

A Catalog featuring a Motley Collection of
MURDER and GHOSTS

October 2017

Classic Books and Ephemera

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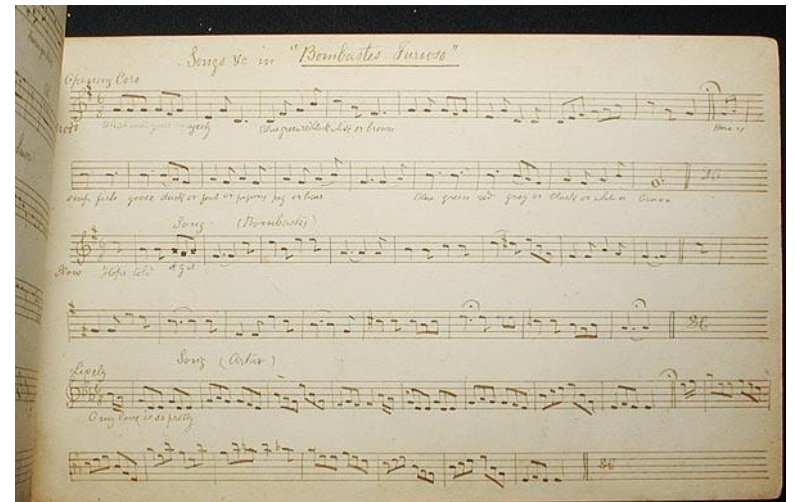
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1. A'Becket, James A., compiler. **Songs, Duets, Glee, Chorusses, Dances, & Marches in Various Dramas** [*manuscript*]. Philadelphia, 1860. [32] p.: music; 6 x 26 cm. Stiffened marbled paper boards with black cloth spine. Handwritten paper label on front board. Compiler's name is written inside and outside front board, with Philadelphia address. Printed staff paper throughout. First 3 pages contain musical rudiments -- time signatures, key signatures, and rhythmic patterns. The remainder contains melodic lines written out in treble or base clef, identified by a few words and the name of the larger work. Contents: songs from Pizarro [by Michael Kelly] -- Rob Roy [by Isaac Pocock] -- Careless' Song from School for Scandal -- Eva's song from Uncle Tom's Cabin [George C. Howard] -- a duet from Mrs. White -- the fairy chorus from Merry Wives of Windsor -- Roland for an Oliver [Thomas Morton] -- "I have a Silent Sorrow Here" from Sheridan's The Stranger -- Sweethearts & Wives [James Kenny] -- a dance in Speed the Plough [Thomas Morton] -- Bombastes Furioso [William Barnes Rhodes] -- Sampson's song in The Inchcape Bell [Edward Fitzball] -- Jenny Lind -- **Killing no Murder** [Theodore Hook] -- The Loan of a Lover [J.R. Planche] -- Robin's song in The Waterman -- "O Happy Tawny Moor" from The Mountaineers [George Colman] -- The Illustrious Stranger [Isaac Nathan] -- Sir Felix' song in The Agreeable Surprise [John O'Keefe; Samuel Arnold] -- Miss Bertrams' song in Guy Mannering -- William's song in Black-eyed Susan [Douglas Jerrold] -- "What Night so Long" from How to Pay the Rent [Tyrone Power] -- a march in **Blue Beard** -- songs in Hamlet -- Beauty & the Beast. Four blank pages follow and then one last page with unidentified music. The compiler of this manuscript book of mid-19th-century popular stage music was James A. A'Becket (1847-1904), son of Thomas A'Becket, Sr. (1808-1890), and brother of Thomas A'Becket, Jr. (1843-1918). His father was an actor and musician who was active in Philadelphia in the 1840s and 1850s and throughout the United States in later years. The compiler's brother, Thomas Jr., was a musician who was a pianist and composer of music for piano. James A'Becket probably compiled this collection of theatrical tunes about 1860, when he was a teenager and his father was active as a performer in and manager of various Philadelphia theaters. In 1864 James served as a musician with the 196th Regiment of Pa. Volunteers, Company F. In 1868 he married Laura V. Middleton; he worked for most of his adult life as a grainer (someone who painted faux wood or marble grain). A rare and perhaps unique snapshot of popular theatrical music from the American stage of the mid-19th century. In Very Good Condition: cloth over spine is split; boards are slightly soiled; first 2 and last 2 leaves appear to have been glued along the edges to the boards, from which they have separated, leaving part of the first leaf and last attached to the adjacent board; faint dampstain along lower edges of a few leaves; otherwise clean and tight. (#003102) \$650.00



2. Anthony, Piers. **Ghost** [*Uncorrected Page Proofs*]. New York: TOR Books, 1986. ISBN: 0-312-93272-3. [6], 279 p.; 21 cm. Paperback with light beige cover printed in black. Uncorrected Page Proofs. Front cover notes anticipated publication date of September 1986, to be distributed by St. Martin's Press. "A thought-provoking mix of science fiction, fantasy, action and social satire blend into an exciting new novel by the international bestselling author of *Crewel Lye*, *Ogre*, and *Shade of the Tree*" [from the burb before the title page]. ISBN: 0-312-93272-3. Not part of one of the author's many series, this novel concerns a space captain's search for a new energy source for an energy-depleted Earth. In Near Fine Condition: small nick in upper edge of back cover; clean and tight. (#002969) \$20.00

3. Ayre, Thornton [John Russell Fearn], **The Case of the Murdered Savants** in **Amazing Stories** April 1940, Volume 14 Number 4. Chicago: Ziff-Davis Publishing Co., 1940. 146 p.: illustrations; 25 cm. Cover art by H. R. Hammond (front cover illustration for *Fish Men of Venus*) and Julian S. Krupa (back cover illustration for short article on colonizing the ocean floor). Illustrated by Robert Fuqua, Julian S. Krupa, Frank R. Paul, Leo Morey, and Joe Sewell. Contents: **The Case of the Murdered Savants** by Thornton Ayre [John Russell Fearn]; *Fish Men of Venus* by David Wright O' Brien; *War of the Scientists* by John Russell Fearn; *Revolt of the Ants* by Milton Kaletsky; *BlackWorld* (part 2 of 2) by A. R. Steber [Ray Palmer]; *When the Ice Terror Came* by Jack West. In Good Condition: small stamp in upper right-hand corner of front cover reading "Central"; old tape repair along inside lower edges of covers; lower, overlapping edges of cover are chipped; page edges are browning with chipping along upper edge of a few pages; back cover bled blue onto lower edge and fore-edge of last leaf of text; yellowing of lower corner of last few leaves of text; otherwise pages are clean and tight. Cover art on both front and back is bright. (#000584) \$17.50

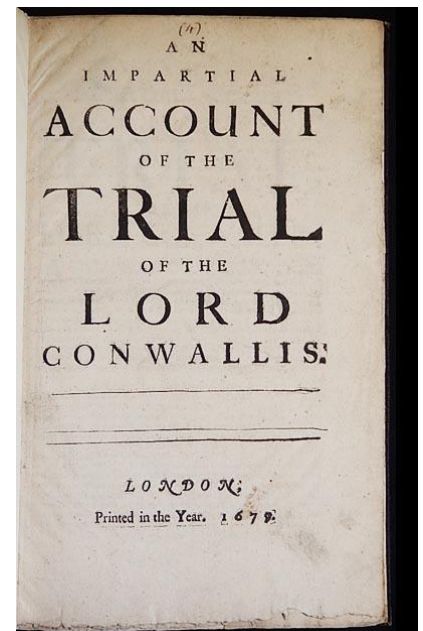


4. Bodenheim, Maxwell. **A Virtuous Girl**. New York: Continental Books, 1932. 221 p.; 18 cm. Paperback. Cover printed in orange and black with front illustration and back photograph of the author. Maxwell Bodenheim (1892-1954) was an American poet and novelist who lived in Greenwich Village in the early part of the 20th century. Although successful in the 1910s, 1920s, and early 1930s, later in life he was homeless; he and his wife were **murdered in a flophouse** in 1954. In Very Good- Condition: cover is soiled; title page foxed, primarily along gutter; otherwise clean and tight. (#003575) \$12.50

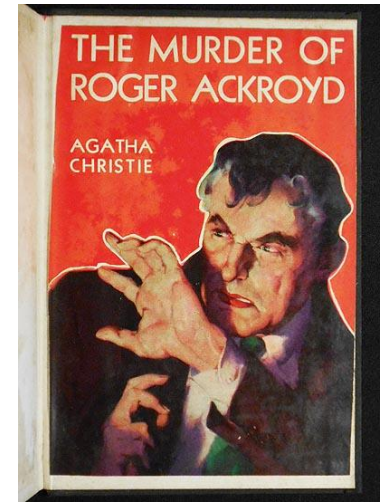
5. Chambers, Whitman. **Murder Lady in Liberty** -- May 28, 1938 -- vol. 15 no. 20. New York: Liberty Publishing Co., 1938. 65, [1] p.: illustrations; 29 cm. Paperback with color cover illustration by Rusell Sambrook. Contents include: Stubborn Mr. Morgan of the TVA by Donald Furthman Wickets -- Good-by Broadway by Roger Garis -- Beautiful Dipsomaniac -- Dead Man's Log by Louis B. Davidson and Edward Doherty; illustrated by Gordon Grantpart 2 -- A Bouquet for Phil by Elizabeth Benneche Petersen -- George Hated Babies by Alice Costello; illustrated by Ilse Shank -- To Bean or Not to Bean by Dick Williams [baseball] -- Why I Won't Play Swing by Leo Reisman -- **Murder Lady** by Whitman Chambers; illustrated by Jules Gotlieb part 7-- Beside the Pool by H.G. Winter; illustrated by Arthur Sarnoff -- The Clue of the Profane Parrot by Fred Allhoff -- Hotel Hostess by Faith Baldwin; illustrated by Charles Kinghan part 9 -- An Eyewitness in Vienna by Envoy [Nazis in Vienna]. In Very Good- Condition: cover slightly soiled; corners creased; pp. 33-36 detached but present; one leaf creased; slightly browning but clean and tight. (#004016) \$12.50



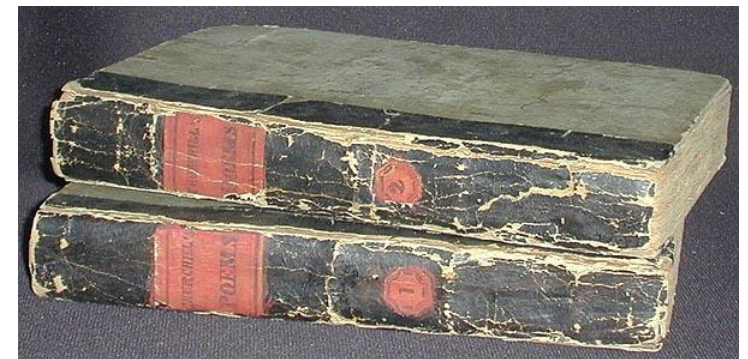
6. Charles Cornwallis, 3rd Baron Cornwallis. **An Impartial Account of the Trial of Lord Cornwallis.** London: s.n., 1679. [2], 12 p.; 30 cm. Signatures: [A]2 B-C2 D1 (folio). Maroon 19th-century flexible pebbled cloth; small paper handwritten label at lower edge of front board. Pages are untrimmed. Wing I-78. Published anonymously but attributed to the defendant, Charles Cornwallis, 3rd Baron Cornwallis (1655-1698), who was **tried for murder**. He and another man, Charles Gerrard, while drunk and disorderly in the middle of the night, threatened a sentinel (who was able to defend himself) and then two young men who were passing by. Gerrard attacked one of the young men, breaking his neck and killing him. Cornwallis was found not guilty of **murder** (although six of his peers found him guilty of manslaughter). In Near Fine- Condition: binding is lightly rubbed; pages are lightly soiled. (#003506) \$195.00



7. Christie, Agatha. **The Murder of Roger Ackroyd**. New York: Grosset & Dunlap, 1926. "By Arrangement with Dodd, Mead & Co." vii, [3], 305, [1] p.; 21 cm. Black cloth with red spine and cover titles. Top page edges red. Illustrated front section of dust jacket attached to back fixed endpaper; description from jacket flap attached to front fixed endpaper. Former owner's name on front fixed endpaper: Earl Sparks. This was the third novel by Agatha Christie to feature Hercule Poirot as the detective. The twist at the end of the book influenced many mystery writers who followed. In 2013 the British Crime Writers' Association voted it the best crime novel ever written. Although Dodd, Mead & Co. copyrighted the title in 1926, Grosset & Dunlap, as usual did not provide the date that they published this book. It was probably within the next few years, however. In Very Good- Condition: cover is lightly soiled; pages are browning but clean and tight. (#005660) \$25.00

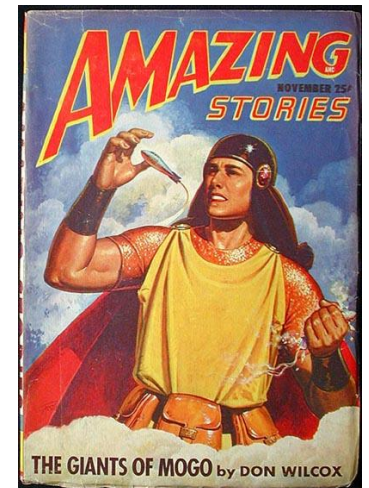


8. Churchill, Charles. **Poems by C. Churchill [provenance: Paul Sleman Clark]**. New York: James Rivington, 1768. 2 volumes: Vol. 1: [4], 369, [3] p.; v. 2: [4], 330, [2], xlviii p.; 22 cm. Original black leather spines with plain green boards. Red paper labels with printed spine titles and volume numbers. Pages are untrimmed. Made up of sheets of the 3rd London edition (1766) with new title pages and a list of American subscribers. Advertised by James Rivington as "this day published" in the New York Gazette & Weekly Mercury, Nov. 21, 1768. Bristol suggests that the list of subscribers "was probably printed in New York for Rivington." With a half-title to each volume. Errors in paging: v. 1, p. 302 misnumbered 102; v. 2, p. 281, 297 misnumbered 182, 279. Early American Imprints, 1st series, 41875; Bristol, B2911; Shipton & Mooney, 41875. Contents: v. 1. The Rosciad -- The Apology -- Night -- The Prophecy of Famine -- An Epistle to William Hogarth -- **The Ghost**; v. 2. The Conference -- The Author -- The Duellist -- Gotham -- The Candidate -- The Farewell -- The Times -- Independence -- Fragment of Journey. "Names of the subscribers" (v. 2, p. i-lvi) are chiefly people in Maryland and Virginia, although also includes people in Philadelphia, Delaware, South Carolina, and other British colonies. Both volumes have bookplate of Paul Sleman Clark on front fixed endpaper. Round armorial stamp reading Clark on back free endpaper of vol. 1. Signature trimmed off at head of vol. 2 title page. In Good Condition: leather is rubbed and splitting; joints weak; front board of vol. 2 largely detached; scattered light foxing; occasional light soiling; text blocks are solid; vol. 2 is lacking last 8 pages of subscribers' list (from the middle of the Ts), back endpapers, and back board (which has been replaced with white board). (#002333) \$385.00



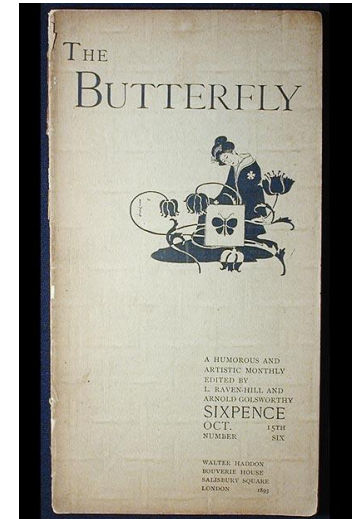
9. Doherty, P.C. **An Ancient Evil: The Knight's Tale of Mystery and Murder as He Goes on Pilgrimage from London to Canterbury.** New York: St. Martin's Press, 1995. ISBN: 031211740X. First U.S. Edition April 1995. [8], 248 p.; 22 cm. Black paper over boards with silver spine title. Illustrated dust jacket designed by Megan Greig with jacket art by Jans Hokanson. This title begins a news series of historical mysteries by P.C. Doherty using characters from Chaucer's Canterbury Tales. Book is in Fine Condition: clean and bright. Dust jacket is in Very Good- Condition: edges rubbed; small scrape at head of spine; not price-clipped. (#004822) \$12.00

10. Francis, Lee. **Murder Solves a Problem** in **Amazing Stories** Nov. 1947 Volume 21 Number 7. Chicago: Ziff-Davis Publishing Co., 1947. 178 p.: illustrations; 25 cm. Front cover art by Robert Gibson Jones; back cover art by James Settles. Illustrations by Robert Gibson Jones, Robert Fuqua, Malcolm Smith, and William Aubrey Gray. Contents: The Giants of Mogo by Don Wilcox -- Squeeze Play by Craig Browning -- And Eve Was by Rog Phillips -- **Murder Solves a Problem** by Lee Francis. Craig Browning and Rog Phillips were both names used by Roger Phillip (1909-1966). In Very Good Condition: chipping of the fore-edges and lower edges of the covers (which edges overlap the pages); pages are clean and tight. (#001502) \$18.00



11. Fruttero, Carlo; Lucentini, Franco. **The Sunday Woman; Carlo Fruttero and Franco Lucentini; Translated from the Italian by William Weaver** [*Advance Uncorrected Proof*]. New York: Harcourt Brace Jovanovich, 1973. 338 leaves; 28 cm. Orange wrapper with publisher's HBJ emblem repeated across it. White label on front wrapper identifying it as an Advance Uncorrected Proof of The Sunday Woman with a probable date of publication of Sept. 29, 1973. Stamped at the head of the title page: "Apr 12 1973." With a letter to Anne Winsey signed by Bill Jerram, sales representative, asking her to read it and give him her opinion regarding its "literary and sales merits," and a copy of the text intended for the jacket by editor Helen Wolff. This story of **murder and intrigue** in the city of Turin, originally published in Italy as La Donna della Domenica, received Italy's Book-of-the-Year prize. In Very Good- Condition: edges rubbed; head of front joint just starting; lower corner of front wrapper creased, and with minor loss; spine and parts of front wrapper are sunned; clean and tight. (#005179) \$115.00

12. Golsworthy, Arnold. *The Ghost as a Man and a Brother in The Butterfly: A Humorous and Artistic Monthly No. 3 July 1893*; Edited by L. Raven-Hill and Arnold Golsworthy. London: Walter Haddon, 1893. [5], 134-192 p.: illustrations; 24 cm. Printed wrappers. Front wrapper illustration and head and tail pieces by Edgar Wilson. Paginated continuously with the previous issue. Verso of front wrapper, title page, and both sides of back wrapper contain advertisements. Contents: The Butterfly Ballads [No. 2]: The Mermaid [illustration] by Maurice Greiffenhagen -- The Mermaid's Husband by L. Godfrey-Turner [Leopold McClintock Turner] -- The Exhibition Grounds [illustration] by Oscar Eckhardt -- humorous illustrations by Leonard Raven-Hill -- The Loves of the Age of Stone by John Gray -- Up the River by L. Godfrey-Turner -- The Lock [illustration] by Maurice Greiffenhagen -- *The Ghost as a Man and a Brother* by Arnold Golsworthy -- Willow by Arnold Golsworthy -- The Chorus [illustration] by L. Raven-Hill -- Salvation-on-Sea by L. Godfrey-Turner, illustrated by Oscar Eckhardt -- Yarns from an Ironclad, No. 2: *The Feast of the Dead* by Yvan Laylor, illustrated by Edgar Wilson -- The Voice of Your Bosom Friend by L. Godfrey-Turner. In Very Good- Condition: wrapper lacking over spine; edges of back wrapper slightly chipped; very occasional foxing; otherwise pages are clean and tight. (#002564) \$25.00



13. Langton, Jane. *The Shortest Day: Murder at the Revels; A Homer Kelly Mystery; Illustrations by the Author.* New York: Viking Penguin, 1995. ISBN: 0670847100. [10], 262 p.: illustrations; 22 cm. Black paper spine with silver spine title; dark green paper over boards. Illustrated dust jacket. Book and Dust jacket are in Fine Condition: clean and bright. (#004088) \$12.50

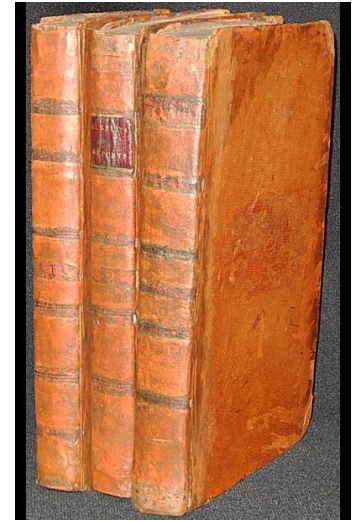
14. Milne, A.A. *The Fourth Wall Played in America Under the Title of "The Perfect Alibi": A Detective Story in Three Acts.* New York, 1929. [2], 82 p.; 21 cm. Red Wrappers printed in black. Wrapper title: The Perfect Alibi (The Fourth Wall): A Detective Story in Three Acts. Publisher's advertisements inside front wrapper and both sides of back wrapper. Includes property plot, lighting plot, scene design. The author, A.A. Milne, best known today for Winnie the Pooh and Christopher Robin, was also a prolific and successful playwright. In this play he deserves credit for being the first to bring the inverted form of detective fiction to the stage, showing the audience the murder in Act I and then following the investigation. The play's popularity resulted in its adaptation to the movie screen in 1930 under the title Birds of Prey. This copy of the play was used by someone playing the part of Edward Laverick, one of the *murderers*, who was staying at the Tall Trees estate in Abington, Pa. In Good Condition: wrapper is slightly rubbed and lightly creased; wrapper is separating from head of spine for 2 cm.; creasing to page corners; crease and 1-cm. tear to lower edge of title page; writing inside front wrapper and on title page regarding a production of the play; Laverick's name is underlined throughout; no other writing. (#002872) \$16.50

15. Miner, Valerie. **Murder in the English Department**. New York: St. Martin's Press, 1982. ISBN: 0-312-55310-2. [6], 169 p.; 22 cm. Publisher's grey cloth-patterned paper over boards with gilt-stamped spine title. Illustrated dust jacket. A mystery involving a feminist fighting for tenure at the University of California at Berkeley and **the murder of a man in the English Department, who was known for sexually harassing women**. Book is in Near Fine Condition. Dust jacket is in Very Good-Condition: edges and front section rubbed; one scratch in front section; no tears; not price-clipped. (#001696) \$14.00

16. Reverte, Arturo Pérez. **The Seville Communion; Translated from the Spanish by Sonia Soto [Advance Reading Copy]**. New York: Harcourt Brace & Co., 1998. ISBN: 0-15-100283-5. [8], 376 p.; 23 cm. Paperback with embossed, color illustrated front cover. Advance Reading Copy. Back cover provides the marketing strategy, including a 75,000-copy first printing, with the book to be published in April 1998. First published in Spanish in 1995 under the title *La Piel del Tambor*. "A hacker cracks Vatican security and sends an urgent plea directly to the Pope: Save Our Lady of the Tears. The crumbling Baroque church, located in the heart of old Seville, is slated for demolition, and two of its defenders have recently died. **Accidents -- or murders?** The Vatican promptly dispatches Father Lorenzo Quart, their worldly and enormously attractive emissary, to investigate the situation and track down the hacker, known to the Vatican only as *Vespers*" [from first leaf]. ISBN: 0-15-100283-5. In Very Good Condition: "26" stamped in red on lower page edges; edges rubbed; pages are clean and tight. (#002941) \$12.50

17. Robertson, William. **The History of Scotland during the Reigns of Queen Mary and of King James VI. till His Accession to the Crown of England; with a Review of the Scottish History previous to that Period; And an Appendix containing Original Papers** [vol. 2]. Dublin: United Company of Booksellers, 1775. The Seventh Edition. [2], 288, [48] p.; 20 cm. Contemporary tree calf with six spine compartments between double gilt rules. Red leather label in the second compartment with gilt-tooled title "Robertson's Scotland." Green leather label in the fourth compartment with gilt-tooled volume number and decoration. Blind-rolled decoration along joints of both boards. All page edges yellow. *Engraved armorial bookplate of George Dawson on front fixed endpaper. Engraved armorial bookplate of George Dawson Coleman on back fixed endpaper.* George Dawson Coleman (1825-1878) was a member of the Coleman family that owned Cornwall Iron Furnace, in Lebanon County, Pa., and served on the boards of the Academy of Natural Sciences in Philadelphia and the Commissioners of Public Charities of Pennsylvania. Includes: A Critical Dissertation concerning the **Murder of King Henry**, and the Genuineness of the Queen's Letters to Bothwell. In Very Good-Condition: head of spine and corners rubbed; discoloration and damage to occasional lower page edges, not impacting text; otherwise, clean and tight. (#005655) \$75.00

18. Salkeld, William. Reports of Cases Adjudged in the Court of King's Bench: With Some Special Cases in the Courts of Chancery, Common Pleas, and Exchequer, Alphabetically digested under proper Heads From the First Year of K. William and Q. Mary to the Tenth Year of Q. Anne ... With Two Tables; one of the Names of the Cases, the other of the Principal Matters therein contained. ... The Sixth Edition with several Hundred References to Lord Raymond and other Reporters since his Time, added (to those by Knightly D'Anvers, Esq. in the former Edition) by George Wilson ... and increased and brought down to the present Time, by Leonard MacNally. Dublin: James Moore, 1791. 3 vols.; 22 cm. Signatures: [pi]2 B-2I4; [p1]4 B-2F4 2G2; A-2P4 2Q 8vo. Unusual signing: in v.3 the second leaf of each signature from B through 2C is signed 4 rather than 2. Last leaf blank. No pagination. Contemporary full calf; gilt-tooled red leather label on vol. 2: Salkeld's Reports. *Former owners' names on front endpapers: Frick, in an older hand, and D.C. Rench, April 1859.* With (found in one volume): a promissory note protest dated Dec. 23, 1820, and signed by Wm. Frick. William Frick (1790-1855) was admitted to the Maryland bar in 1813; was appointed chief judge of the Baltimore County Court in 1848; and was elected first judge of the Superior Court of Baltimore in 1851. D.C. Rench was DeWitt Clinton Rench (1838-1861) from Washington Co., Md., who practiced law in Baltimore. After returning home in 1861 prior to enlisting with the Confederacy, he went to Williamsport, Md., on business for his father; there he was attacked by a mob and **murdered in the street** because of his support of the South. In Very Good Condition: leather is rubbed and scraped; minor loss at spine ends; archival restoration of spine and joints (conservators' report available on request); 4-cm. tear from lower edge of v. 3 leaf I3, without loss; occasional minor soiling internally; otherwise clean and tight. (#003161) \$625.00



19. Stage: The Magazine of After-Dark Entertainment -- October 1938 vol. 16 no. 1. New York: Stage Publishing Co., 1938. 80 p.: illustrations; 33 cm. Contents include: I Wanted To Be an Actress as told to Ruth Woodbury Sedgwick by Katharine Cornell [part 2 of 6] -- There's No Place Like Broadway by Walter Huston -- Long Night of Waiting by Kathleen Hoyt [auditioning before George Kaufman and Moss Hart for The Fabulous Invalid] -- How to Keep From Improving Your Mind At the World's Fair by John Paxton -- The American Beauty by Irene Franklin [Lillian Russell]. Photographs of: Sing Out the News by Gray-O'Reilly; of Gracie Allen in **The Gracie Allen Murder Mystery** by Malcolm Bullock; and of Merle Overon by Coburn. In Good+ Condition: edges lightly rubbed; lower corner of front cover creased; 3-cm. tear from fore-edge of back cover, without loss; minor loss from fore-edge at lower corner of back cover; small stain along fore-edge of last leaf; otherwise clean and tight. (#003678) \$16.50