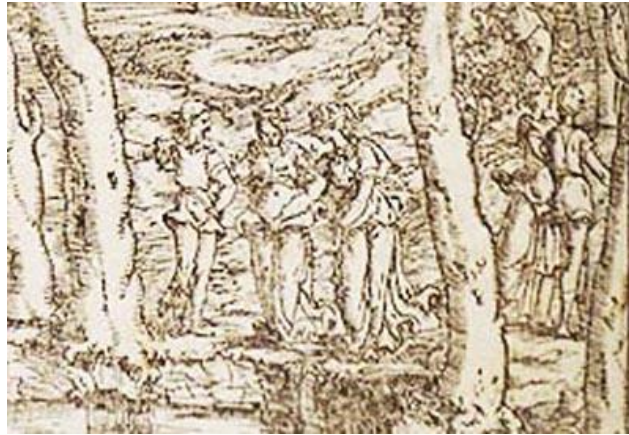


A CATALOG OF
19 NEW ACQUISITIONS
DECEMBER 2016

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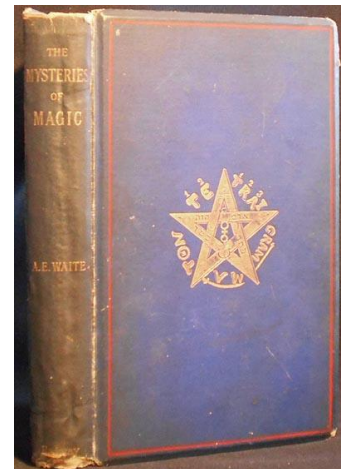
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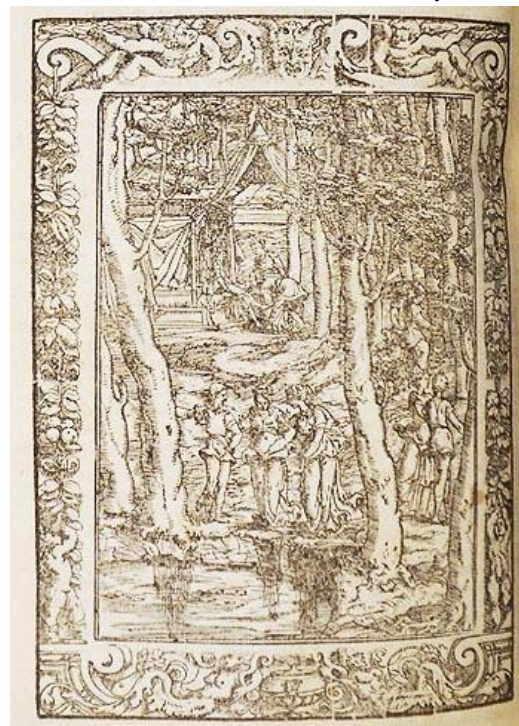
MAGIC

1. Lévi, Éliphas; Waite, Arthur Edward. **The Mysteries of Magic: A Digest of the Writings of Éliphas Lévi; With Biographical and Critical Essay by Arthur Edward Waite.** London: George Redway, 1886. xliii, [1], 349, 38, [2] p.: illustrations; 23 cm. Publisher's dark blue cloth with gilt-stamped spine title; front board has gilt-stamped illustration and red-ruled border. Boards have bevelled edges. Yellow endpapers. Publisher's catalog on final 38 paginated pages. First edition. Éliphas Lévi was the pseudonym adopted by French magician and occult author Alphonse Louis Constant (1810-1875). Arthur Edward Waite (1857-1942) was an American poet and author of works on the occult; he spent most of his life in England and was the co-creator of the Rider-Waite Tarot deck. In Good+ Condition: cover is rubbed; ends of spine and corners are frayed; 3-cm. closed tear from lower edge of pp. xli-xliv, without impacting text; chip out of fore-edge of p. 107-8 without loss of text; archival repair to upper corner of p. 265-66 without loss of text; chipping on some page edges; light marks in margins of pp. xlii and xliii; faint marks in other margins; otherwise, clean and tight. (#005154) \$325.00



ILLUSTRATED

2. Boccaccio, Giovanni. **Il Decamerone; di Messer Giovanni Boccaccio, cittadin Fiorentino. Di nuouo riformato da Luigi Groto Cieco d'Adria . . . Et con le Dichiarationi & Auuertimenti, di Girolamo Ruscelli.** Venice: Appresso Fabio, & Agostin Zoppini Fratelli, & Onofrio Farri Compagni, 1590. [8], 544, [10] p.: woodcut illustrations, including a portrait of the author; 22 cm. Signatures: *4 A-2N8 2M6(-MM6). Full vellum with black tooled spine title (possibly a later layer of vellum over an older layer). Green ribbon ties. Printer's device on title page. Woodcut head and tail pieces, and initials. Error in pagination: p. 256 misnumbered 356. Former owner's inscription in an old hand on title page. In Very Good Condition: vellum is lightly soiled; wear along front board fore-edge revealing an under layer of lighter vellum; light stains on pp. 240-241; black discoloration on some page corners; a few pages slightly brown; a few pages with minor underlining in black ink; otherwise, clean and tight. (#005157) \$1,125.00



3. Cervantes Saavedra, Miguel de. **Illustrations of Don Quixote, in a Series of Fifteen Plates; designed and etched by George Cruikshank.** London: Charles Tilt, 1834. [32] p., [15] leaves of engraved plates; 17 cm. Original plain card wrappers printed in black. Wrapper title: Don Quixote, Illustrated, in Fifteen Designs, by George Cruikshank; with Descriptive Extracts. Back wrapper contains advertisements for other works by Cruikshank. Each engraved plate is accompanied by about one and a half pages of text from Cervantes' Don Quixote of La Mancha. Inside front wrapper bears illustrated engraved bookplate of Doyelstown, Pennsylvania, book collector Henry Otis Harris (1850-1917). In Good+ Condition: wrapper is slightly soiled; old paper repair or strengthening of spine; lacking lower corner of front wrapper; edges of plates are brown, as is common with this edition; some foxing of most plates; pages are clean and bright. (#005163) \$175.00

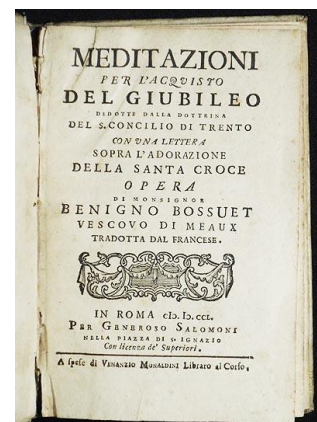


4. Cruikshank, Robert. **Cruikshank v. Agnew; or, A View of Sir Andrew Agnew's Bill For the better observance of the Lord's Day; the illustrations designed and engraved by Robert Cruikshank.** London: W. Kidd, 1833. Imprint includes: Simpkin and Marshall. 4, 12 p., 8 leaves of engraved plates (running horizontally); 16 cm. Original plain pink wrapper. Printed by G. Odell. Engraved title vignette. Final 12 pages contain A List of New and Popular Works published by William Kidd. Robert Cruikshank's amusing plates illustrate the unfortunate results of Sir Andrew Agnew's proposed bill that would have restricted travel on Sundays. Very scarce. In Very Good+ Condition: wrapper is slightly soiled, with discolored section on front wrapper, which is lacking lower corner; title page also lightly soiled; otherwise, plates and pages are clean and bright. (#005165) \$125.00



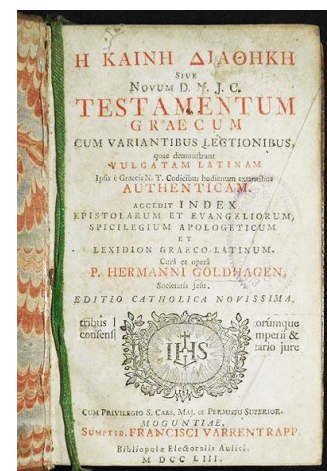
RELIGION

5. Bossuet, Jacques Bénigne. **Meditazioni per l'Acquisto del Giubileo: dedotte dalla Dottrina del S. Concilio di Trento con una Lettera sopra l'Adorazione della Santa Croce; opera di Monsignor Benigno Bossuet; tradotta dal Francese.** Rome: Generoso Salomoni, 1750. [16], 128 p.; 17 cm. Signatures: *8 A-H8 (8vo). Contemporary vellum with faint remains of handwritten spine title. Gilt-tooled decoration on upper corner of front board and on turn-in at each corner. All page edges red. In Very Good+ Condition: several small holes in spine; vellum is slightly soiled; pages in first half are browning; clean and tight. (#005162) \$150.00



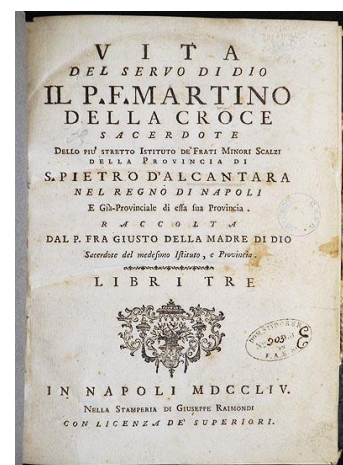
6. **E Kaine Diatheke = Sive Novum D.N.J.C. Testamentum Graecum cum Variantibus Lectionibus, quae demonstrant Vulgatam Latinam ipsis è Graecis N.T. Codicibus hodiernum extantibus Authenticam; Cura et opera P. Hermanni Goldhagen.**

Moguntiae [Mainz]: Francisci Varrentrapp, 1753. Editio Catholica Novissima. [4], xx, 588 p.; 19 cm. Signatures: *8 2*4 A-P8 Q8+1 R-2N8 206 (8vo). 18th-century? calf with six spine compartments between raised bands; blind-tooled decoration in each compartment and elaborate blind-tooled border on each border and blind-rolled edges. All page edges gilt. Green ribbon bookmark (detached). Marbled fixed endpapers. Title page printed in red and black. Woodcut head and tail pieces. Part II has separate title page. Small square bookplate on front fixed endpaper reading: "Ex Biblioth. Domus. Congr. SS. Redempt. ad St. Alphons. Baltimor." Faint oval stamp on title page. Small stamp on title page verso reading: "Bibliotheca Mt. St. Alphonsus Esopus, N.Y." In Very Good- Condition: leather is rubbed; front joint starting; two small sections cut out of lower title page, not impacting printing; light foxing on a few pages; otherwise, clean and tight. (#005161) \$225.00

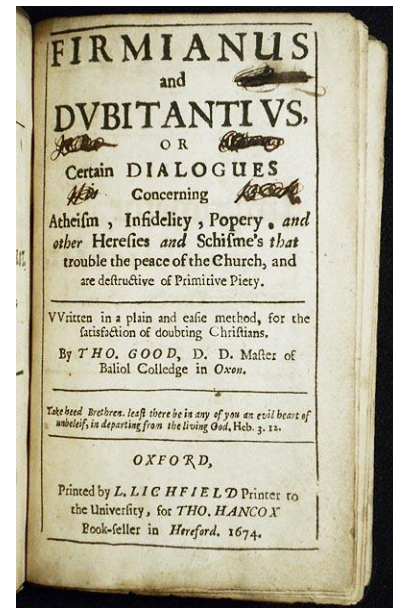


7. Giusto, della Madre di Dio, fra. **Vita del Servo di Dio il P.F. Martino della Croce sacerdote dello piu' stretto Istituto de' Frati Minori Scalzi della Provincia di S. Pietro d'Alcantara; raccolta dal P. fra Giusto della Madre di Dio.**

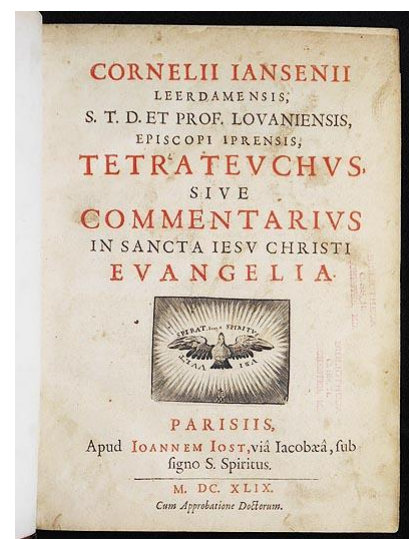
Naples: Giuseppe Raimondi, 1754. [20], 288 p.; 23 cm. 19th-century? half calf with gilt-tooled spine title and gilt-ruled decoration on spine; marbled paper over boards. Grey endpapers. Woodcut initials. Errori Correzioni on p. [17]. Round label on front fixed endpaper for F.C. Schottin, bookbinder, Buffalo, N.Y. Faint stamps on title page from Catholic libraries. Book pocket on back fixed endpaper from the Mt. St. Alphonsus Library. No other library markings. Very scarce. In Very Good Condition: edges and spine rubbed; old repair at head of gutter on pp. 49-56 with minor loss of text; occasional foxing; otherwise, clean and tight. (#005152) \$350.00



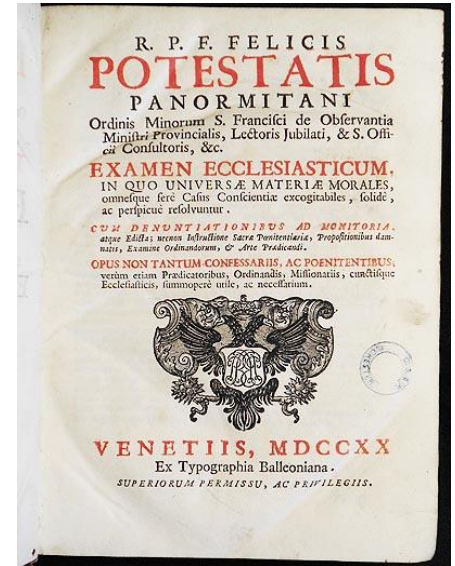
8. Good, Thomas. **Firmianus and Dubitantius, or Certain Dialogues Concerning Atheism, Infidelity, Popery, and other Heresies and Schisme's that trouble the peace of the church, and are destructive of Primitive Piety; Written in a plain and easie method, for the satisfaction of doubting Christians by Tho. Good, D.D. Master of Baliol Colledge in Oxon.** Oxford: Printed by L. Lichfield printer to the University, for Tho. Hancox book-seller in Hereford, 1674. [8], 166, [2] p.; 17 cm. Signatures: A4 B-L8 M4 (8vo). Contemporary calf. With an initial imprimatur leaf and a final errata leaf. Engraved crowned armorial bookplate of Augustus Frederick, Duke of Sussex (1773-1843), with motto "Honi Soit qui Mal y Pense" on front fixed endpaper. This is the smaller of the duke's two bookplates. His name does not appear on either of them, although someone has helpfully written lightly at the upper edge of this "Duke of Sussex." ESTC, R23950. Very scarce. In Good Condition: lacking leather over spine; boards are very rubbed and cracked; front board starting to separate from head of spine; five-word inscription on upper title page that has been blotted and rendered illegible; stain along upper gutter of a few pages; pages are slightly brown but otherwise clean. (#005164) \$375.00



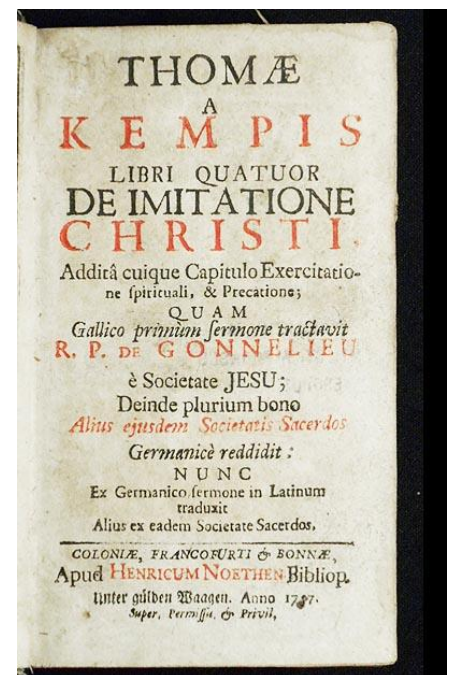
9. Jansenius, Cornelius. **Cornelii Jansenii . . . Tetrateuchus, sive Commentarius in Sancta Jesu Christi Evangelia.** Paris: Jean Jost, 1649. [4], 586, [30] p.; 24 cm. Signatures: [pi]2 A-3H4 (4to). 19th-century? half calf with five spine compartments between raised bands; marbled paper over boards. Gilt-tooled title in second compartment; gilt-tooled decoration at head and tail and on raised bands; blind-tooled decoration in remaining compartments. Title page in red and black. Printer's emblem on title page. Woodcut head piece above Ad Lectorem; several woodcut initials. Inscription on front fixed endpaper: "F.G. Rappe de Thisnes 1844." Faint stamp on title page: "Bibliotheca C. SS. R. Ilchester, MD." Stamp on title page verso: "Bibliotheca Mt. St. Alphonsus, Esopus, N.Y." Inscriptions at the foot of the Ad Lectorem page indicate that the book had belonged to Jacobi Garmar before F.G. Rappe. Very scarce; this edition not in WorldCat. In Very Good- Condition: rubbed; lacking some leather from one raised band; joints are starting; pages are slightly brown; old dampstain along lower edges of some leaves; otherwise, clean and tight. (#005151) \$250.00



10. Potesta, Felice. **Examen Ecclesiasticum, in quo Universae Materiae Morales, omnesque ferè Casus Conscientiae excogitabiles, solidè, ac perspicuè resolvuntur: cum denuntiationibus ad monitoria, atque Edicta.** Venice: Ex typographia Balleoniana, 1720. Title continued: "Necnon Instructione Sacrae Poenitentiariae, Propositionibus damnatis, Examine Ordinandorum, & Arte Praedicandi: Opus non tantum confessariis, ac poenitentibus, verùm etiam praedicatoribus, ordinandis, missionariis, cunctisque ecclesiasticis, summoperè utile, ac necessarium." [8], 708 p.; 24 cm. 18th-century full calf with six spine compartments between raised bands. Paper label at head of spine with handwritten title. All page edges red. Title page in red and black. Woodcut title vignette (printer's emblem?); woodcut headpiece, tailpiece, and initial. Includes indices. Text in double columns. At head of title: R.P.F. Felicis Potestatis Panormitani Ordinis Minorum S. Francisci de Observantia. Inscriptions on front endpapers, one dated 1775. Faint circular stamp on title page; stamped on title page verso: "Bibliotheca Mt. St. Alphonsus, Esopus, N.Y." Very scarce. In Very Good Condition: leather is rubbed; loss at tail of spine; old insect damage along lower back hinge; pages are clean and tight. (#005155) \$185.00



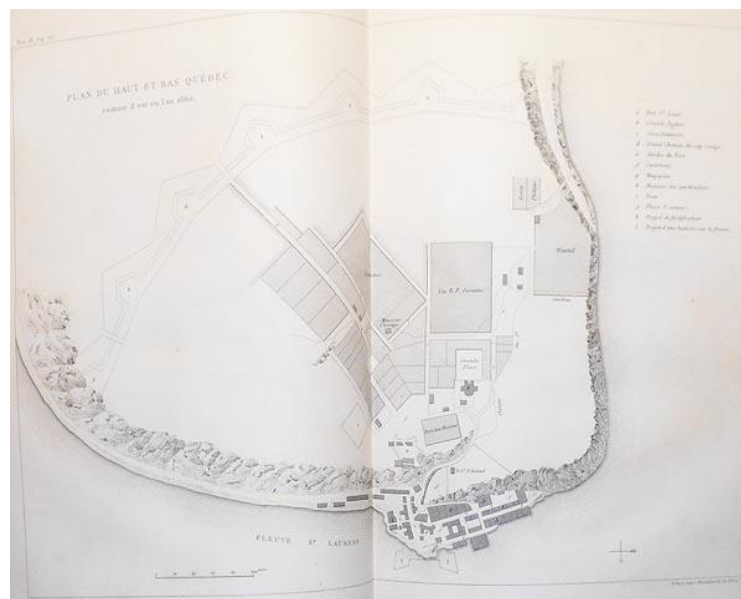
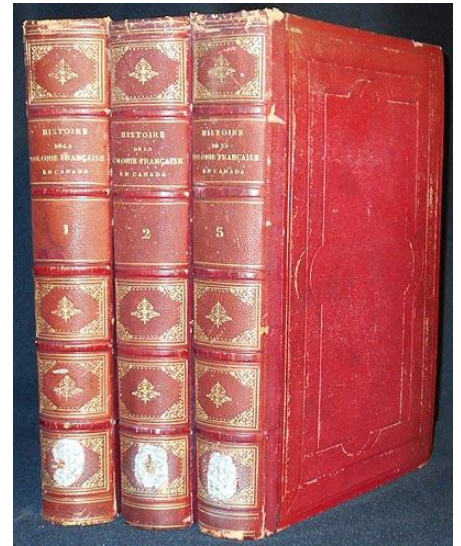
11. Thomas, à Kempis. **Thomae a Kempis Libri Quatuor De Imitatione Christi: Additâ cuique Capitulo Exercitatione Spirituali, & Precatione; Quam Gallico primùm sermone tractavit R.P. De Gonnellieu è Societate Jesu; Deinde plurium bono Alius eiusdem Societatis Sacerdos Germanicè reddidit; Nunc Ex Germanico sermone in Latinum traduxit Alius ex eadem Societate Sacerdos.** Coloniae [Köln]: Henricum Noethen, 1757. [24], 670, [8] p., frontispiece; 15 cm. Signatures: [dagger]-2[dagger]12 A-2D12 2E-2F6 2G4 (12mo). Contemporary specked paper over boards; later dark brown cloth repair of spine. Small label with printed "P" at head of spine. All page edges red. Title page in red and black. Frontispiece has caption in German: "Thomae Von Kempen Vier Bücher Von der Nachfolgung Christi." Small bookplate on front fixed endpaper reading: "Ex Biblioth. Domus. Congr. SS. Redempt. ad St. Alphons. Baltimor." Small stamp on title page verso reading: "Bibliotheca Mt. St. Alphonsus Esopus, N.Y." Former owner's name on front free endpaper: "Georg Ruland." In Very Good- Condition: binding rubbed; joints starting to separate; upper corner of a few pages creased; clean and tight. (#005166) \$125.00



HISTORY

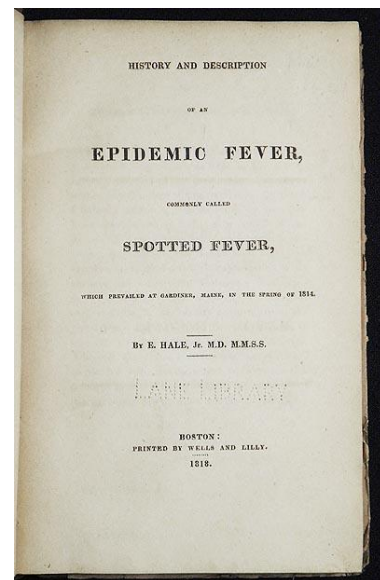
12. Faillon, Etienne Michel. **Histoire de la Colonie Française en Canada.** Villemarie [Montréal]: Bibliothèque Paroissale, 1865. 3 volumes: vol. 1: xxiii, [1], 551, [1] p., frontispiece portrait; vol.2: [4], xxiv, 568 p.; vol. 3: [4], xxiii, [1], 548 p., [14] leaves of plates consisting of 5 maps (1 single-leaf, 2 double-leaf, 2 double-leaf and folded) and 3 plans (1 single-leaf, 2 double-leaf); 27 cm.

Contemporary red morocco spines with six spine compartments between raised bands; gilt-tooled title in second compartment and volume in third; gilt-tooled decoration in remaining compartments. Matching red pebble-grain cloth over boards with decoration in blind. Marbled endpapers. Ex-library: small stamp on title page reading "C.S.S.R. Ilchester" and on title page verso reading "Bibliotheca Mt. St. Alphonsus, Esopus, N.Y." Title page verso also bears small label with handwritten number. Residue from paper label at tail of spine on each volume. No other library markings. Published anonymously. Previously published in L'Echo du Cabinet de Lecture Paroissial, Montreal. cf. Bertrand, Bibl. Sulpicienne, 2:317-336. Extends only to 1675. Title page of vol.3 is dated 1866. In Very Good- Condition: edges rubbed; one or two dings in upper edges of board edges; remains of paper labels on lower spine of each volume; back fixed endpaper scraped on each volume; occasional light foxing; otherwise, clean and tight. (#005136) \$125.00

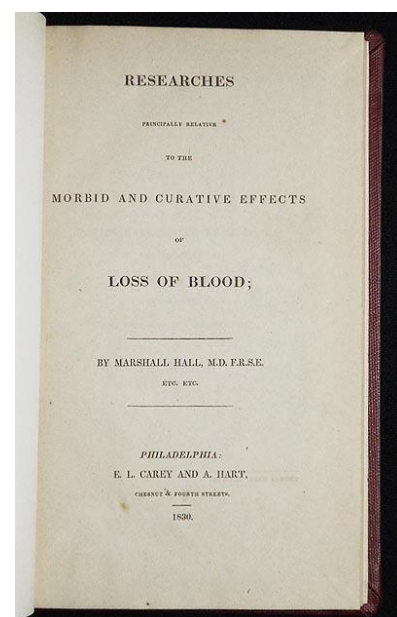


MEDICINE

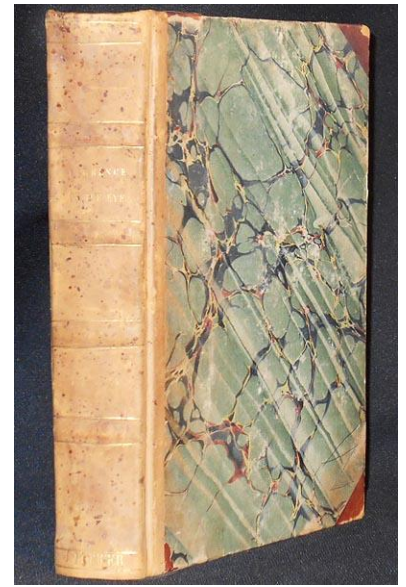
13. Hale, Enoch // Gamage, William. **History and Description of an Epidemic Fever, Commonly Called Spotted Fever, which Prevailed at Gardiner, Maine, in the Spring of 1814 [bound with] Some Account of the Fever which Existed in Boston during the Autumn and Winter of 1817 and 1818: With a few general Remarks on Typhus Fever.** Boston: Wells and Lilly, 1818. xvi, 246, [2] p.; 86 p.; 24 cm. Original black cloth spine with light pink paper over boards. Printed paper spine label with title: Hale and Gamage on Fever. Half-title: History of an Epidemic Fever. Advertisement by Wells and Lilly on 2 unpaginated pages following text of Hale for medical books, both imported from Europe and published by Wells and Lilly, as well as "one copy of Hogden's celerated Treatise on Obstetric studies" and imported thermometers and barometers. Hale: Shaw & Shoemaker, 44218; Austin, Early American Medical Imprints, 851. Gamage: Shaw & Shoemaker, 44125; Austin, Early American Medical Imprints, 810. Bookplates and inscriptions on front endpapers indicate that this volume formerly belonged to American medical researcher George R. Minot (1885-1950), the G.L. Simmons Medical Library, the Lane Medical Library of Stanford University, and the Nathan and Rose Benison Memorial Library. Very scarce. In Very Good- Condition: loss along one side of spine label; ends of spine are slightly frayed; boards are lightly soiled; edges rubbed; minor loss of paper from boards; pages are clean and tight. (#005148) \$185.00



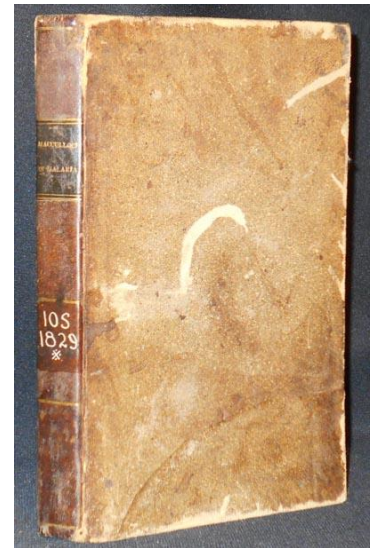
14. Hall, Marshall. **Researches Principally Relative to the Morbid and Curative Effects of Loss of Blood.** Philadelphia: E.L. Carey and A. Hart, 1830. First American edition. 173, [3] p., 1 leaf of a folded plate; 23 cm. Modern maroon library buckram with gilt-stamped spine title. Publisher's catalog of medical works on final 2 unpaginated pages. The folded leaf contains a table for recording cases of bloodletting, which has not been filled in. Faint stamp on back fixed endpaper dated 1971. Four-digit number stamped at lower edge of last page of text (no other ex-library markings). Marshall Hall (1790-1857) was an English physician; in this book he argued against the common practice of bloodletting as a cure for many medical conditions. In Very Good Condition: scattered staining; otherwise, clean and tight. (#005147) \$185.00



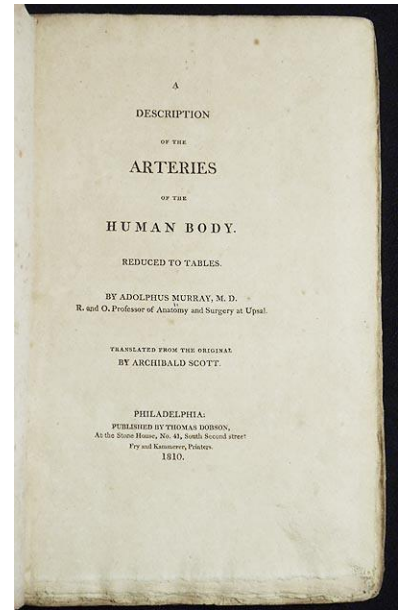
15. Lawrence, William. **A Treatise on the Diseases of the Eye by W. Lawrence.** Washington, D.C.: Register and Library of Medical and Chirurgical Science, 1834. Stereotyped by Duff Green. xii, 582 p.; 23 cm. Contemporary half calf with five spine compartments between raised bands; gilt-tooled title in second compartment; decoration with gilt rules. Marbled paper over boards. Gilt-tooled at tail of spine: "J. Porter," former owner? First American edition. Based on the lectures given at the London Ophthalmic Infirmary by the English eye surgeon William Lawrence. The Register and Library of Medical and Chirurgical Science, published from 1833 to 1836, was the first medical journal published in Washington, D.C. In Very Good Condition: boards are rubbed; foxing; otherwise, clean and tight. (#005153) \$250.00



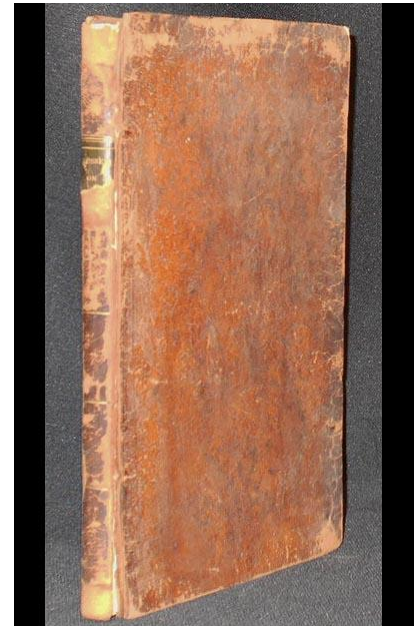
16. Macculloch, John. **Malaria; An Essay on the Production and Propagation of this Poison, and on the Nature and Localities of the Places by which it is produced: with an Enumeration of the Diseases Caused by it, and of the means of preventing or diminishing them, both at home and in the naval and military service.** Philadelphia: Thomas Kite, 1829. First American Edition. 219 p.; 22 cm. Contemporary full speckled calf. Five spine compartments between gilt rules. Black leather spine label with gilt-tooled title: Macculloch on Malaria. Bookplate on front fixed endpaper of C.W. Rodecker, M.D. Written on front free endpaper: "Book No. 5 Private Library C.W. Rodecker." The same owner's name is also written faintly on the title page and the back fixed endpaper. Above the bookplate on the front fixed endpaper is an engraved prescription form from Johns & Brophy, druggists & apothecaries, Nokomis, Ill., with a handwritten prescription that includes quinine. C.W. Rodecker was a doctor and proprietor of the Owl Pharmacy in Wonewoc, Wisconsin, in the 1890s. In 1920 he was appointed to the state board of medical examiners and living in Holcombe, Wis. The 1827 English edition of this work by John Macculloch (1773-1835) was the first used of the term "malaria" in a scientific publication. Very scarce. In Very Good Condition: edges are rubbed; several small scrapes; handwritten number from the former owner's library in white on spine; back fixed endpaper is scraped; part of back free endpaper has been removed; paper is browning but clean and tight. (#005149) \$750.00



17. Murray, Adolphus. **A Description of the Arteries of the Human Body: Reduced to Tables by Adolphus Murray; translated from the original by Archibald Scott.** Philadelphia: Thomas Dobson, 1810. Fry and Kammerer, printers. xix, [1], 172 p.; 23 cm. Original plain paper spine with light grey paper over boards. Page edges untrimmed. Small printed bookplate on front fixed endpaper of L. Byrne with Latin motto. First English language edition. Early American Imprints, Series 2, 20796. In Good+ Condition: rubbed; lacking some paper over spine; joints are weak; old dampstain at upper corner of back board and a few leaves; otherwise, clean; text block is solid. (#005150) \$85.00



18. Russell, James. **A Treatise on Scrofula by James Russell.** Edinburgh: Archibald Constable and Co., 1808. "Printed by George Ramsay and Company, for Archibald Constable and Company, and W. Laing, Edinburgh; and John Murray, Fleet Street, London." vi, [2], 144 p.; 22 cm. Contemporary full tree calf with six spine compartments between gilt rules; upper half of black leather spine label with gilt-tooled title. Bookbinder's label on back fixed endpaper for T.H. Burnton, Exeter, N.H. Bookplate on front fixed endpaper indicating that this was given to the Library of the Medical Society of the County of Kings in 1913; according to a stamp on the bookplate it was withdrawn around 1970. The Medical Society of the County of Kings was founded in 1822 in Brooklyn. There is a small label below that bookplate reading "Nathan and Rose Benison Memorial Library." There is also a small "Duplicate" stamp in the upper left-hand corner of the front fixed endpaper and a faint oval library stamp at the lower edge of the title page. Very scarce. In Good Condition: edges are rubbed; loss of leather at ends of spine; lacking lower half of leather spine label; joints are separating but boards are attached; occasional foxing; otherwise, pages are clean and tight. (#005146) \$125.00

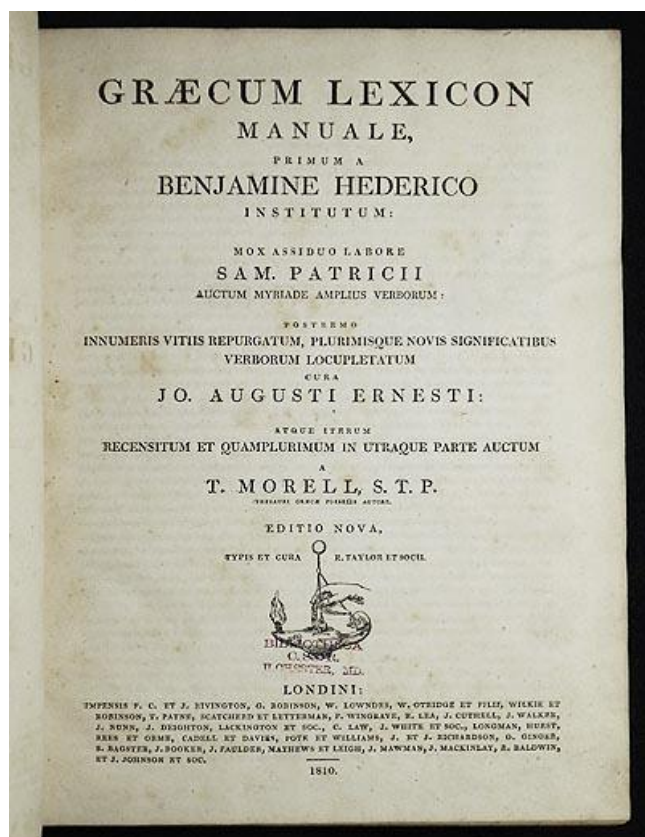


LANGUAGE

19. Hederich, Benjamin; Patrick, Samuel. **Græcum Lexicon Manuale, primum a Benjamine Hederico Institutum: mox assiduo labore Sam. Patricii auctum myriade amplius verborum: postremo innumeris vitiis repurgatum, plurimisque novis significatibus verborum**

locupletatum cura Jo. Augusti Ernesti: atque iterum recensitum et quamplurimum in utraque parte auctum a T. Morell. London: F.C. et J. Rivington [et al], 1810. "Editio Nova, typis et cura R. Taylor et Socii." viii, [approx. 830] p.; 28 cm. 19th-century calf spine with six spine compartments between raised bands; gilt-tooled title in second compartment: Hederici Graecum Lexicon. Diced leather over boards with double gilt-ruled borders. All page edges marbled. Green floral-patterned endpapers. 20th-century? strengthening of both hinges. Entirely in Greek and Latin. Printed in three columns. Part 2 has caption title: Lexici Manualis Graeci Pars Secunda, Vocum Phrasiumque Latinorum, quae in primis è re Graecè quidpiam reddituris esse possint, interpretationem Graecam sistens: iterùm repurgata, et quamplurimis aucta vocabulis per T.M. Half title: Hederici Graecum Lexicon Manuale.

Small stamp on lower title page and title page verso reading: "Bibliotheca C. SS. R. Ilchester, Md." In Good+ Condition: leather is rubbed; front joint is starting at tail of spine; minor loss at tail of spine; stain at upper front joint; leather over boards is cracking; pages are clean and tight. (#005160) \$195.00



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