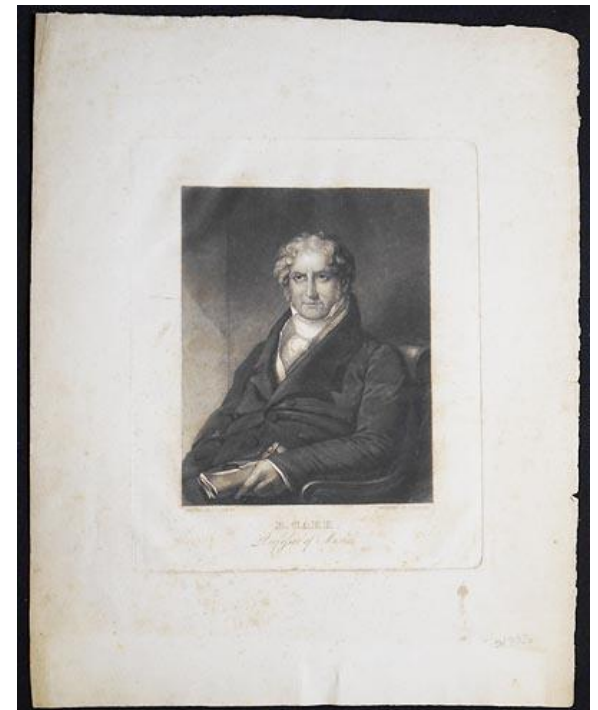
16. Monro, John. **The Saxe Cobourg Waltz, with Variations for the Piano Forte, composed by J. Monro.** Philadelphia: John G. Klemm, 1827. 5, [1] p.: music; 33 cm. Consists of the theme and five variations. John Monro (1786-1851) was an English composer, organist, and music seller. No date of publication. John G. Klemm was active as a music publisher from 1822 to 1831; prior to and following that period he published as Klemm and Brother, with his brother F. A. Klemm. Scarce. In Very Good- Condition: disbound?; 2-cm. closed tear from gutter of first leaf; second leaf is foxed; light soiling. (#006327) \$45.00



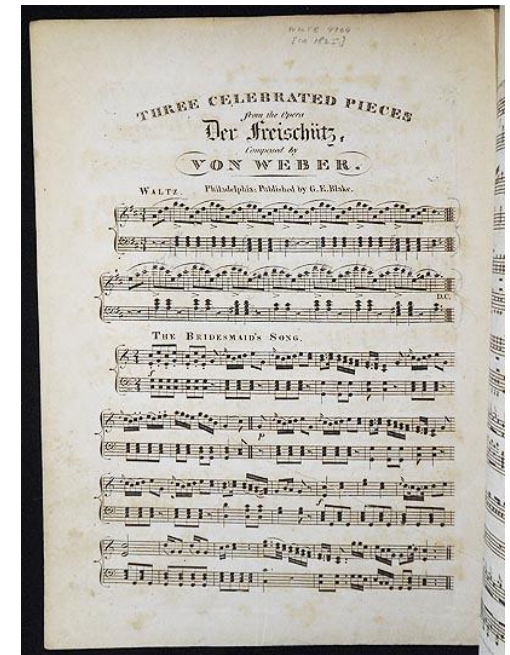
17. Rosenberger, J. The Favourite Almacks Waltz for the Piano Forte [and] The New Vienna Waltz. Philadelphia: John G. Klemm, 1827. 1 folio leaf folded, with printing on [2] p.; 33 cm. Caption title. Plate number 394. On p. [2]: The New Vienna Waltz. For piano solo. No date of publication. John G. Klemm was active as a music publisher from 1822 to 1831; prior to and following that period he published as Klemm and Brother, with his brother F. A. Klemm. Almack's was a very popular social club in London. Scarce. In Good+ Condition: largely separated along fold, with an old repair; several closed tears from fore-edges; chip out of fore-edge of 2nd page; curious shadow in gutter of both pages; otherwise, lightly soiled. (#006328) \$45.00



18. Sartain, John. B. Carr Professor Music; Painted by J. C. Darley, Engraved by J. Sartain. Philadelphia: John Sartrain, 1835. 1 mezzotint engraving of Benjamin Carr (1768-1831), American composer, singer, music teacher, and music publisher. Sheet is 30 x 24 cm.; image is 14 x 11 cm. John Sartain (1808-1897) pioneered mezzotint engraving in the United States. He engraved this portrait of Benjamin Carr from a painting by John Clarendon Darley (1808-1863). Undated but probably produced in the 1830s. Number in pencil in lower right-hand corner: 7/882. In Very Good- Condition: light soiling and foxing; a crisp mezzotint image. (#006330) \$85.00

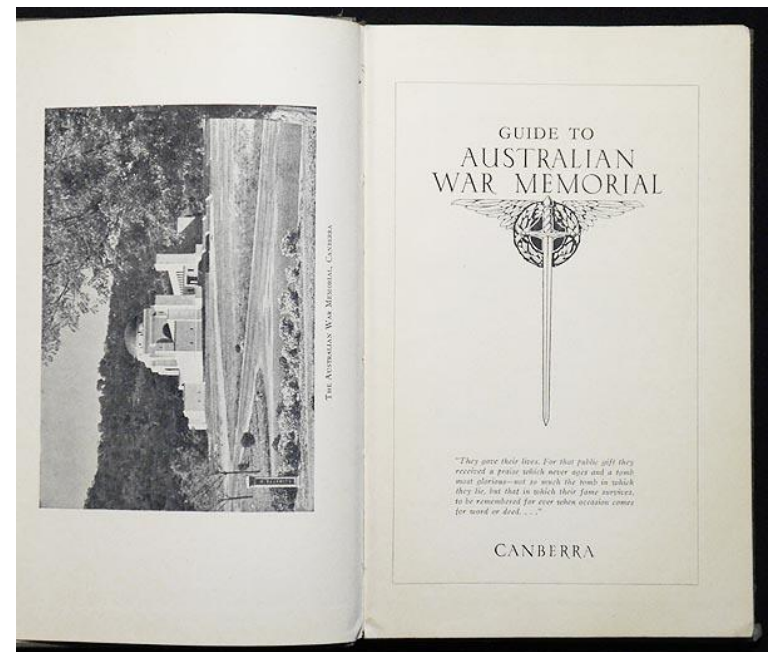


19. Weber, Carl Maria von. **Three Celebrated Pieces from the Opera Der Freischütz composed by von Weber.** Philadelphia: G.E. Blake, 1825. 1 folio leaf folded, with printing on [2] p.; 33 cm. Caption title. It has no date of publication, but is dated 1825 by Wolfe (Wolfe, *Secular Music in America*, 9704). Contains from *Der Freischütz*: Waltz - The Bridesmaid's Song -- The Hunting Chorus. Arranged for piano. Scarce. In Very Good- Condition: lightly soiled and browning; a few pencil notations; complete and intact. (#006329) \$45.00

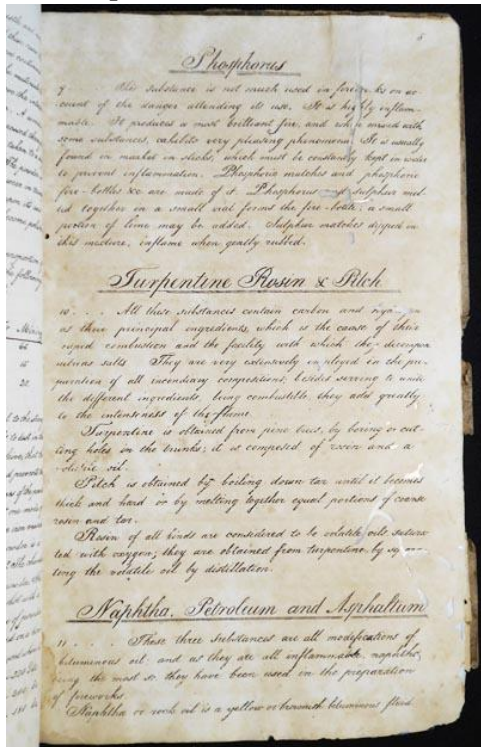
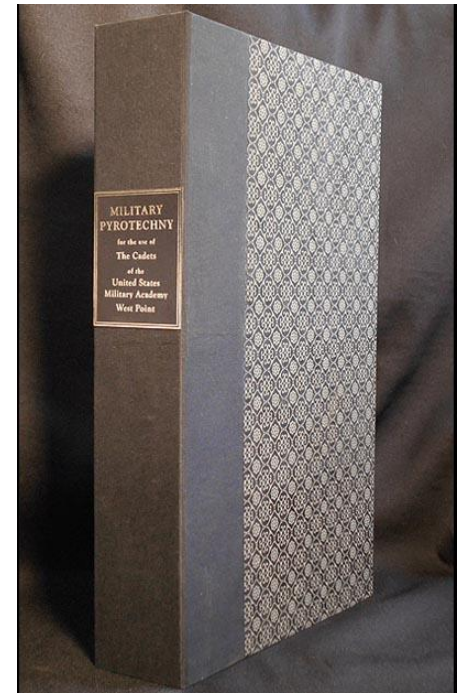


MILITARY

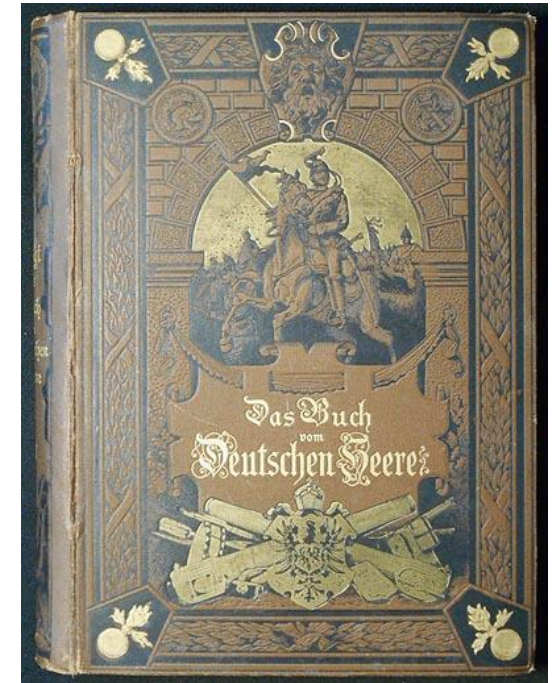
20. **Guide to Australian War Memorial.** Canberra, Australia: Australian War Memorial, 1947. Seventh edition, Sept., 1947. [10], 116, [2] p., folded plan: illustrations; 22 cm. Blue-grey cover with gilt-stamped cover title. The folded plan of the memorial is printed in red and black on both sides and attached to the back fixed endpaper. The Australian War Memorial opened in 1941 to honor Australians who died in the First World War and the Second World War. Stamped on front fixed endpaper: "Michael Popove Memorial Library." This copy was apparently used by someone visiting the memorial, as there are occasional pencil notations in the margins. In Very Good- Condition: spine is faded; loss at both ends of spine; front cover is soiled; other than pencil marginalia, internally clean and tight; folded plan is clean and crisp. (#006350) \$22.00



21. Knowlton, Miner. Military Pyrotechny for the Use of the Cadets of the United States Military Academy. West Point, N. Y.: Lithographed by J. C. Poortermans, 1832. [4], 55 p., 24 folded leaves of plates; 35 cm. Original calf spine and plain boards. Plates removed from volume by previous owner. Both text in original plain binding and separate plates are housed in a new clamshell box, the plates within a black cloth enclosure with velcro fastenings. The clamshell box is black and grey with a gilt-tooled spine label. Plate 19 misnumbered "PL. 91." Engraved bookseller's bookplate on front free endpaper verso of "N. B. Holmes, Bookseller, Binder & Stationer," New York. Lithographed by Jacobus C. Poortermans from the manuscript. The first edition of the first book lithographed at West Point. A manual describing the production of ordinance produced for use by the cadets. The plates illustrate the steps in making bombs, rockets, grape shot, and other explosive projectiles. There is some disagreement about the identify of the author, although it is generally attributed to Miner Knowlton (1804-1870), the assistant professor of mathematics at the military academy. Other candidates are Dennis Hart Mahan, the more accomplished Professor of Civil and Military Engineering, or J. D. Kinsley Zebina, the armorer at West Point. In Good Condition: loss of some leather and board from original binding; worm damage in text and plates addressed with modern japanese tissue repairs; several pages also have older repairs, not impacting the text; discoloration along gutter-side of plates. (#006325) \$2,250.00



22. Vogt, Herrmann. **Das Buch vom Deutschen Heere; Dem deutschen Volke gewidmet von Herrmann Vogt; Mit 144 Illustrationen von R. Knötel.** Bielefeld und Leipzig: Velhagen & Klafing, 1886. vi, 569, [1] p.: in-text illustrations; 24 cm. Dark brown cloth with gilt-stamped spine and cover titles. Black and gilt stamped illustration on spine and front cover. Blind-stamped border on back cover. Green-and-black patterned endpapers. Illustrations are by Richard Knötel, famous for his illustrations of military uniforms. In Very Good+ Condition: edges rubbed; slightly shaken; clean and bright. (#006362) \$45.00

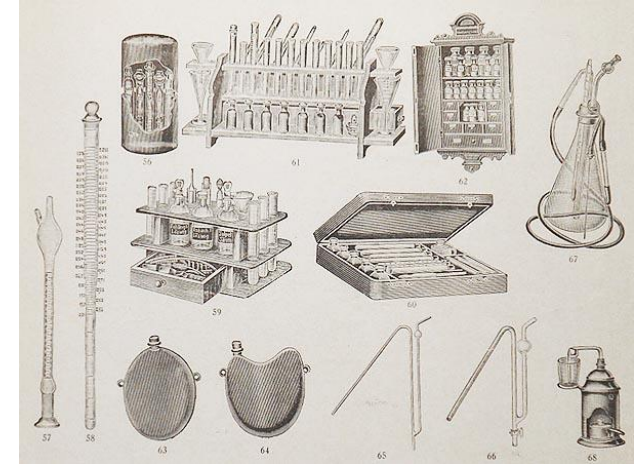


23. Younghusband, G. J. **The Story of the Guides.** London: Macmillan and Co., 1908. Reprinted October 1908. xvi, 207 p., frontispiece portrait of Sir Harry Lumsden and 15 leaves of plates; 23 cm. Red cloth with gilt-stamped spine title; armorial emblem of the Queen's Own Corps of Guides is gilt-stamped on front cover. Includes index. Gift inscription on front fixed endpaper, dated 18 Jan. 1911: "G. Hawkes Field from G. L. F." The Rev. George Hawkes Field, the rector at the village of Milton Keynes, was a chaplain with the Royal Army from 1914 to 1922. Established in 1846 under Lt. Harry Lumsden, the Corps of Guides was a regiment of the British Indian Army consisting of both cavalry and infantry. In Good Condition: slightly cocked; ends of spine rubbed; cover lightly soiled; back hinge weak; dampstain on lower edges of back board and lower edge of last few leaves, not impacting illustrations or text; some plates lightly foxed; finger soiling in margins; solid and complete. (#006287) \$24.00

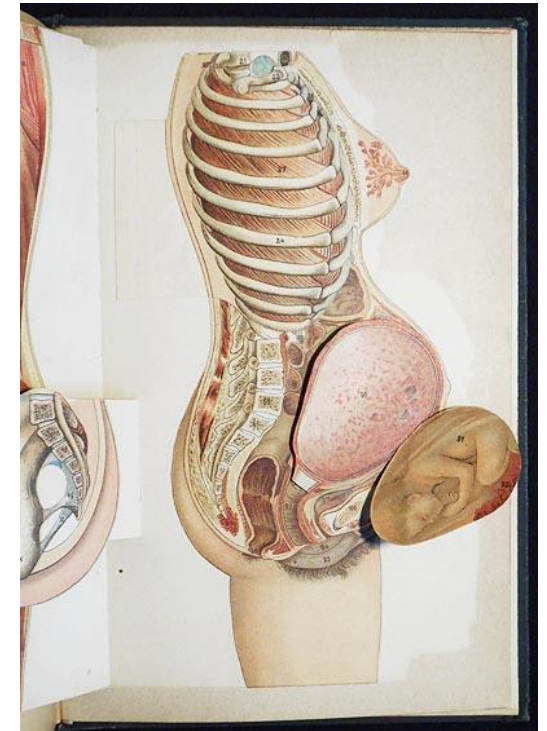


MEDICINE

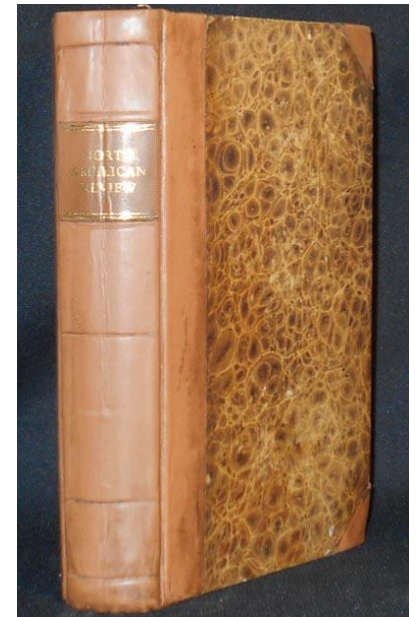
24. Illustrierte Preisliste über Glasinstrumente und Utensilien für Chirurgie und Krankenpflege: Liste CI. Ilmenau, Ger.: August Keiner Thermometer- und Glasinstrumenten-Fabrik, 1910. 15 p.: illustrations; 29 cm. Stapled light green wrapper printed in black on front wrapper. No date of publication. August Keiner was in business from 1906 to 1926. A catalog of 162 glass items used in medicine, most with illustrations. In Very Good Condition: faded along edges of wrapper; lightly creased; clean and tight. (#006375) \$25.00



25. Kreß, Otto. Geheimnisse der Zeugung und das Geschlechtsleben des Menschen: . . . Nach den neuesten Erfahrungen der medizinischen Wissenschaft unter Berücksichtigung der arzneilosen Heilweise dargestellt für Nichtstudierte von Dr. med. Kress; Vervollkommnet von Dr. med. Retau und Dr. med. Roscher; Entwicklungsgeschichte, Schwangerschaft und Geburt, Krankheiten der Wöchnerinnen, Kinderkrankheiten und deren Behandlung, Geschlechtskrankheiten, deren Gefahren und Verhütung. Dresden : M. Wolf, 1900. "Fünfzehnte, vollständig neu bearbeitete Auflage des Werkes Der Mensch. Mit 187 Text-Illustrationen, 31 anatomischen Farbendruck-Tafeln nebst einem zerlegbaren Modell des weiblichen Körpers." xvi, 1264 p., 32 leaves of color plates (1 with moveable parts): many in-text drawings, tables; 25 cm. Dark blue cloth with gilt spine and cover titles; embossed color illustration on spine and front cover. Leipzig bookbinder blind-stamped on back cover. All page edges red. Decoration endpapers. Bookseller's label on front fixed endpaper for C. N. Caspar Co. Book Emporium, Milwaukee, Wisconsin. Scarce with the final color plate with multiple moveable sections. A heavy book; for international shipping, it will have to be sent by priority international. In Very Good Condition: corners lightly rubbed; p. 370 scraped; plate facing p. 990 has 7-cm. closed tear from gutter; pages are browning; otherwise, clean and tight. (#006347) \$125.00



26. North American Review vol. 44, nos. 94 & 95 -- Jan. & April 1837. Boston: Otis, Broaders, & Co., 1837. iv, 580 p.; 22 cm. Modern bonded leather spine and corners with gilt-tooled spine label; contemporary marbled paper over boards. Includes index. Advertisements for Hilliard, Gray, & Co. and the American Stationers' Co. on p. 568 (preceding index). Bookplate on front fixed endpaper of the Library of State Normal School, Salem, Mass. Topics discussed include: the utility of railroads in the United States; the prevalence and treatment of insanity in the United States; and the history of the Native Americans. In Near Fine Condition: boards are lightly rubbed; clean and tight. (#006314) \$115.00



27. Weismann, August. Aufsätze über Vererbung und Verwandte Biologische Fragen. Jena: Gustav Fischer, 1892. [8], 848 p.: illustrations; 23 cm. Modern bonded leather spine with gilt-tooled spine label; contemporary marbled paper over boards. All page edges marbled. First Edition. Garrison-Morton, 235. Contains 12 essays by German evolutionary biologist August Weismann (1834-1914), including his rejection of the theory of the inheritance of acquired traits (Aufsätze über Vererbung). In Very Good Condition: boards are rubbed; lacking both free endpapers; pages are somewhat brittle, with chipping along fore-edges of title page and following leaf; clean and tight. (#006313) \$225.00

