

A CHRISTMAS AND NEW YEAR'S CATALOG FOR 2022

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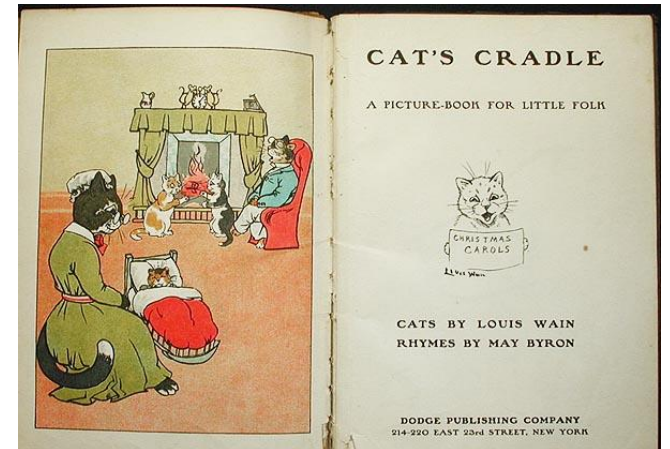
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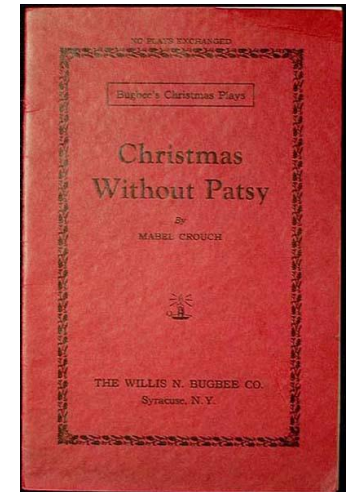
1. **Autograph Book "Presented To Miss Ella J. Hartman, As a Christmas Present By Miss Ella J. Diefenderfer."** [92] p.; 11 x 18 cm. Red velvet over boards with "Album" in metal on front board. One illustration of a girl looking at an autograph book, printed in gilt and sepia, titled "Autographs." Several embossed chromolithographed floral decorations are between the pages. On the first page the original owner's name is written "Ellen Hartman," although the inscriptions are consistently to "Ella." Inscriptions are dated at Catasauqua, Allentown, and Fullerton, Pa., 1889-1891. The towns are all in Lehigh County, Pa. In Very Good- Condition: edges are rubbed; ends of spine starting to fray; otherwise, clean and tight. (#005174) \$75.00



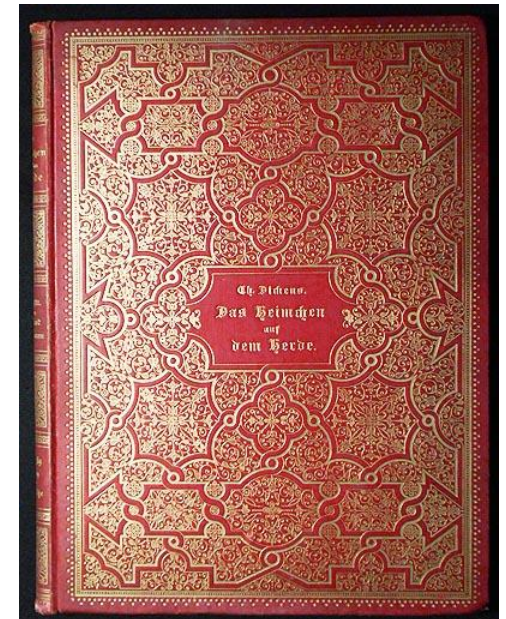
2. Byron, May Clarissa Gillington; Wain, Louis. **Cat's Cradle: a Picture-book for Little Folk; cats by Louis Wain; rhymes by May Byron.** New York: Dodge Publishing Co., 1909. [48] p.: 7 full-page color illustrations, many color illustrations with text; 25 cm. Grey paper over boards; black, green, and purple cover illustration of female cat with ball of yarn sitting next to kitten in a cradle. Grey fixed endpapers. No date of publication given; it was published in Britain by Blackie and Son in 1908. This is the first American edition with first verse being "Playtime in Pussy-town." Title vignette is a cat holding a sign reading "Christmas Carols." The final 11 pages contain verses about Christmas, including Santa Claws and several about the traditional English pantomime. Gift inscription on front fixed endpaper dated 1912 or 1913. The scarce first American edition stating only Dodge Publishing is much less common than either the English edition by Blackie and Son or those listing both publishers. In Good- Condition: original cloth spine is gone (as is typical of this book); boards have been reattached through an old repair; chipping along edges of gray paper over boards, with most significant loss along spine and fore-edge of front board; light soiling throughout, primarily along lower edges; occasional foxing; 2-cm. tear from top edge and lower edge of title page at gutter; otherwise, solid. (#002913) \$485.00



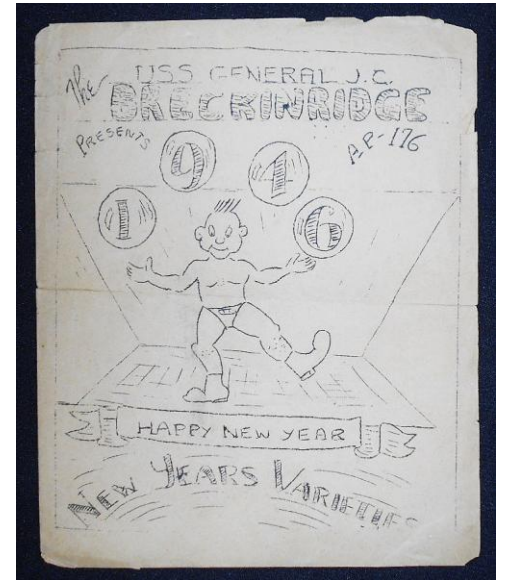
3. Crouch, Mabel. **Christmas Without Patsy: A Play in One Act.** Syracuse, N.Y.: Willis N. Bugbee Co., 1936. 19, [1] p.; 19 cm. Red paper covers printed in black. Verso of front cover, last page, and both sides of back cover contain publisher's advertisements. An amusing one-act play about a twenty-year-old whose family does not appreciate her and who decides to show them what **Christmas** would be like without her. In Very Good-Condition: upper corner of front cover creased; staples are rusting; pages are otherwise clean and bright. (#000164) \$10.95



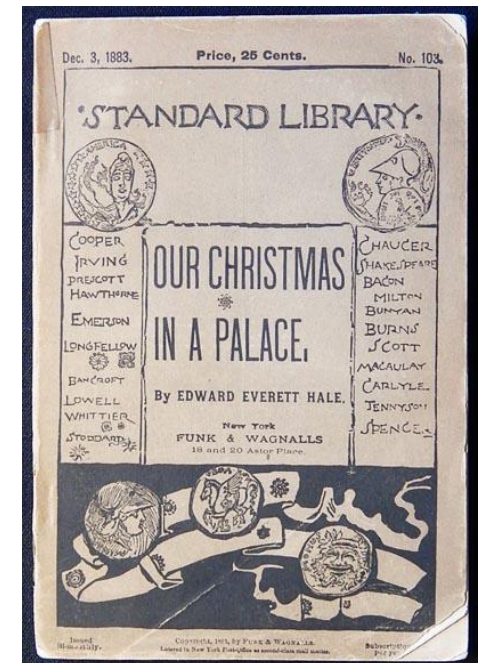
4. Dickens, Charles. **Das Heimchen auf dem Herde: Eine Elfengeschichte von Charles Dickens; Illustriert von Conrad Beckmann.** Leipzig: Adolf Titze, 1884. Zweite Auflage. 109 p.: full-page and in-text illustrations; 30 cm. Red cloth with gilt-stamped spine and cover titles; gilt-stamped spine and front cover decoration. Blind-stamped decoration on back board. All page edges are gilt. Floral gilt endpapers. Title page in red and black. Each page within red ruled border. Bound by Hübel & Denck, Leipzig. Attractive bookplate of Bianca Lucia Gentili. A German translation of the third of Dickens' five **Christmas** books, The Cricket on the Hearth. In Very Good+ Condition: corners rubbed; back cover soiled; finger soiling in a few margins; otherwise, clean and tight. (#006374) \$28.00



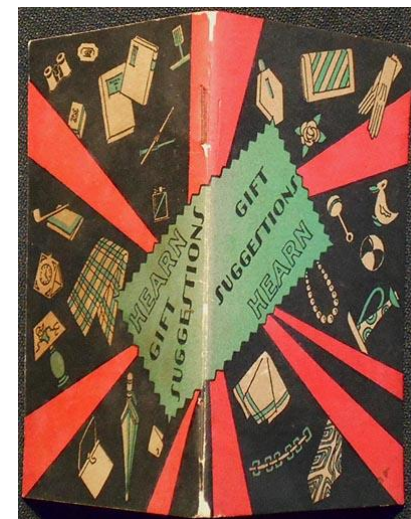
5. Emerson, James E. **The U.S.S. General J. C. Breckinridge Presents 1946 New Year's Varieties** [program]. [4] p.: illustration; 20 cm. The **New Year's** program was produced and directed by Chaplain James E. Emerson and included musical numbers and skits. The U.S.S. Breckinridge (AP-176) was a troopship named for United States Marine Corps Lieutenant General James Carson Breckinridge (1877-1942). It was commissioned with a U. S. Coast Guard crew in June 1945 and was on the way to Marseille on its first operational voyage when Japan surrendered. After bringing troops home from France, the ship was transferred to the Pacific. The **New Year's** celebration celebrated here preceded the ship's arrival at San Francisco in Jan. 1946. The officers named in the program are Captain H. S. Berdine, Commander J. B. Oren, and Commander C. W. Holtzman. In Good+ Condition: starting to separate at center fold; minor chipping at edges; front and back are lightly soiled. (#008333) \$45.00



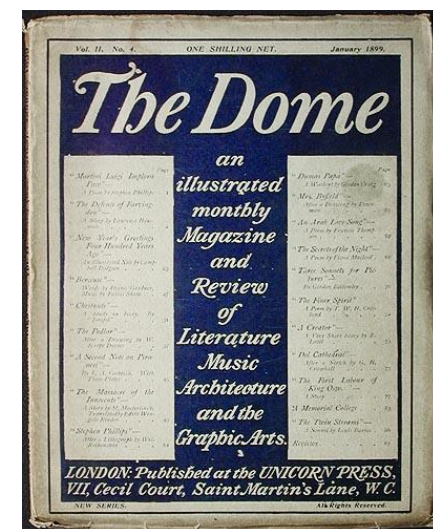
6. Hale, Edward Everett. **Our Christmas in a Palace** (Standard Library, Dec. 3, 1883, no. 103). New York: Funk & Wagnalls, 1883. 268, [4] p.; 19 cm. Paperback with brown wrappers printed in black only. Inside of both wrappers contains list of titles in Funk & Wagnalls Standard Library, numbers 1-105. Outside back wrapper contains advertisements for Vitalized Phos-Phites, and Sohmer pianos, the latter with an illustration. Last 4 unpaginated pages contain publisher's advertisements. In Good+ Condition: lacking both corners of front wrapper and lower corner of back wrapper; old repair at head of spine; lacking wrapper at ends of spine; lower corner of front wrapper creased; lower corner of first 2 leaves lacking, without loss of text; pages are clean and tight. (#003351) \$9.95



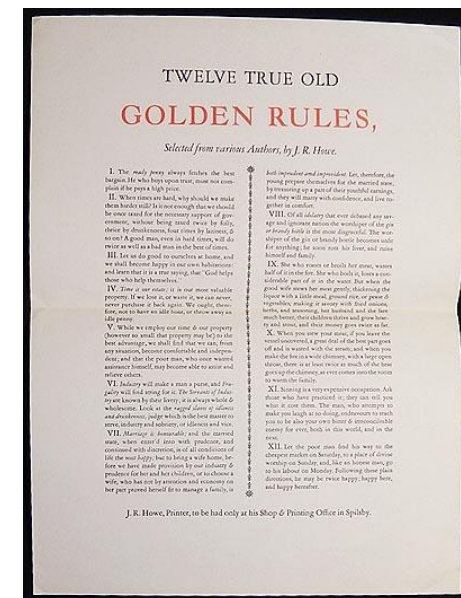
7. **Hearn Gift Suggestions.** New York: Hearn, 1927. [20] p.: illustrations; 10 cm. Stapled; card cover printed with continuous color illustration. No date of publication, but it states that it was the 100th anniversary of its founding. George A. Hearn established his store in 1827; it moved to 14th St. in 1879. This pamphlet was an advertisement for **Christmas** shopping at Hearn's department store at 14th St. and Fifth Ave., New York. It includes a store directory and gift suggestions for every member of the family and every room in the house. In Very Good Condition: spine is rubbed; cover slightly soiled; staples are rusting; pages are clean and tight. (#005233) \$18.00



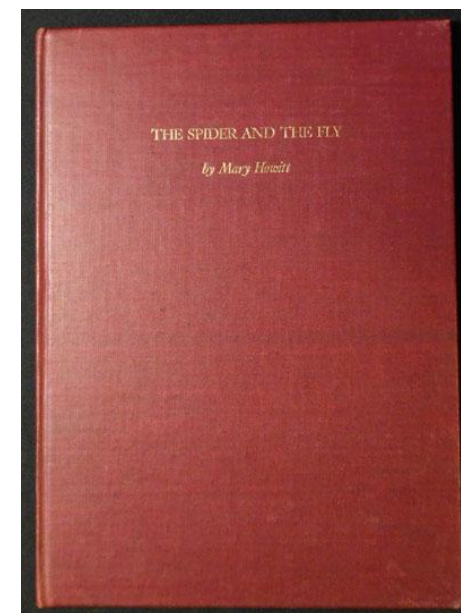
8. Dodgson, Campbell. **New Year's Greetings Four Hundred Years Ago: An Illustrated Note by Campbell Dodgson in The Dome: An Illustrated Monthly Magazine and Review of Literature, Music, Architecture, and the Graphic Arts; Vol. II no. 4 Jan. 1899 [New Series].** London: Unicorn Press, 1899. 90, viii p.: full-page illustrations, music; 22 cm. Grey wrappers printed in dark blue with yapp edges; advertisement for Calvert's carbolic ointment on back wrapper. Pages are unopened. Contents include: Martini Luigi Implora Pace by Stephen Phillips; The Defence of Farvingdon by Laurence Housman; **New Year's Greetings Four Hundred Years Ago** by Campbell Dodgson; Berceuse (words by Diana Gardner and music by Fallas Shaw); Chestnuts: A Study in Ivory by Israfel [Gertrude Reese Hudson]; A Second Note on Piranesi by L.A. Corbeille; The Massacre of the Innocents by M. Maeterlinck, translated by Edith Wingate Rinder; Dumas Papa, a woodcut by Gordon Craig; The Secrets of the Night by Fiona MacLeod. In Very Good Condition: yapp edges of wrapper slightly chipped; spine is darkened; front wrapper stained; otherwise clean and tight. (#003037) \$45.00



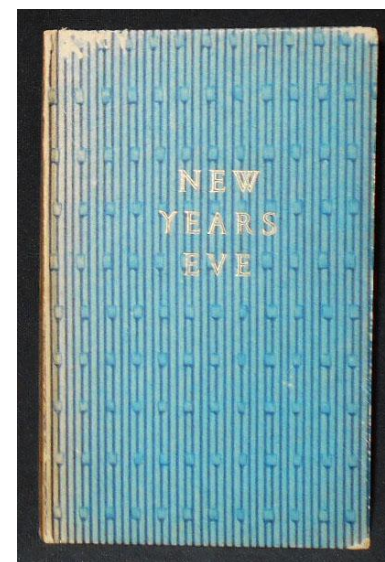
9. Howe, J.R. **Christmas Greetings from Byra & Bill Wreden: Twelve True Old Golden Rules, Selected from various Authors, by J.R. Howe.** San Francisco: Grace Hoper Press, 1976. 1 sheet (31 x 23 cm.), folded, printed in red and black. Undated, as was common on the **Christmas** greetings issued by bookseller Bill Wreden and his wife, Byra. One of a limited edition of 225 copies printed by the Grace Hoper Press. The Grace Hoper Press was founded in 1954 by Sherwood Grover and Katharine Grover, who had worked for the Grabhorn Press from 1934 to 1962. This **Christmas** greetings reprints Twelve True Old Golden Rules, Selected from various Authors, by J.R. Howe, printer in Spilsby. Scarce. In Near Fine Condition: corners lightly creased; clean and bright. (#003802) \$35.00



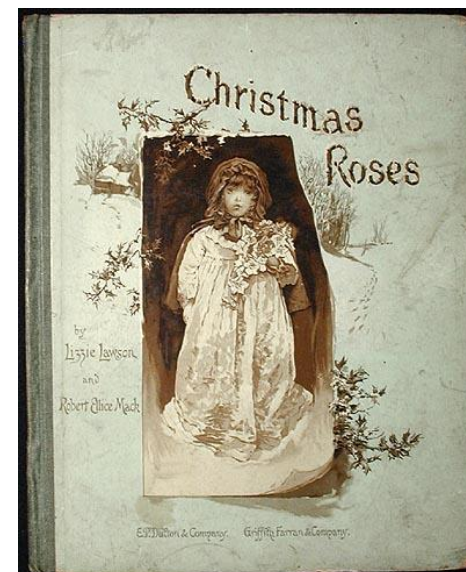
10. Howitt, Mary. **The Spider and the Fly.** London: Nonesuch Press, 1938. [12] p.; 27 cm. Original maroon cloth with gilt-tooled cover title. Brown endpapers. Lacking dust jacket. This is one of a limited edition of 250 copies printed for Helen, George, and Linda Macy to give as a present for **New Year** 1939. "The type is Stempel's Janson, composed by Helen M. at The Nonesuch Press in London." -- Colophon. In Fine Condition: clean and crisp. (#004150) \$75.00



11. Lamb, Charles. **New Years Eve -- Oudejaarsavond**. Haarlem, Netherlands: Joh. Enschede en Zonen, 1957. 33, [3] p.: illustrations; 19 cm. Blue decorated paper over boards with gilt cover title and gilt printer's emblem on back board. With, loose, one sheet bearing **New Year's** wishes from Joh. Enschede en Zonen in Dutch, French, English, and German. Contains the text of Lamb's **New Years** Eve essay in English and in Dutch. Scarce. In Very Good- Condition: spine is faded; corners are rubbed; interior is clean and tight. (#009019) \$35.00



12. Mack, Robert Ellice. **Christmas Roses**. New York: E.P. Dutton & Company, 1885. Published by E.P. Dutton & Co., New York, and Griffith, Farran & Co., London. 31, [1] p.: frontispiece and 9 additional full-page chromolithographed illustrations; 23 cm. Green cloth spine with brown-and-white lithographed illustrations on green paper over boards. Floral endpapers. "Lithographed and printed by Ernest Nister of Nuremberg" -- from colophon. No date of publication. Title page and each page of text have small lithographed illustration. Inscription on front free endpaper verso: Margaretta R. Leeds, **Christmas** 1885. In Good+ Condition: cover is soiled and rubbed; corners of boards are rubbed, but spine is not frayed; front and back free endpapers are detaching; back hinge is weak; some soiling along margins of pages; otherwise pages and illustrations are clean and bright. (#001907) \$75.00



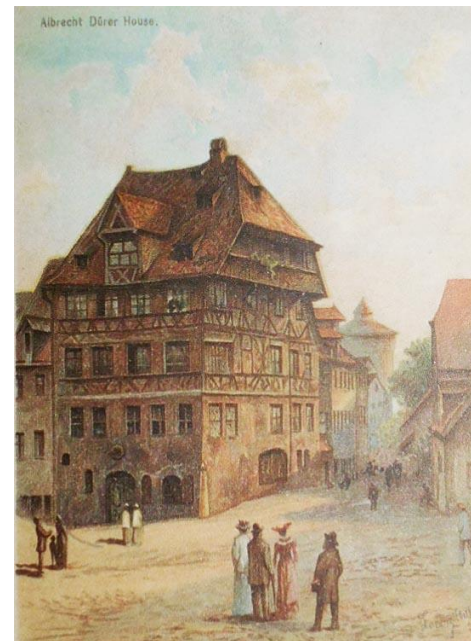
13. **Merry Christmas -- Compliments of Lowenstine's Department Store.** Valparaiso, Ind.: Lowenstine's Department Store, 1890. 15 x 18 embossed, die-cut advertisement from Lowenstine's Department Store in Valparaiso, Ind. The chromolithographed image shows two smiling children in lace and ribbons holding a book with "Merry **Christmas**" on the outside. In gilt on the blue dress "Compliments of Lowenstine's Department Store." Flowers along the lower edge. A former owner attached a small hook on the back with a Santa sticker so that the cheery image could be hung up. Lowenstine's Department Store was an important commercial location in Valparaiso, Ind., for over a century from its establishment by Jacob Lowenstine in 1885. Scarce. In Good Condition: loss along the upper edge (the top of one head) and at on lower corner; the flowers are scraped; clean and bright. (#006958) \$35.00



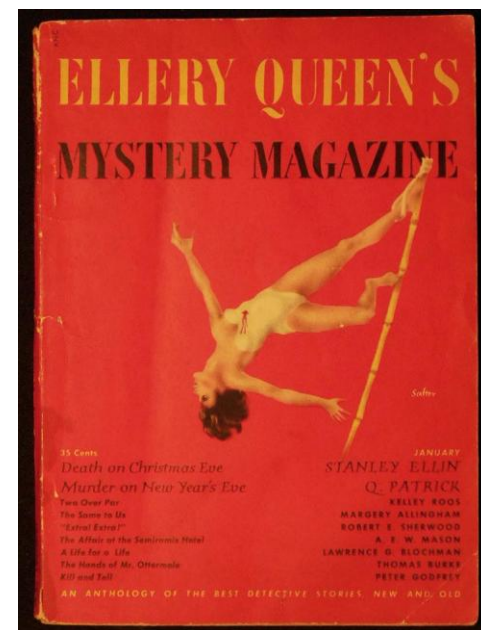
14. **Merry Christmas.** S.l.: s.n., 1890. 1 chromolithographed illustration with "Merry **Christmas**" at the lower edge (11 x 9.2 cm.) and a ruffled pink silk border. Attached to a cardboard stand. The illustration is a rural scene showing a person walking down a road under a full moon, a house with a lit window, and a lake in the distance. No publication information. It is uncertain whether the illustration was sold attached to the pink ruffle and stand or whether a former owner created this as a **Christmas** present. In Very Good Condition: the silk border and the white edges of the illustration are slightly soiled. (#006955) \$25.00



15. Ritter, Lorenz; Calderhead, E. P. **Views of Old Nürnberg.** Philadelphia: Gimbel Brothers, 1905. [10] p.: chromolithographed illustrations; 15 cm. Chromolithographed illustrations on front and back wrappers. Wrapper included in page count. The illustrations are six full-page chromolithographed views of Nürnberg, arranged accordion-style, by German artist Lorenz Ritter (1832-1921). Text includes a greeting from Santa Claus to children describing his travel through Germany and France to buy toys for them for **Christmas**, and an announcement, dated Oct. 12, 1905, by E. P. Calderhead, buyer for Gimbel Brothers, that he attended the Toy Fair in Leipzig, Germany, to purchase toys to "contribute to the Yuletide happiness" and make Gimbel's the best toy store in Philadelphia. A scarce Gimbel's promotional item. In Very Good- Condition: edges are rubbed; lower corner of front wrapper lacking; fore-edge of back wrapper chipped; wrapper is lightly soiled; internally clean and tight. (#006855) \$18.00



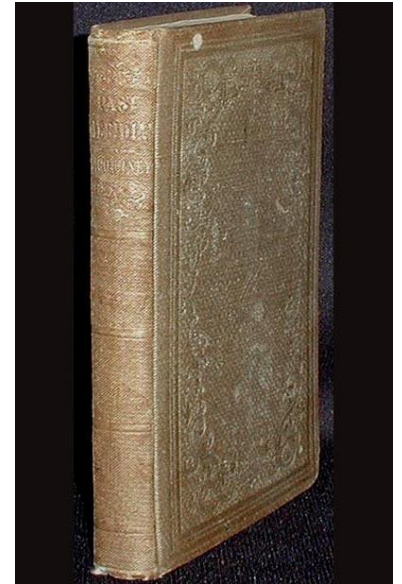
16. Ellin, Stanley. **Death on Christmas Eve in Ellery Queen's Mystery Magazine** vol. 15, no. 74 January 1950. New York: American Mercury, 1950. 144 p.; 19 cm. Paperback with cover art by George Salter. Contents: Death on **Christmas** Eve by Stanley Ellin -- The Same to Us by Margery Allingham -- A Life for a Life by Lawrence G. Blochman -- Science and the Cop by Frederick Bechdolt -- The Affair at the Semiramis Hotel by A. E. W. Mason -- The Wrong Guy by Samuel W. Taylor -- Two Over Par [Jeff & Haila Troy] by Kelley Roos -- Kill and Tell by Peter Godfrey -- Murder on **New Year's** Eve by Q. Patrick [Patrick Quentin] -- "Extra! Extra!" by Robert E. Sherwood -- The Hands of Mr. Ottermole by Thomas Burke. In Good Condition: edges rubbed; minor loss at head of spine; stain on lower part of spine; lower corner of front cover creased; light dampstain at some edges of pages; otherwise, clean and tight. (#006771) \$25.00



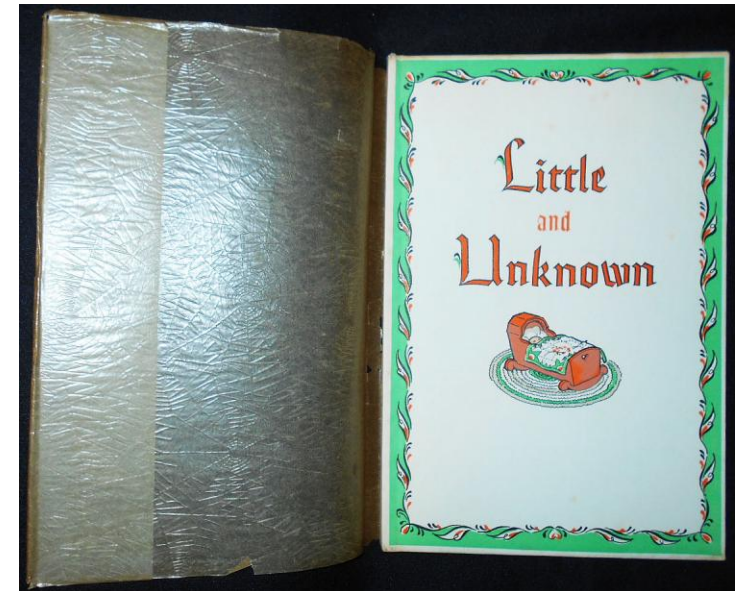
17. **Seasonal Cards and Booklets exchanged between Louise Bunte Miedema and Cornelius Miedema of New Jersey 1905-1909.** 3 cards and 2 booklets. Louise Bunte (1884-1961) married Cornelius Miedema (1879-1969) in or before 1908. The group consists of: 1) 1 **Christmas** card (10.5 x 8 cm.), folded and tied with a red ribbon. Printed in black with embossed illustration in silver and red. Inside is a printed 4-line verse, addressed to Miss Louise Bunte, 1905. 2) 1 Easter card (10 x 7 cm.), folded and tied with brown thread. The front has an embossed illustration in silver. Inside is a printed 4-line verse, inscribed to Louise from Cornelius, undated. 3) 1 **New Year's** card (11 x 6.5 cm.), folded. Embossed front illustration printed in gilt, purple, green, and black. Inside is a printed 6-line verse, inscribed to Cornelius from Louise, Jan. 1 1907. 4) 1 booklet. I Heard the Voice of Jesus Say (no publication information). 12 p.: color illustrations; 14 cm. Card cover with gilt embossed cover title and embossed cover illustration. First page inscribed "A Merry Xmas to Cornelius from your loving wife Louise 1908." 5) 1 booklet. Joyous Bells of Easter (no publication information). [8] p.: color illustrations; 17 cm. Tied with white ribbon. Card cover has embossed and cut out color illustration. Inscribed "To my dear hubby, Louise 1909." A charming snapshot of early 20th-century American seasonal exchanges between a husband and wife. In Very Good to Near Fine Condition: light soiling; edges of booklets rubbed; no. 4 I Heard the Voice lacking much of thread holding it together. (#009323) \$65.00



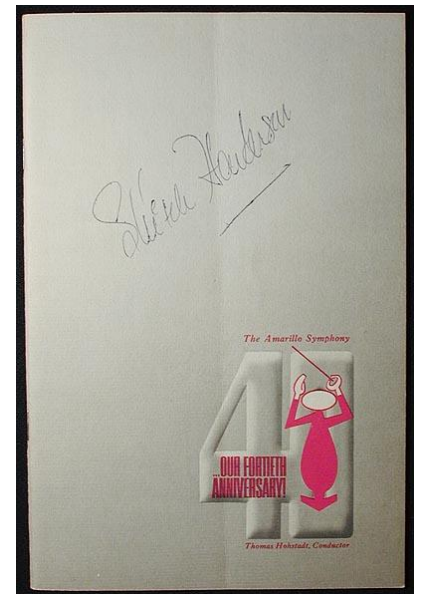
18. Sigourney, Lydia H. **Past Meridian**. New York: D. Appleton & Co., 1854. iv, [3], 10-239 p.; 18 cm. Original brown cloth with gilt-stamped spine title; blind-stamped decoration on both boards. Front free endpaper inscribed: "Madam Noyes with the respects of LH Sigourney **Christmas** 1854." A delightful look at those, like the author, in the P.M. of their life, this first edition appearing when popular American author Lydia Sigourney (1791-1865) was in her 60s. Inscribed by the author in the year of its publication; it is not known which Madam Noyes was the recipient of this volume. BAL 17903, binding A. In Very Good- Condition: cloth is somewhat faded and lightly stained; gilt spine title faded; ends of spine starting to fray; light foxing on a few pages; otherwise pages are clean and tight. (#001111) \$185.00



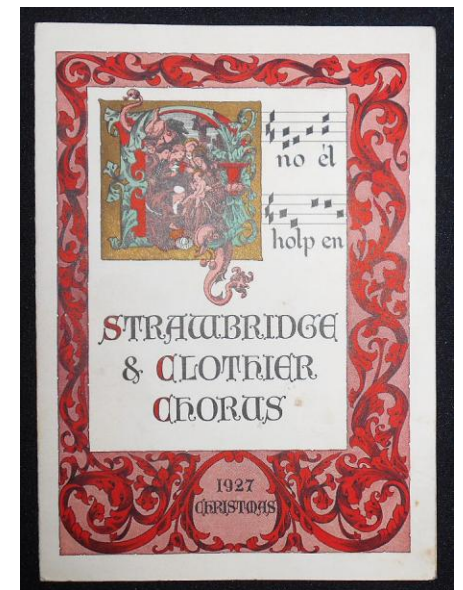
19. Singmaster, Elsie. **Little and Unknown**. Philadelphia: Franklin Printing Co., 1951. [32] p.: color illustrations; 24 cm. White cover with cover title and illustration in red, green, and black. Illustrated endpapers. Original spider web patterned glassine dust jacket. A story from the author's Bred in the Bone, printed in a limited edition as a **Christmas** greeting from Franklin Printing Co. Designed and illustrated by Edward C. Smith. Two sisters belonging to the fictional New Improved Mennonites are given a baby at **Christmas**. Book is in Near Fine Condition: cover is very lightly soiled; slight discoloration along gutters of endpapers; otherwise, clean and bright. Glassine dust jacket is in Very Good Condition: minor chipping at edges; small loss along spine. (#009477) \$45.00



20. **Skitch Henderson Autograph** [program]. Amarillo, Tx.: Amarillo Symphony Orchestra, 1964. 20 p.: illustrations; 22 cm. Skitch Henderson signed across the front of the program. The concert, performed Dec. 12, 1964, was a **Christmas** pops concert. The second half of the program featured Skitch Henderson as both conductor and pianist on Edvard Grieg's Lyric Suite, op. 54, and various modern **Christmas** songs and traditional carols, joined by the Amarillo Symphony Chorus. In Very Good+ Condition: one light vertical crease; clean and bright. (#002278) \$25.00



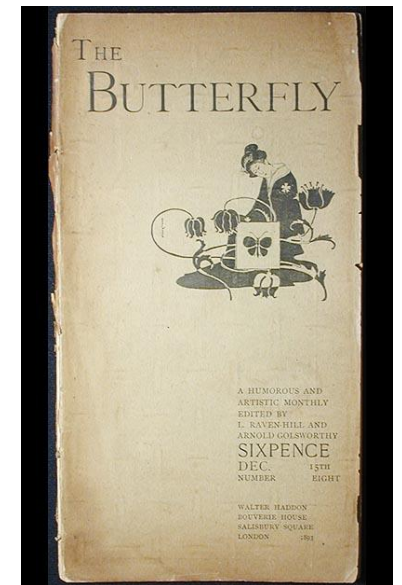
21. **Strawbridge & Clothier Chorus program -- 1927 Christmas.** Philadelphia: Strawbridge & Clothier, 1927. [4] p.: illustration; 22 cm. Front has color illustration and decorative border. Program for a concert presented by the Strawbridge & Clothier chorus on Dec. 23, 1927, with a full orchestra; directed by Herbert J. Tilly and accompanied by William Sylvano Thunder. Isaac H. Clothier, Jr., was the reader. Includes the lyrics to six **Christmas** pieces, and names of soloists and tableaux characters. The Strawbridge & Clothier Chorus existed from 1909 to 1955. In Very Good- Condition: front is soiled; back is lightly soiled; internally clean and bright. (#008459) \$22.00



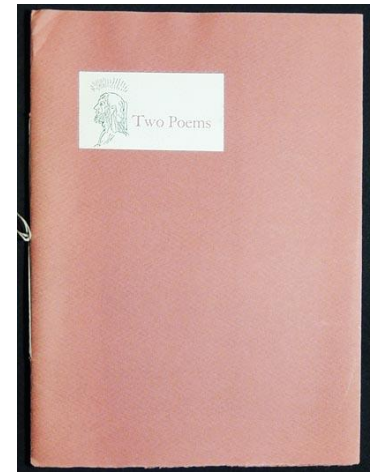
22. **Three Christmas Boxes.** New York: McLoughlin Bros., 1899. [14] p.: 6 full-page chromolithographed illustrations; 27 cm. Chromolithographed paper wrappers. Title and publication information from front wrapper. Text begins and ends inside wrappers, and those pages are included in page count. Gift inscription at head of first page of text dated Dec. 25, 1908. The story told in verse about 3 brothers--Frank Best, Harry Good, and Tommy Reckless--and how Santa and Frank teach Tommy "True penitence" for killing Frank's dog. McLoughlin issued this story at least three times with different illustrations. This edition has a copyright date on the front cover, but the illustrator is not identified. In Good+ Condition: front cover has vertical creasing; edges rubbed; covers slightly soiled; corners of front cover creased; just starting to separate at tail of spine; lower page corners lightly creased; occasional light soiling in lower margins; otherwise pages are clean and illustrations are bright. A very scarce McLoughlin publication. (#001824) \$225.00



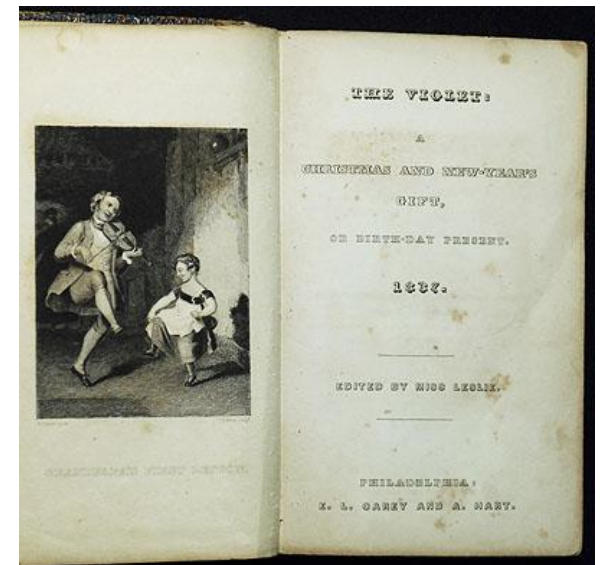
23. Godfrey-Turner, L. **Father Christmas** Interviewed by L. Godfrey-Turner in **The Butterfly: A Humorous and Artistic Monthly No. 8 Dec. 1893** Edited by L. Raven-Hill and Arnold Golsworthy. London: Walter Haddon, 1893. [5], 68-126 p.: illustrations; 24 cm. Printed wrappers. Front wrapper illustration and head and tail pieces by Edgar Wilson. Paginated continuously with the previous issue. Verso of front wrapper and of title page, and both sides of back wrapper contain advertisements. Contents include: Touch and Go by Beatrice Chambers, illustrated by Maurice Greiffenhagen -- **Father Christmas** Interviewed by L. Godfrey-Turner -- The Butterfly Ballads [No. 7]: A Transformation: Being the Truth About Prince Puttyface by L. Godfrey-Turner, illustrated by L. Raven-Hill. In Very Good- Condition: wrapper lacking over spine; fore-edge of front wrapper slightly chipped; light occasional foxing; otherwise pages are clean and tight. (#002569) \$25.00



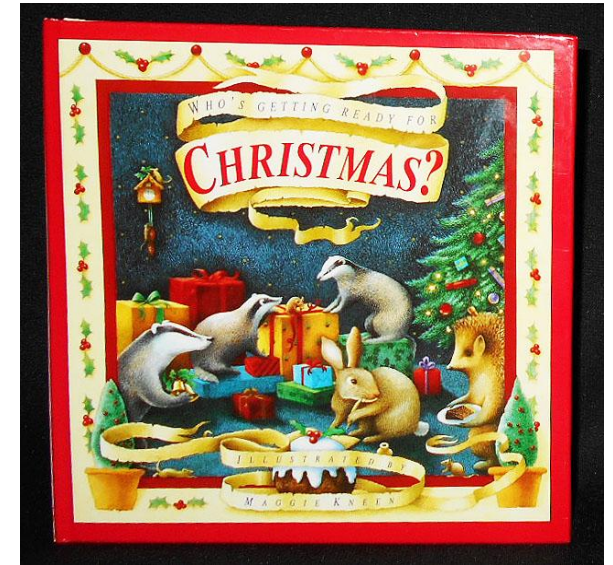
24. Vaughan, Henry. **Two Poems**. Washington DC: Lester Douglas, 1959. [13] p.: illustrations; 25 cm. Terracotta red wrapper, stitched, with label printed in red and black. Text is printed in red and black. "This Book of Two Poems by Henry Vaughan, designed and directed by Lester Douglas, with drawings by Lyle Justis and engravings by Walter Von Egidy and Richard Stulz, has been printed by Ken Hammel and Lynn Moore at their private printery in Old Georgetown, U.S.A., at **Christmastide**, 1959." -- colophon. Contents: Christ's Nativity -- The World. First edition thus. Inscribed by Lester Douglas to Martin Speckter on the colophon ("For M.S. with the regard of LD"). In Near Fine Condition: head of spine slightly creased; front wrapper label lightly soiled; otherwise clean and bright. (#003792) \$75.00



25. **The Violet: A Christmas and New-Year's Gift, or Birth-Day Present; 1837**. Philadelphia: E.L. Carley and A. Hart, 1836. [9], 18-212, [2] p., frontispiece and 5 additional leaves of plates; 16 cm. Original calf boards with embossed decoration on both boards. Possibly late 19th-century spine replacement with brown silk with star pattern. Modern recasing with the silk spine and repair of front hinge. All page edges gilt. Faxon, 822. Contents include works by Caroline Gilman, Catherine E. Gooch, Hannah Flagg Gould, Horatio E. Hale, C.M.W. of Philadelphia, Sarah J. Hale, Lydia H. Sigourney, Eliza Leslie, Mrs. H. Bayley, Emma C. Embury E.H. of Philadelphia, and **The Christmas Gifts** by C.H.W. of Philadelphia. Louisa Simons; or, The Advantages of Application by Caroline Gilman has pencilled editorial marks. In Very Good Condition: edges rubbed; occasional foxing and staining; some pencilled notations; otherwise clean and tight. (#004125) \$65.00



26. Wood, A. J.; Kneen, Maggie. **Who's Getting Ready for Christmas?; Illustrated by Maggie Kneen.** Dorking, UK: Templar Co., 2005. ISBN: 184011360X. This edition published in 2005 for Borders. Designed by Janie Jouse Hunt; written by A. J. Wood. [22] p.: color illustrations; 22 cm. Hardback with illustrated cover and red ribbon ties. Opens accordian style. One side has 25 flaps, Advent calendar style, that pull open to reveal hidden illustrations. The other side has counting games. In Near Fine Condition: title page very lightly soiled; otherwise, clean and bright; most flaps have not been opened. (#008683) \$16.50



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