

A CATALOG OF
12 RECENT ACQUISITIONS:
HISTORY & BIOGRAPHY – TRAVEL – FICTION
AUGUST 2017

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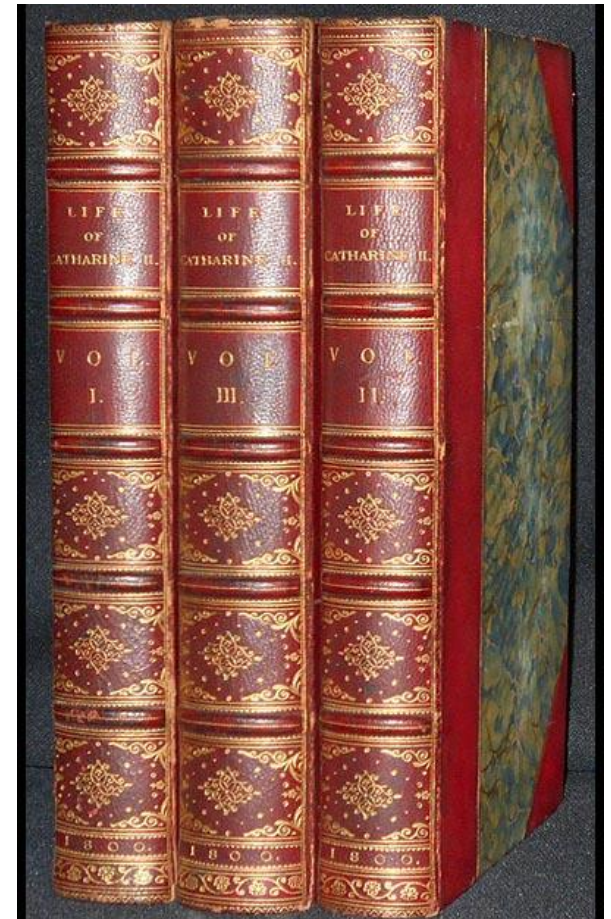
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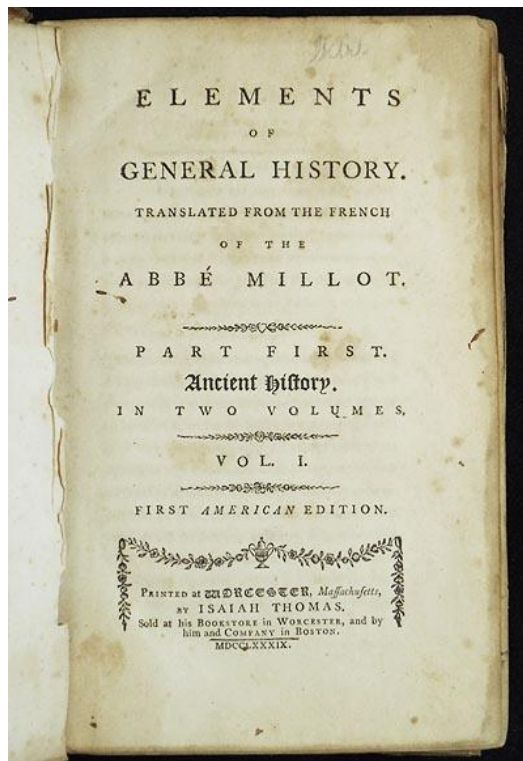
HISTORY & BIOGRAPHY

1) Castéra, Jean-Henri; Tooke, William, translator and editor. **The Life of Catharine II. Empress of Russia: With eleven elegant portraits, a view of the fortress of Schlüsselburg, and a correct map of the Russian Empire.** London: Printed by A. Strahan for T.N. Longman and O. Rees, 1800. "The Fourth edition, with great additions, and a copious index." 3 volumes, 1 folded map of the Russian Empire, 3 frontispieces with portraits: genealogical tables; 22 cm. 19th-century half red morocco with six spine compartments between raised bands. Gilt-tooled title in second compartment of each, with volume number in the third, gilt-tooled decoration in the remaining compartments, and the year of publication at the tail. Marbled paper over boards. Marbled endpapers. All page edges yellow. ESTC states that it was written by Jean Henri Castéra, and translated and edited by William Tooke. In vol. 2 the printer 'A. Strahan' is replaced by 'H. Baldwin and Son' and in vol. 3 by 'John Nichols.' Publisher's advertisements at end of volumes 2 and 3. Includes index. In Very Good+ Condition: edges lightly rubbed; spines are a little darkened; some discoloration of leather on front board of vol. 3; pages are clean and tight. (#005552) \$350.00



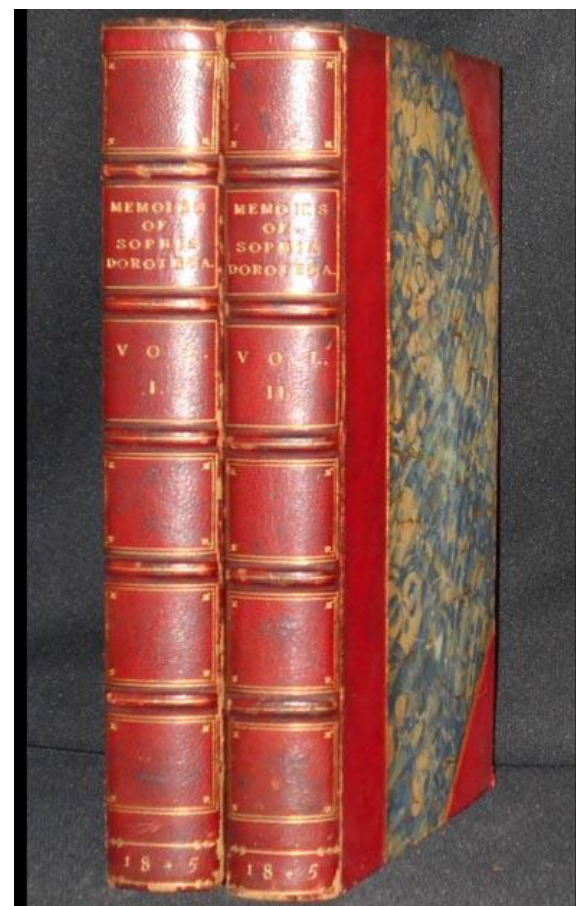
2) Millot, Abbé (Claude François Xavier). Elements of General History; translated from the French of the Abbé Millot.

Worcester, Mass.: Isaiah Thomas, 1789. First American Edition. 5 volumes: v. 1: xx, 563, [1] p.; v. 2: xii, 571, [1] p.; v. 3: xxii, 429 p.; v. 4: xiv, 518, [2] p.; v. 5: x, 500 p; 21 cm. (8vo) Contemporary full calf with six spine compartments between raised bands. Volumes 1 and 2 (Ancient History) have green leather label in second compartment with gilt-tooled title; volumes 3, 4, and 5 (Modern History) have red leather label in second compartment with gilt-tooled title. The latter also have blind-rolled decoration on board edges. Woodcut headpieces and initials. Early American imprints, 1st ser. (Evans) 21965 and 21966. Vol. 2, p. iii misnumbered ii.



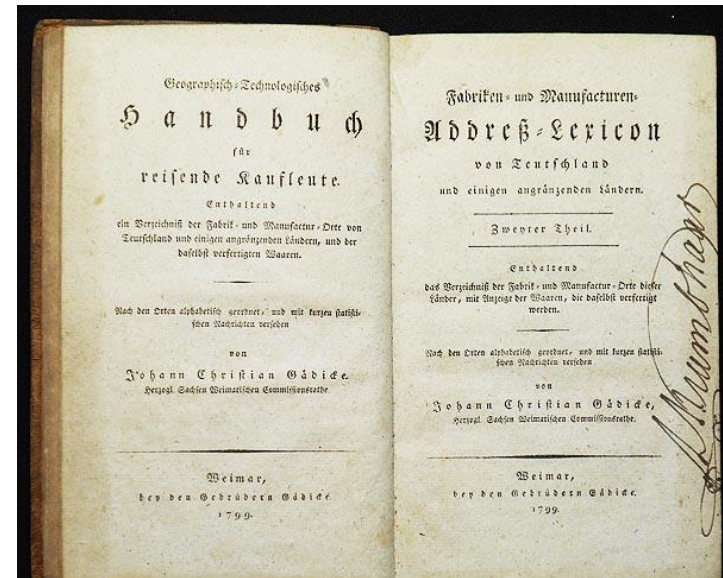
Front free endpaper of volumes 1 and 3 have inscriptions by William B. Sewall indicating that he purchased them in 1799. "Sewall" written on both front endpapers of vol. 2, front fixed endpaper of other volumes, and at head of vol. 5 title page. Written on front free endpaper of vol. 5: "W.B. Sewall's bot of College Government." All five volumes of the first American edition, rarely found together. In Very Good-Condition: leather is rubbed; front joint of vol. 1 starting at tail; front free endpaper of vol. 1 detached but present; loss at head of spine on vol. 5; foxing and occasional soiling; ink stains, primarily along fore-edges of some pages in vol. 1. A solid set in original binding. (#005563) \$950.00

3) Williams, Robert Folkestone; Sophia Dorothea, Consort of George I, King of Great Britain. **Memoirs of Sophia Dorothea, Consort of George I: Chiefly from the Secret Archives of Hanover, Brunswick, Berlin, and Vienna; including a Diary of the Conversations of Illustrious Personages of those Courts, Illustrative of her history, with letters and other documents.** London: Henry Colburn, 1845. 2 volumes: [1], xxiii, [1], 452 p., frontispiece portrait; [1], vii, 452 p., frontispiece portrait; 23 cm. Contemporary half red morocco with marbled paper over boards. Six spine compartments between raised bands; gilt-tooled title in second compartment and volume in third, with "1845" at tail. Top page edges gilt. Marbled endpapers in gilt and blue, matching boards. Published anonymously but attributed to Robert Folkestone Williams (approx. 1805-1872). The life of Sophia Dorothea (1666-1726), Consort of George I, before he became King of Great Britain. Forced to marry her cousin George Louis, she bore him three children before he divorced her and imprisoned her in the Castle of Ahlden, where she spent the rest of her life. In Very Good Condition: edges rubbed; spines lightly sunned; frontispiece portraits are foxed; text has minimal marginal foxing and soiling; a solid and attractive set. (#005557) \$225.00



TRAVEL

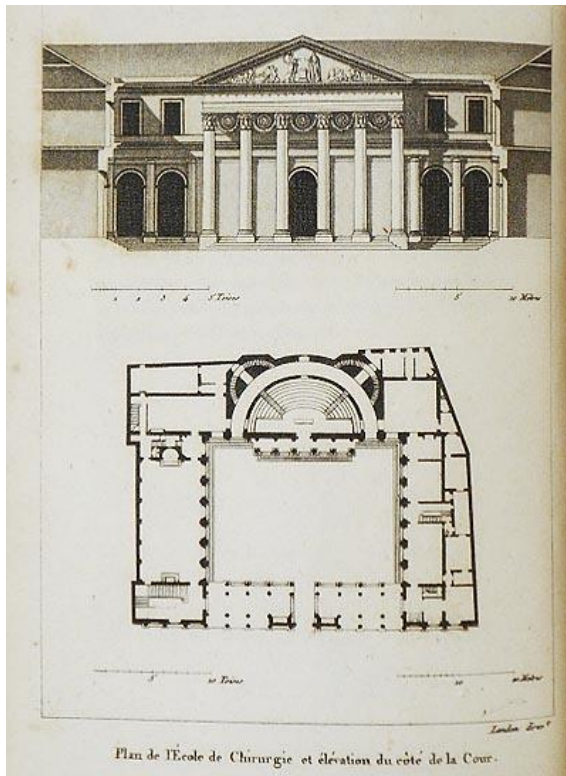
4) Gädicke, Johann Christian. **Fabriken- und Manufacturen-Address-Lexicon von Teutschland und einigen angränzenden Ländern: Zweyter Theil Enthaltend das Verzeichniss der Fabrik- und Manufactur-Orte dieser Länder, mit Anzeige der Waaren, die daselbst verfertigt werden: Nach den Orten alphabetisch geordnet, und mit kurzen statistischen Nachrichten versehen.** Weimar : Gebrüdern Gädicke, 1799. [2], vii, [1], 514 p., 1 folded leaf with a table on each side; 21 cm. 19th-century? tree calf. Part of the series Geographisch-Technologisches Handbuch für reisende Kaufleute. Armorial bookplate on front fixed endpaper of Edward B. Krumbhaar. E.B. Krumbhaar (1882-1966) taught applied pathology at the University of Pennsylvania from 1927 to 1942, was a distinguished cardiac physician, and was one of the founders of the American Association of the History of Medicine. Former owner's name written along fore-edge of title page: L? Krumbhaar. A fascinating look at German-speaking parts of Europe at the beginning of industrialization. Very scarce. In Good Condition: lacking about half of the leather over the spine; boards are rubbed; pages are lightly brown but clean and tight. (#005556) \$525.00



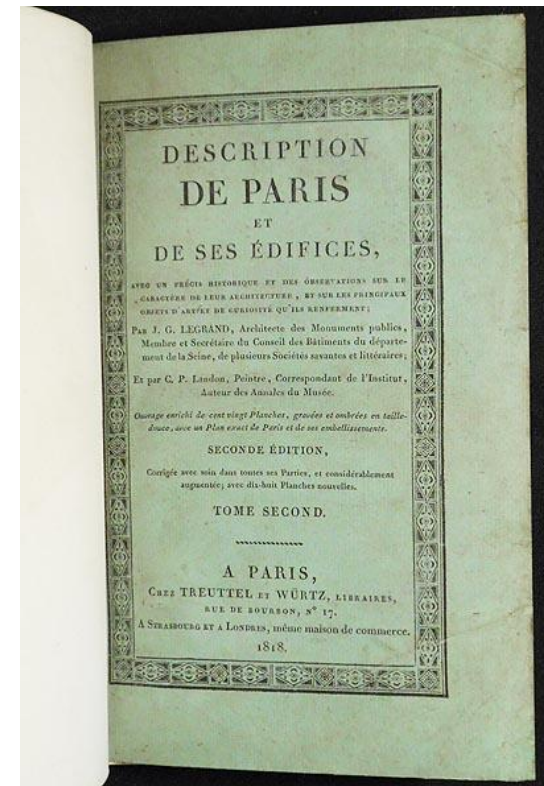
Manufaktur-Tabelle von Berlin (A),
nebst Anzeige der Arbeiter, der Anzahl der Stücke, des Werths der verfertigten Waaren,
der verarbeiteten Materialien, und des Debits im Lande und außerhalsb Landes,
im Jahre 1797.

| | Stückz. | Arbeiter. | Anzahl der verfertigten Waaren der Gattung. | Werth der verfertigten Waaren. | Werth der verarbeiteten Materialien. | Am vande verfaßt. | Außerhalb vande verfaßt. |
|---|---------|-----------|---|--------------------------------|--------------------------------------|-------------------|--------------------------|
| 1) Seiden-Manufacturen. | | | | | | | |
| In sämtlichen Seiden-Manufacturen | 3508 | 6422 | 44500 | 1206450 | 142000 | 188350 | 64248 |
| 2) Wolllen-, Baummollen- und Leinen-Manufacturen. | | | | | | | |
| In den Wolllen-Manufacturen des Tuche- und Tuchgewerks | 274 | 362 | 16000 | 307200 | 21400 | 507200 | — |
| In den Wolllen-Manufacturen des Zeug- und Waschmadergewerks | 543 | 545 | 15575 | 307200 | 221550 | 304475 | 25150 |
| In den Wolllen- und Baummollen-Manufacturen des Strumpfwirtergewerks | 355 | 355 | 14700 | 120700 | 60700 | 120700 | — |
| In den Wolllen-Manufacturen des Strumpfwirtergewerks | — | 57 | 510 | 340 | 1500 | 540 | — |
| In den Seiden-Manufacturen (mit Inbegriff des Gewerks) | — | 210 | 11000 | 107200 | 64000 | 60300 | 21000 |
| In den Wolllen- und Leinen-Manufacturen | 4 | 4 | 2000 | 1500 | 2000 | 2000 | — |
| Manufacturen a) in ganz- und halbwollenen, b) in baummollenen, c) in leinenen und baummollenen, d) in seidenen und baummollenen | 1327 | 1457 | 54100 | 95900 | 50700 | 50700 | 100000 |
| Netzkollene Waaren des Fäbner- und Leinwandgewerks | 619 | 839 | 20750 | 40000 | 15500 | 54700 | 70000 |
| Leinwand Waaren desselben Gewerks | 20 | 20 | 900 | 7000 | 5000 | 7000 | — |
| Baumwollene Waaren desselben Gewerks | 125 | 125 | 2700 | 9700 | 5400 | 9700 | — |
| Baumwollene Waaren desselben Gewerks | 285 | 285 | 5900 | 14400 | 8000 | 14400 | — |
| Baumwollene Waaren der Seidenen Seiden-Manufacturen | 295 | 295 | 7000 | 11000 | 8000 | 11000 | — |
| Baumwollene Waaren der Seidenen Seiden-Manufacturen | 590 | 590 | 12100 | 21000 | 15000 | 21000 | — |
| Summa sämtlicher Seiden-, Wolllen-, Baummollen- und Leinen-Manufacturen | 8041 | 11760 | 83374 | 515034 | 376000 | 476000 | 90000 |

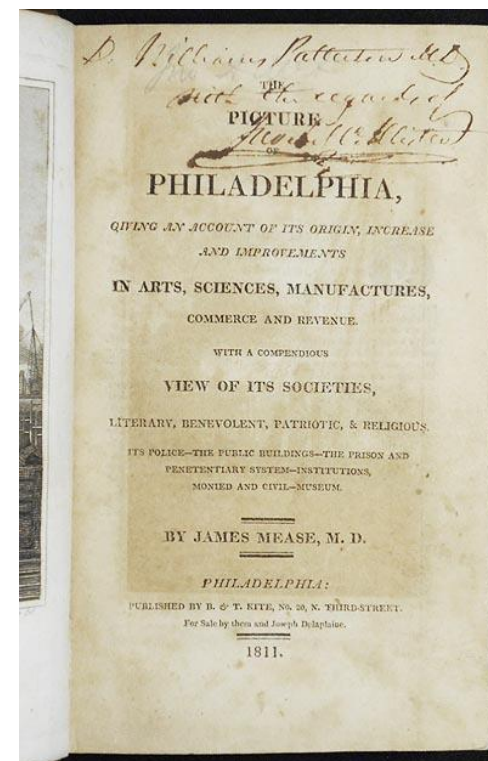
5) Legrand, Jacques-Guillaume; Landon, Charles-Paul. **Description de Paris et de Ses Édifices, avec un précis historique et des observations sur le caractère de leur architecture, et sur les principaux objets d'art et de curiosité qu'ils renferment.** Paris: Treuttel et Würtz, 1818. "Seconde Édition, Corrigée avec soin dans toutes ses Parties, et considérablement augmentée; avec dix-huit Planches nouvelles." Vol. 2 only: 248 p., 58 leaves of engraved plates (one folded): plans and elevations; 22 cm. Original green wrappers bound in, printed in black; publisher's catalog on back wrapper. Plain grey paper over board; black leather spine label with gilt-tooled title; gilt-tooled former owner's? initials at head of spine. Several leaves of plates are misnumbered; there are 58 total plates. Beautifully illustrated guide to the



architecture of early 19th-century Paris. In Very Good Condition: spine and upper edges of boards sunned; paper split over front joint; minor loss at ends of spine and one edge of spine label; pages and plates are clean and crisp. (#005554) \$250.00

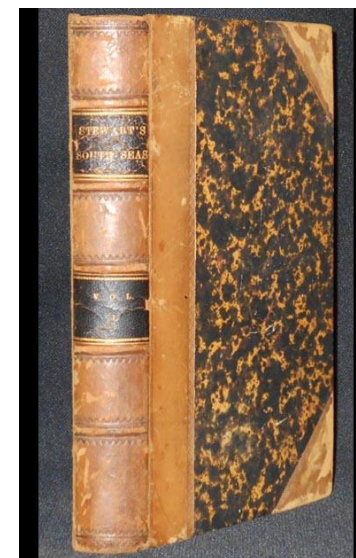


6) Mease, James. **The Picture of Philadelphia, Giving an Account of its Origin, Increase and Improvements in Arts, Sciences, Manufactures, Commerce and Revenue: With a compendious view of its societies, literary, benevolent, patriotic, & religious, its police--the public buildings--the prison and penitentiary system--institutions, monied and civil--museum.** Philadelphia: For Sale by B. & T. Kite and Joseph Delaplaine; printed by Jane Aitken, 1811. xii, 376 pages, [1] folded leaf of a plate (frontispiece): tables; 18 cm. Late 20th-century? calf with five spine compartments between gilt rules; red leather label in second compartment with gilt-tooled title. The frontispiece is a view of Philadelphia from Kensington, engraved by J. Seymour. Includes errata, and list of subscribers. Bookplate on front fixed endpaper of the Connecticut Historical Society indicating that it was "Presented by Subscribers for the Patterson Library. 1893." Inscribed at head of title page: "D. Williams Patterson M.D. with the regards of Jno. A. McAllister." John A. McAllister (1822-1896) was an antiquarian collector in Philadelphia. David Williams Patterson (1824-1892) spent two decades working as a dentist before retiring and devoting himself to genealogy and history. His extensive collection of manuscripts and books was acquired by the Connecticut



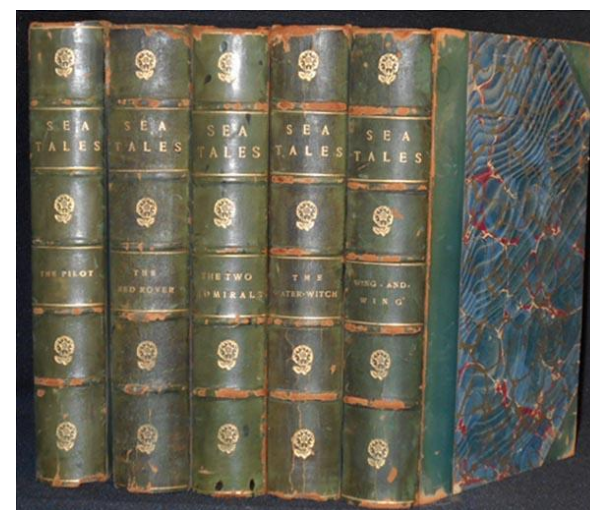
Historical Society in 1894. A more recent owner had the book rebound, retaining the original endpapers and repairing the frontispiece, which is lacking the lower left-hand corner but retains most of the image, which is a striking early 19th-century view of the city of Philadelphia. In Very Good Condition: ink on lower page edges; frontispiece repaired, as noted; minimal soiling and foxing internally; otherwise solid and attractive. (#005559) \$225.00

7) Stewart, Charles Samuel. **A Visit to the South Seas, in the U.S. Ship Vincennes, during the Years 1829 and 1830; with Scenes in Brazil, Peru, Manilla, the Cape of Good Hope, and St. Helena.** New York: John P. Haven, 1831. "Sleight & Robinson, printers." Vol. 1 only: 357, [1] p.; 18 cm. 19th-century half calf with marbled paper over boards. Six spine compartments between raised bands; black leather labels in second and fourth compartments with gilt-tooled title and volume number. All page edges speckled red. Includes Errata on p. vi. Checklist American Imprints, 9297. Charles Samuel Stewart (1795-1870) was a chaplain in the U.S. Navy. In this volume he describes Brazil, passage around Cape Horn, Peru, and the Marquesas Islands. In Very Good Condition: leather is rubbed; minor loss from spine labels; old repair on title page verso; 2-cm. closed tear from fore-edge of last page of text; foxing, heavy on a few pages; otherwise, clean and tight. (#005597) \$65.00

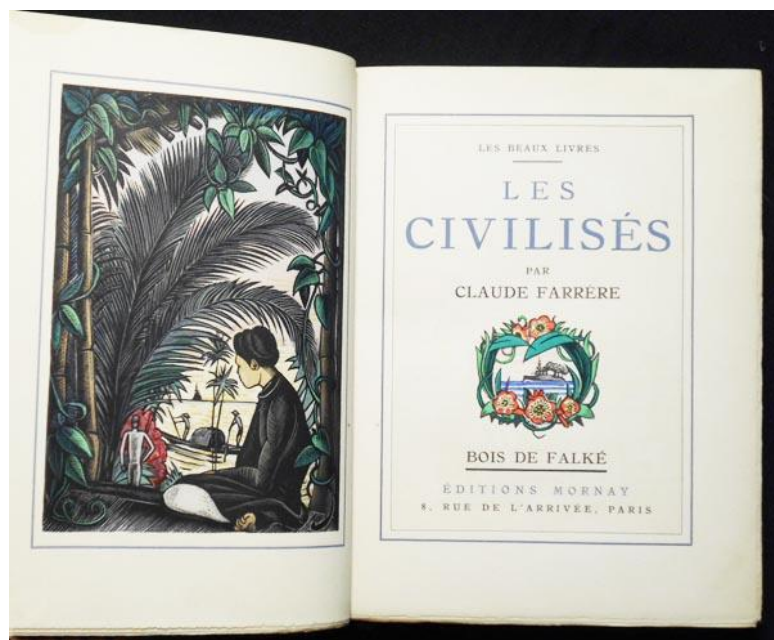
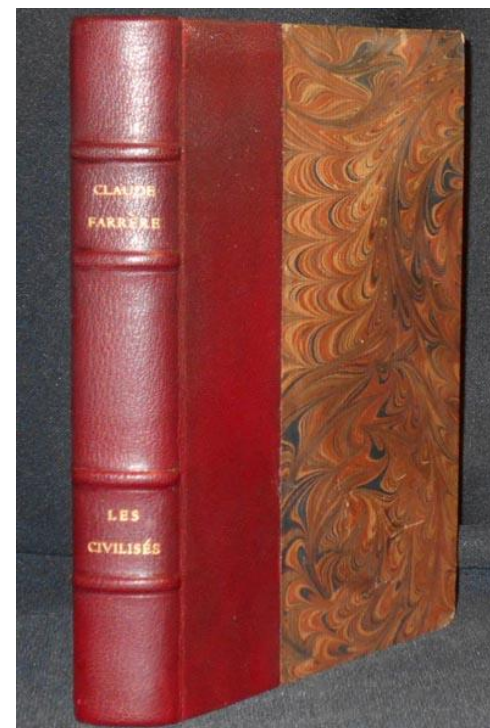


FICTION

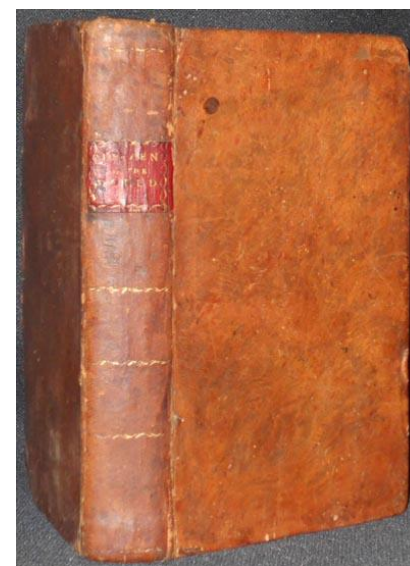
8) Cooper, James Fenimore. **Sea Tales (The Pilot, The Red Rover, The Two Admirals, The Water-Witch, and Wing-and-Wing).** Philadelphia: John C. Winston Co., 1904. 5 volumes: 473, 494, 532, 471, 494 p.; 20 cm. Bound in half green calf with marbled paper in blue, red, and gilt over boards. Six spine compartments between raised bands; gilt-tooled "Sea Tales" in second compartment, volume title in fourth, and floral decorations in the remainder. Top page edges gilt. Matching marbled endpapers. No date of publication, but this five-volume set, issued in red cloth or limp red leather, was advertised by the publisher in 1904. With: business card of Robert Ransford, C. Bischoff & Co., 229 N. Front St. (Philadelphia). In Very Good- Condition: edges rubbed; minor loss at some ends of spines; back joint of The Red Rover starting at head of spine; clean and tight. (#005594) \$375.00



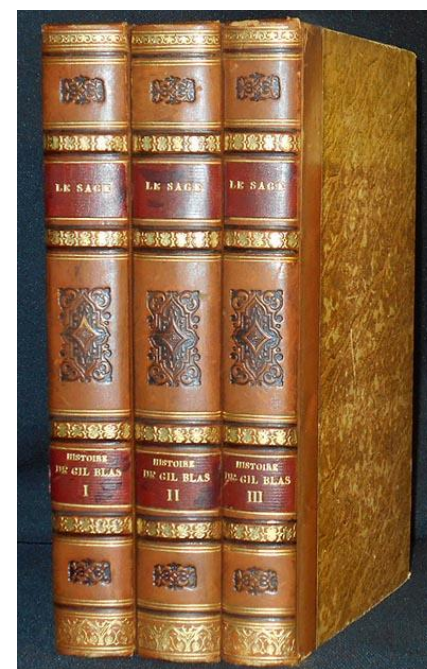
9) Farrère, Claude. **Les Civilisés par Claude Farrère; Bois de Falké** [provenance: *Monroe Wheeler*]. Paris: Éditions Mornay, 1931. [6], 336, [4] p., color frontispiece: color illustrations; 21 cm. Contemporary binding by Saulnier: half red morocco and marbled paper over boards; gilt-tooled spine author and title. Top page edges gilt. Marbled endpapers. Original illustrated wrapper bound in. Numerous wood-engraved illustrations by Pierre Falke. 1065 copies were printed by Coulouma, at Argenteuil. This is no. 884 on velin Rives. Part of the publisher's series Beaux Livres. *Presentation copy*: inscribed and signed by the illustrator, Piere Falké, on back of the frontispiece to Monroe Wheeler (1899-1988), Director of Exhibitions and Publications at the Museum of Modern Art. In the 1920s and early 1930s, while living in Paris, Wheeler had published several books illustrated by Falké. In Near Fine Condition: edges very lightly rubbed; clean and bright. (#005578) \$375.00



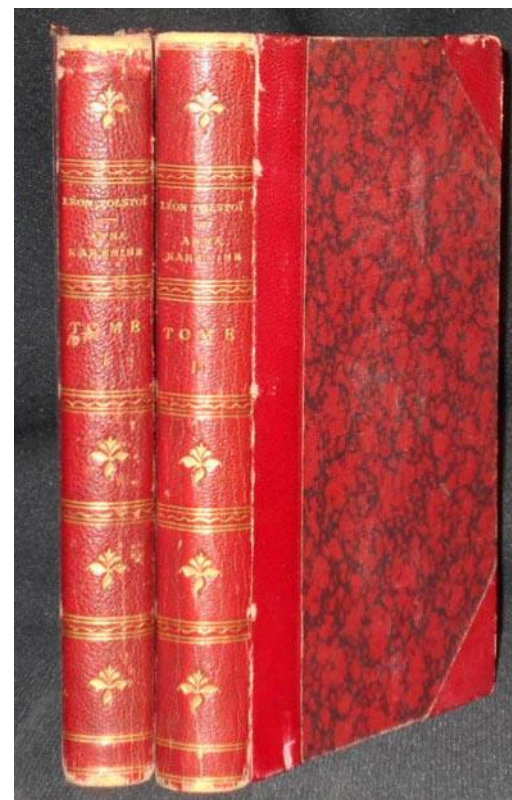
10) Goldsmith, Oliver. *The Citizen of the World: or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East.* Albany: Re-printed by Barber and Southwick, for Thomas Spencer, book-seller, 1794. 458, vii, [1] p.; 17 cm. Contemporary calf with six spine compartments between gilt-rolled bands; red leather label in second compartment with gilt-tooled title. First American edition. Early American Imprints, 1st ser. (Evans), 27057. Attributed to Oliver Goldsmith in the Dictionary of National Biography. Former owner's name at head of title page: "Francis Blakes." Faint circular stamp on title page. Another former owner's name at head of first page of Preface: J.B. Caldwell. In Very Good- Condition: slightly rubbed; lacking upper corner of front free endpaper and title page, without loss of text; light soiling, foxing, and browning; solid. (#005592) \$185.00



11) Le Sage, Alain René. *Histoire de Gil Blas de Santillane, par Le Sage; avec des notes historiques et littéraires par M. le Comte François de Neufchâteau.* Paris: Lefèvre, 1825. 3 volumes ([4], xxiv, 386 p., frontispiece portrait, double-leaf engraved map; [4], 456 p.; [4], 386 p.); 23 cm. Polished calf spines with gilt-tooled title and volume on leather labels. Decoration in gilt and black on spines. Marbled paper over boards. Top page edges gilt. Marbled endpapers in a different pattern. Part of the publisher's series Collection des Classiques François. Former owner's circular light blue stamp: "St. T." on series title page. In Near Fine- Condition: spines and edges very lightly rubbed; front board of vol. 3 slightly faded along upper edge; otherwise clean and bright. (#005555) \$145.00



12) Tolstoy, Leo. Anna Karenine: Roman traduit du Russe; Comte Léon Tolstoi. Paris: Librairie Hachette et Cie, 1886. "Deuxième Édition." 2 volumes: [4], 344 p.; [4], 359, [1] p.; 18 cm. Contemporary half red morocco with six spine compartments between gilt decorated divisions. Gilt-tooled title in second compartment, volume number in the third, and decoration in the remainder. Red and black ribbed cloth over boards. Grey endpapers. In Very Good- Condition: edges rubbed; pp. 31-36, vol. 1, partially detached; in pencil on back fixed endpaper of vol. 1 "Kept-on"; minimal foxing; otherwise clean and solid. (#005565) \$125.00



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