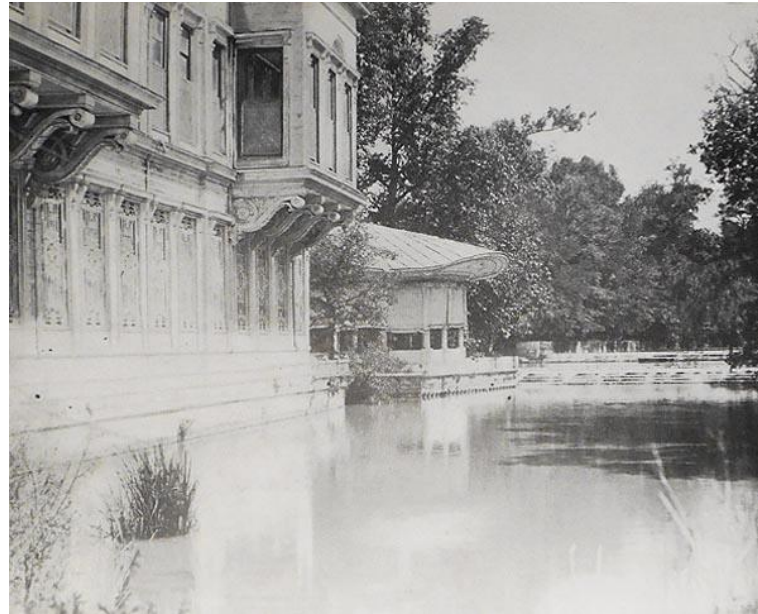


# A CATALOG OF ARCHITECTURE

## OCT. 2023



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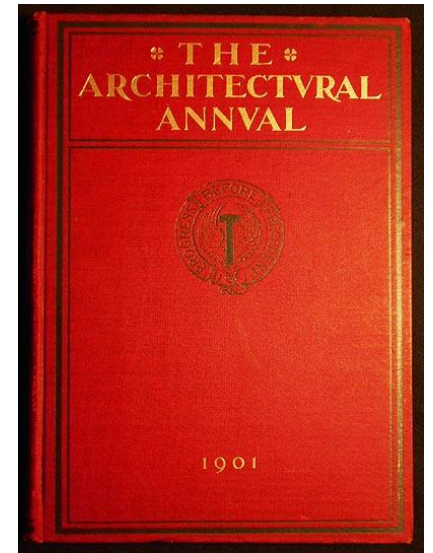
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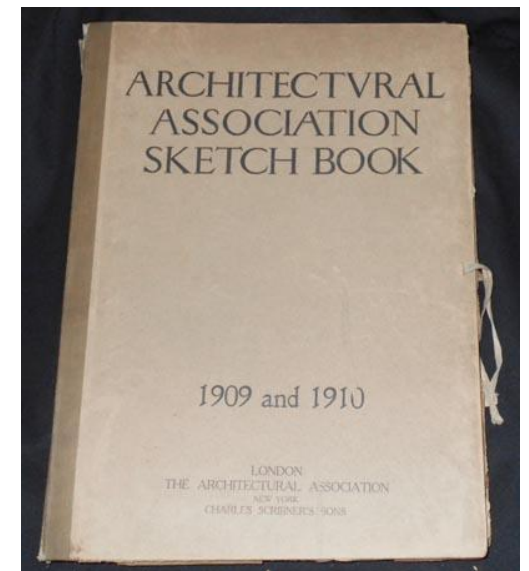
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1. **The Architectural Annual** [vol. 2]; **Edited by Albert Kelsey: Issue for 1901.** Philadelphia: Architectural Annual, 1901. "Second Edition." 303 p.: illustrations, plans, views; 32 cm. Red cloth with gilt-stamped spine and cover titles; black ruled border on front cover. Black emblem on front cover with motto "Progress Before Precedent." Red endpapers. Title page in red and black. Contents include: Louis H. Sullivan, Thinker and Architect by A. W. Barker -- Harvard Architecture: Its Recent Achievements and Tendencies Discussed by R. Clipston Sturgis -- Suburban Development and Colony Life: Being an Article on the Organization and Subdivision of Property, and the Thorough Planning of Small Individual Homesteads -- A Fouraine Garden by Wetherill P. Trout -- Recreation Piers on River Front in Philadelphia by Wm. Copeland Furber. Front fixed endpaper bears blue-and-black bookplate of Edward A. Teitelman (d. 2010), doctor and architectural historian, signed Sellers. In Very Good Condition: edges slightly rubbed; closed tear of 3-cm. or less from lower edge of 3 leaves; clean and tight. (#006563) \$115.00



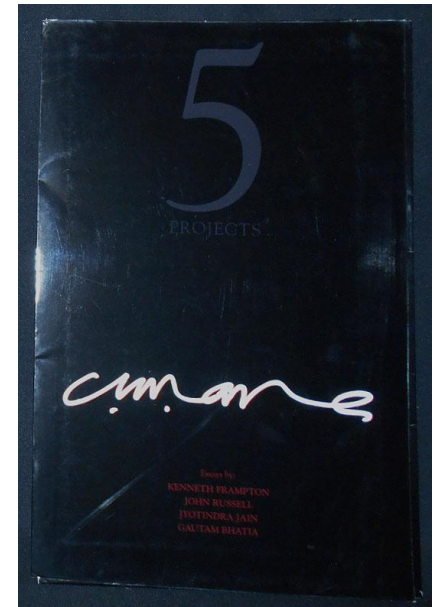
2. **Architectural Association Sketch Book: 1909 and 1910; Edited by Gerald C. Horsley, Theodore Fyfe, & W. Curtis Green.** London and New York: Architectural Association; Charles Scribner's Sons, 1910. 149 plates, as issued in original wrappers for each of the 8 quarterly parts published in 1909 and 1910, the whole in a portfolio with a green cloth spine and green boards printed in black, with cloth ties. The first quarterly part of each year also contains a leaf bearing an illustrated title page for the year and a leaf bearing an Index, which lists all the plates for the year. The 4 parts for 1909 contain 73 architectural plates (including 2 double-leaf plates, each counted as 2 plates); the 4 parts for 1910 contain 72 plates (3 double-leaf plates, each counted as 2 plates). Remains of paper label at tail of portfolio spine. The plates have been hand-numbered in pencil. The wrappers and title leaves have only the London publication information. The plates were produced by the "Ink Photo" process of Sprague & Co., a London business that pioneered this transfer lithography method to create tone in an image that was similar to the rich detail produced by the collotype method, but cheaper and easier to use. In Very Good Condition: cloth is separating along back joint of portfolio and at head of spine; chipping along edges of wrappers, which have generally separated along folds; fore-edge of 1909 title leaf is heavily chipped, not impacting text or illustration; minor chipping along a few plate edges; other than soiling along edges of some plates, not impacting image, the plates are clean and bright; all 8 parts are complete. (#006021) \$300.00



3. Cornell, Elias. **Ragnar Östberg: Svensk Arkitekt.** Stockholm: Byggmastarens Forlag, 1965. [2], 265 p.: black-and-white illustrations; 28 cm. Faux leather with gilt spine title. All page edges gilt. Illustrated dust jacket. This is no. 84 of a limited edition of 300 copies. The life and work of Swedish architect Ragnar Östberg (1866-1945). Text is in Swedish; captions are in Swedish and English. Scarce. Book is in Near Fine Condition: shallow indentation in back cover; otherwise, clean and tight. Dust jacket is in Good Condition: rubbed; chipping at ends of spine; closed 11-cm. tear from lower edge of back section; chipping at ends of spine and corners; clean. (#009850) \$145.00



4. Correa, Charles M. **The Ritualistic Pathway 5 Projects: A Portfolio of Architecture by Charles Correa; with essays by: Kenneth Frampton, John Russell, Jyotindra Jain, Gautam Bhatia** [provenance: Robert Venturi and Denise Scott Brown]. Bombay: Charles Correa, 1993. ISBN: 0863552277. Black card portfolio (42 x 27 cm.) printed in grey, white, and red containing 21 leaves, many folded; many color illustrations. Gift inscription by Charles Correa on title leaf to architects Denise Scott Brown and Robert Venturi. Contents: title leaf; Jawahar Kala Kendra, Jaipur; Inter-University Centre for Astronomy and Astrophysics, Pune; National Crafts Museum, Delhi; Vidhan Bhavan, Bhopal; British Council Headquarters, Delhi; An Essay by Kenneth Frampton; The Ritualistic Pathway. Scarce. In Near Fine Condition: portfolio is slightly rubbed; contents are clean and bright. (#009955) \$175.00





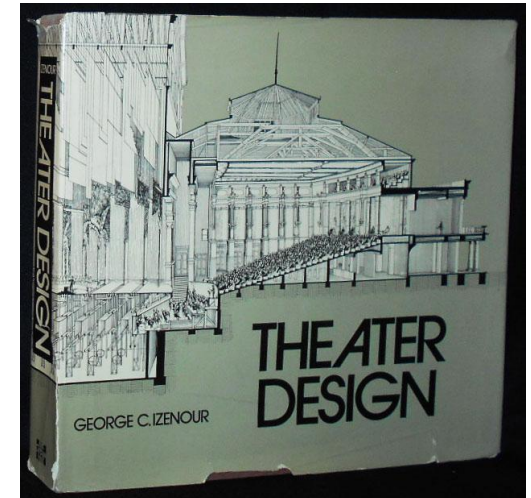
5. Guggenberger, Adolph. **Leichte Holz-Bauten entworfen und gezeichnet von Adolph Guggenberger, Architect.** Munich: Max Ravizza, 1869. [12] leaves of chromolithographed plates; 38 cm. Light green wrapper printed in black, with publisher's catalog Technische Werke & Zeichnungs-Vorlager, on back wrapper. Wrapper title. Running title: Leichte Holzbauten. A 19th-century owner had it bound with black cloth spine and corners and black paper over boards. Former owner's inscription on front fixed endpaper: "Eigenthum des Tischlermeister Brandt." No date of publication; listed in Bayerische Landeszeitung for 1869. Issued in two parts, with 6 leaves of plates in each; all 12 are included here. Adolph Guggenberger entered the workshop of German sculptor Anselm Sickinger (1807-1873) around 1860 as an architectural draftsman working on the altars designed by Sickinger. Little else is known about him. The drawings are of small wood structures -- sheds, huts, and gazebos, as well as the larger Tanz-Salon. Not in WorldCat; very scarce. In Fair+ Condition: cover is rubbed with loss at corners; wrapper is lightly soiled; closed tear of 2 cm. from lower edge of front wrapper; old dampstain along lower gutter of all plates; heavily foxed; minor loss at lower corners of plates; otherwise, clean and solid. (#007358) \$275.00



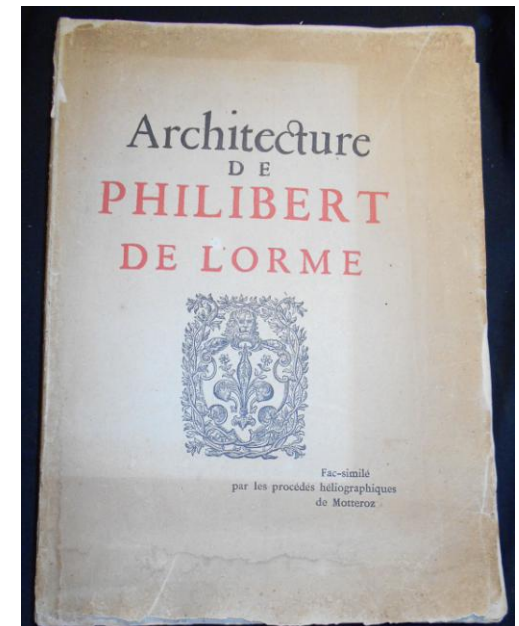
6. Hadid, Zaha. **Zaha Hadid Complete Works.** London: Thames & Hudson, 2004. ISBN: 0500342008. 4 volumes of varying size in a rigid plastic slipcase with "Zaha Hadid" embossed on the front (31 cm.). (1) Major and Recent Works -- 240 p.: illustrations; 31 cm. (2) Projects Documentation -- 111, [1] p.: illustrations; 31 cm. (3) Texts and References -- 95, [1] p.; 18 cm. (4) Process: Sketches and Drawings -- 127, [1] p.: illustrations; 13 cm. The covers are in varying shades of maroon and silver or black. In 2004 Iraqi-British architect and designer Zaha Hadid (1950-2016) was the first woman to receive the Pritzker Architecture Prize. A heavy set; for international shipping, the U.S. Postal Service requires that it be shipped by priority/expedited shipping. Books are in Near Fine Condition: minor scrape on lower spine of Major and Recent Works; covers are slightly rubbed; internally clean and tight. Slipcase is in Near Fine Condition: lightly rubbed; solid. (#010068) \$250.00



7. Izenour, George C. **Theater Design by George C. Izenour; With Two Essays on the Room Acoustics of Multiple-Use by Vern O. Knudsen and Robert B. Newman; Foreword by Alois M. Nagler.** New York: McGraw-Hill Book Co., 1977. ISBN: 0-07-0320861. xxxiii, [1], 631 p.: illustrations, plans, tables (several folded); 30 cm. Maroon cloth with gilt spine title. Maroon fixed endpapers with illustrated free endpapers. Illustrated dust jacket. Includes name index, theater index, and subject index. Signed by the author on the half title page. Covers the history of theater building "from the point of view of the theater designer and architect." -- dust jacket. Book is in Near Fine Condition: some fading of cover; pages are clean and tight. Dust jacket is in Good Condition: several closed tears with archival repairs on the reverse side; minor loss at head of spine and along lower edge of front section; clean. (#010057) \$125.00



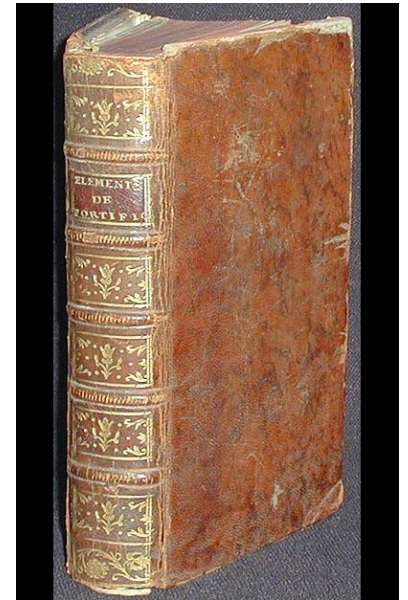
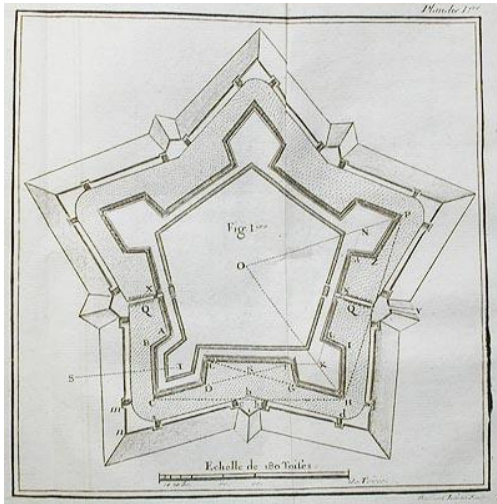
8. L'Orme, Philibert de; Nizet, C. **L'Oeuvre de Philibert de L'Orme comprenant Le Premier Tome de l'Architecture et Les Nouvelles Inventions pour Bien Bastir et à Petitz Frais; Reproductions en fac-similé par les procédés Motteroz; Publiée par les soins de C. Nizet.** Paris: Libraries-Imprimeries Réunies, 1894. xxx, [24] pages, 327 leaves [i.e. 654 pages], [2], 4, [1], 5, [17] pages: illustrations, diagrams, plans; 39 cm. Original wrappers. Pages are untrimmed. Wrapper title in red and black: Architecture de Philibert de L'Orme; Fac-similé par les procédés héliographiques de Motteroz. Title page in red and black. Includes facsimile of original title page: Le Premier Tome de l'Architectvre de Philibert de L'Orme (Paris: Federic Morel, 1567). Also includes facsimile of title page and dedication from the 1626 edition and additional plates from the editions of 1626 and 1648. A facsimile reproduction of the work of French architect Philibert de L'Orme (1514-1570). A heavy book; for international shipping, it will have to be sent by priority international. In Very Good+ Condition: front wrapper detached but present; shadows on 2 pages of Epistre Dedicatoire from paper formerly kept there; otherwise, clean and solid. (#008981) \$350.00



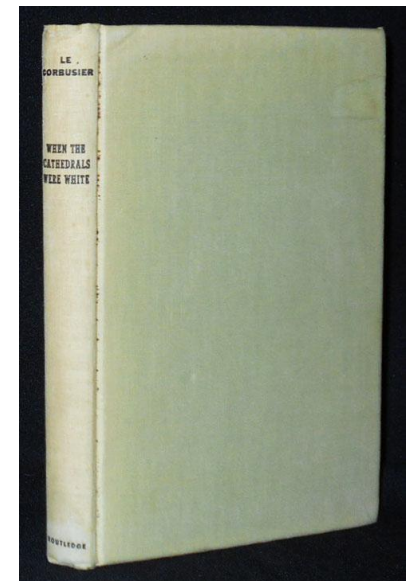


9. Le Blond, Guillaume. **Elemens de Fortification, Contenant les principes & la description raisonnée des différens ouvrages qu'on emploie à la Fortification des places; les systèmes des principaux Ingénieurs, la Fortification irréguliere, &c.** Paris: Charles-Antoine Jombert, 1766.

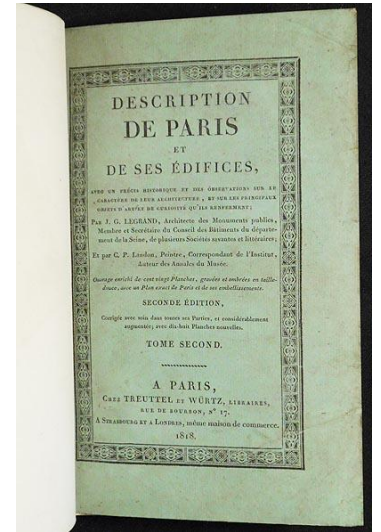
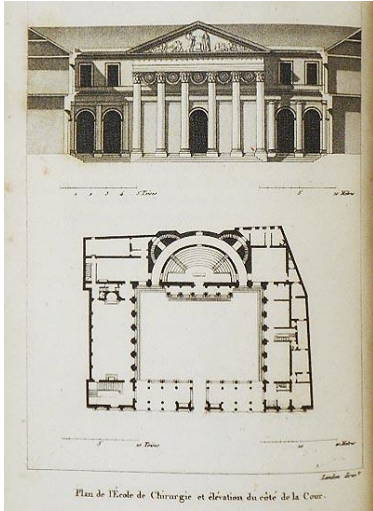
"Sixieme Edition, Réimprimée sur la quatrième, pour servir d'abrégé de la cinquième." xxxvi, 412 p.: 19 folded plates; 17 cm. Contemporary full mottled calf with six spine compartments between raised bands. Morocco label in second compartment with gilt-tooled title. Gilt-tooled in other spine compartments. Gilt rules on board edges. All page edges red. Marbled endpapers. Woodcut headpieces and tailpieces. Former owner? inscribed on title page: Cailletiere. P. 412 contains publisher's advertisement for other works by the author. In Very Good Condition: edges rubbed with slight loss at ends of spine; lower corners are bumped; fore-edge of plate 15 creased and chipped without impacting image; light foxing on a few pages; otherwise clean and crisp. (#002742) \$425.00



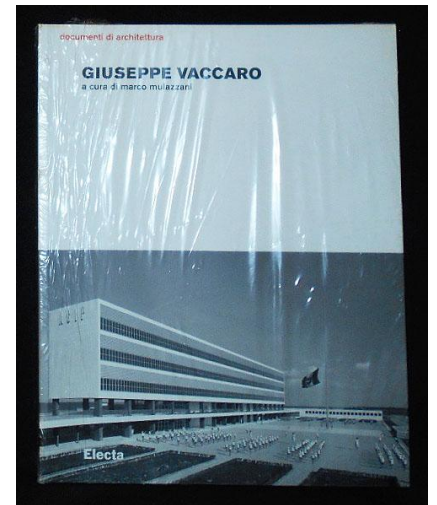
10. Le Corbusier [Charles-Edouard Jeanneret]. **When the Cathedrals Were White: A Journey to the Country of Timid People.** London: George Routledge & Sons, 1947. xxii, 217 p.; 21 cm. Off-white cloth with black spine title. No dust jacket. Small slip tipped in stating: "Owing to production delays this book was not published until 1948." Translated from the French, Quand les Cathedrales Etaient Blanches, by Francis E. Hyslop, Jr. Scarce. In Very Good Condition: discoloration along joints; faint stain at upper corner of front cover; pages are clean and tight. (#009937) \$115.00



11. Legrand, Jacques-Guillaume; Landon, Charles-Paul. **Description de Paris et de Ses Édifices, avec un précis historique et des observations sur le caractère de leur architecture, et sur les principaux objets d'art et de curiosité qu'ils renferment** [vol. 2]. Paris: Treuttel et Würtz, 1818. "Seconde Édition, Corrigée avec soin dans toutes ses Parties, et considérablement augmentée; avec dix-huit Planches nouvelles." Vol. 2 only: 248 p., 58 leaves of engraved plates (one folded): plans and elevations; 22 cm. Original green wrappers bound in, printed in black; publisher's catalog on back wrapper. Plain grey paper over board; black leather spine label with gilt-tooled title; gilt-tooled former owner's? initials at head of spine. Several leaves of plates are misnumbered; there are 58 total plates. Beautifully illustrated guide to the architecture of early 19th-century Paris. In Very Good Condition: spine and upper edges of boards sunned; paper split over front joint; minor loss at ends of spine and one edge of spine label; pages and plates are clean and crisp. (#005554) \$250.00

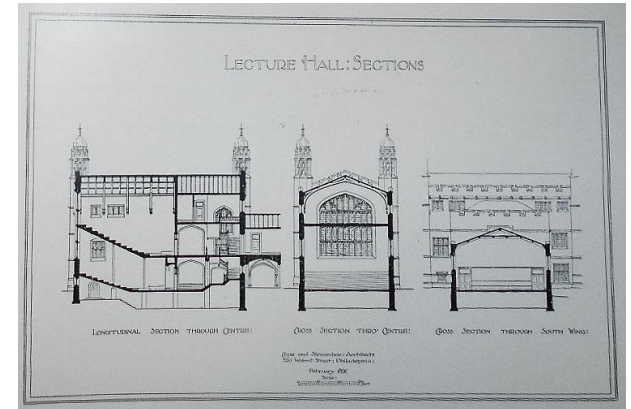


12. Mulazzani, Marco, editor. **Giuseppe Vaccaro; a cura de Marco Mulazzani** [Documenti di Architettura, 141]. Milan: Electa, 2002. ISBN: 9788843595921. 275, [5] p.: black-and-white illustrations, plans; 28 cm. Paperback with illustrated cover (still shrink-wrapped). Documenti di Architettura, no. 141. Contributors: Renato Nicolini, Alessandro Anselmi, Francesco Venezia, Robert Venturi, Valerio Palmieri, Denise Scott Brown, and Pippo Ciorra. Italian architect Giuseppe Vaccaro (1896-1970) distinguished himself by his daring architectural experiments combining Italian construction tradition with the avant garde technology of the beginning of the 20th century. Active from the early 1920s through the end of the 1960s, he designed the the Palazzo delle Poste e Telegrafi in Naples (1928-36), the Scuola di Ingegneria in Bologna (1931-35), and the AGIP holiday residences at Cesenatico (1936-38), among others. Text is in Italian. Very scarce. In Fine Condition: clean and bright; never opened (still shrink-wrapped). (#009895) \$125.00

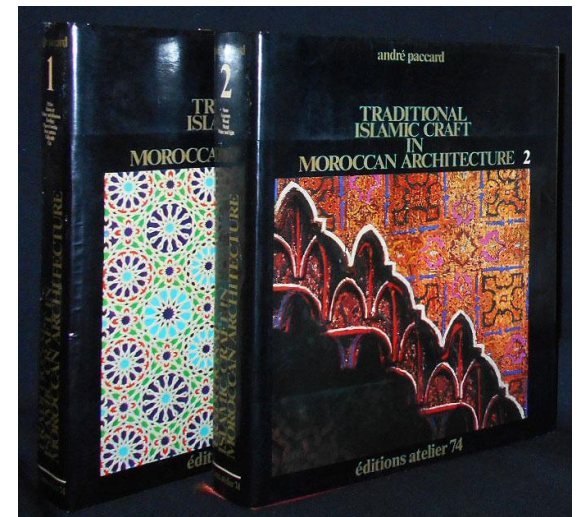




13. **The New Buildings Princeton University: Plans and Sketches of the New Buildings Erected or Proposed for Princeton University July, 1897.** Princeton, NJ: Princeton University, 1897. 39, [1] leaves (4 folded): photographs, drawings, plans; 24 x 32 cm. Black cloth with gilt cover title. Decorated endpapers. Printed by George H. Buchanan and Co. at the Sign of the Ivy Leaf, Philadelphia. Former owner's name on front fixed endpaper: Prof. A. M. French, Jr. When the College of New Jersey became a university in 1896 the name was changed to Princeton University. To unify the campus, Collegiate Gothic was chosen for the design of new buildings. The Philadelphia architectural firm Cope and Stewardson designed Blair Hall and Little Hall, which were completed in 1897. This book contains the drawings of the new library by William A. Potter, which was completed in 1897, now known as the East Pyne Building; the dormitories on Nassau St. by Raleigh C. Gildersleeve, known as Upper and Lower Pyne; and detailed proposed designs by Cope and Stewardson for the new Graduate College, lecture hall, physical laboratory, and a lower dormitory. The Cope and Stewardson designs for the additional buildings were not chosen by Princeton University. Very scarce. In Good+ Condition: cover is discolored; front free endpaper is separated and repaired, with loss along lower edge; closed 2-cm. tear from lower edge of leaf 33; interior is clean and bright. (#010164) \$125.00

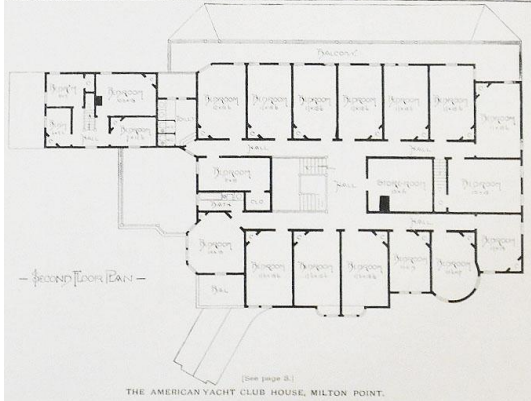
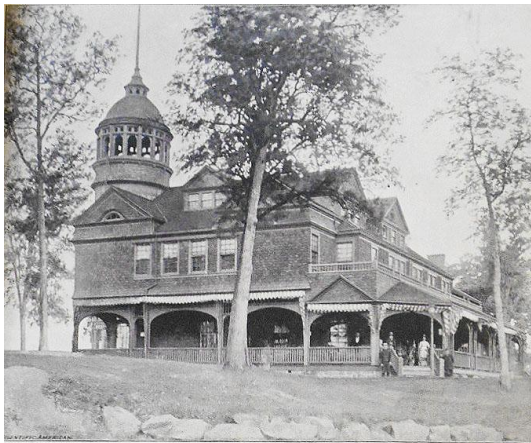


14. Paccard, Andre. **Traditional Islamic Craft in Moroccan Architecture** [2 volumes]; **Andre Paccard; Translated from the French by Mary Guggenheim.** Saint-Jorioz, France: Editions Ateliers 74, 1980. ISBN: 2864860031. 2 volumes: 508 p.; 582 p.: illustrations; 31 cm. Vol. 1 has dark green cloth with gilt spine and cover titles; decoration in red on front cover; green ribbon book mark. Vol. 2 has red cloth with silt spine and cover titles; decoration in green on front cover; red ribbon book mark. Illustrated dust jackets. A heavy set -- over 15 lbs. Vol. 1 is in Good Condition: front hinge separating; otherwise, clean and solid. Vol. 2 is in Fine Condition: clean and tight. Dust jackets are in Near Fine Condition: slightly rubbed; clean and bright. (#010133) \$425.00

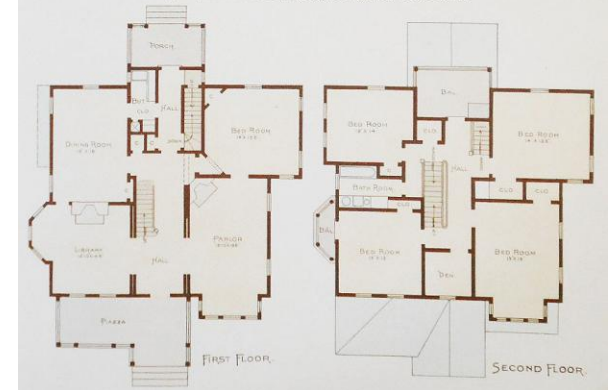




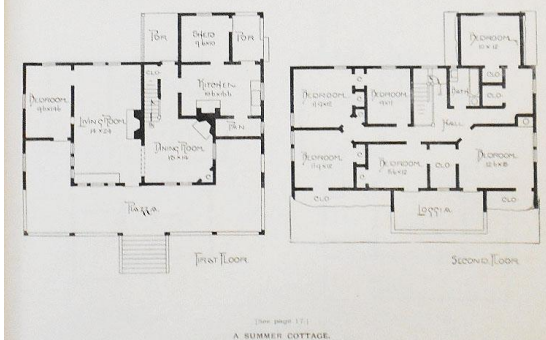
**15. Scientific American: Architects and Builders Edition -- No. 81, July 1892.** New York: Munn & Co., 1892. 14, xviii p., 2 leaves of color plates: illustrations, plans; 41 cm. Stapled. Illustrated advertisements on 18 pages following text and on back wrapper. Contains plans for: a \$2,500-house in Chambersburg, Pa., by M. R. Rhoads for himself; a house in Yonkers, N.Y., for Dr. S. G. Perry by Rossiter & Wright; a house in Marina Heights, Conn., for Theodore Sherwood by Henry Lambert; a house in Orange, N.J. for David Burr by Munn & Co.; a house in Portland, Me., for J. H. Drummond by John Calvin Stevens; a house in Bensonhurst, Long Island, for Charles Silvester by Parfitt Bros.; the American Yacht Club House at Milton Point, N.Y., by E. A. Sargent & Co.; a house in Upper Montclair, N.J., for William T. Francisco by Munn & Co.; and a house at Babylon, Long Island, for J. C. Robbins by George Skidmore. In Very Good Condition: front wrapper is lightly soiled, with minor loss at lower corner; otherwise, clean and solid. (#007703) \$150.00



A RESIDENCE AT MARINA HEIGHTS, CONN.



16. **Scientific American: Architects and Builders Edition -- No. 82, August 1892.** New York: Munn & Co., 1892. 16 pages (paginated [1], 16-30, xvi p.), 2 leaves of color plates: illustrations, plans; 41 cm. Stapled. Illustrated advertisements on 16 pages following text and on back wrapper. Contains plans for: a house for Henry Adams in Greenwich, Conn., by Lamb & Rich; a house for D. F. Merritt in Montclair, N.J., by Edward T. Hapgood; a \$2,900-house for Lyman Haskins in Rutherford, N.J., by C. D. Jones; a house for Frank Syrett near Newark, N.J., by Munn & Co.; the North M. E. Church in Chester Hill, N.Y., by Charles E. Miller; a carriage house in Portland, Me., by John Calvin Stevens; a summer cottage on Great Diamond Island, Me., for Dr. Woodman by J. R. and W. P. Richards; a house by Theodore G. Hoster for himself in Rutherford, N.J.; a \$3,300-house for Frederick E. Strom on Staten Island; row houses on W. 75th St., N.Y., by James T. Hall; and a house for Edmond F. Crocheron in Rutherford, N.J., by W. D. Peck. Also contains full-page illustration of the planned tomb of Wellington at St. Paul's Cathedral, London, and an



article about Roman temples at Sbeitla in North Africa with an illustration of their imaged restoration, both by Alexander Graham. In Very Good Condition: wrapper is lightly soiled; the color plates are slightly taller than the pages and consequently the upper and lower edges are creased, with closed tears of 2 cm. and less at the lower edges and a chip out of the lower edge of one; otherwise, clean and solid. (#007704) \$150.00





17. Stair, J. William. **Pennsylfawnisch Ditesch Scheiers: "Pennsylvania Dutch Barns to You"** by J. Wm. Stair [original photographs of brick-end barns]. 43 black-and-white 8 x 10 photographs, which include 24 that were used in *The Brick-End Barns of the Pennsylvania Dutch: A Record of Early American Architecture* by J. William Stair (Lancaster, Pa.: Pennsylvania Dutch Folklore Center, Franklin and Marshall College, 1954), originally published in *The Dutchman*, vol. 6, no. 2. Housed, loose, in a 10 x 15 scrapbook with gilt-stamped cover title. The photographs were never attached to the scrapbook pages. The photographs were taken and acquired by Stair in the years prior to the publication of his article on brick-end barns. There are pencilled notations on the backs of many of them with identification of the style and/or the location. Three are identified as having been taken by Robert J. Lewis or Robert C. Smith. In Near Fine

Condition: two have discoloration on the back of the photographs, not impacting the images; otherwise, clean and bright. (#007276) \$250.00



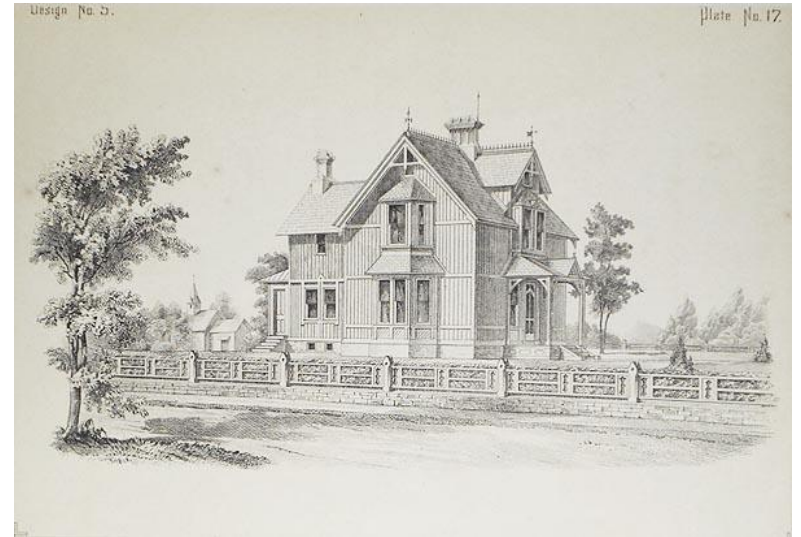


18. Woodward, George E.; Thompson, Edward G. **Woodward's National Architect; Containing 1000 Original Designs, Plans and Details, To Working Scale, for the Practical Construction of Dwelling Houses for the Country, Suburb and Village; With Full and Complete Sets of Specifications and an Estimate of the Cost of Each Design.** New York:

Geo. E. Woodward, 1869. "Designs, Plans & Details Engraved & printed by Korff Bros. New York." x, 31, [14], 16, 6, 6, 12, 16, [16] p., added engraved title page and 102 leaves of plates; 30 cm. Contemporary three-quarters morocco with marbled paper over boards. Six spine compartments between raised bands; gilt-tooled title in second

compartments and decoration in remaining compartments. Without the pages of advertisements often found in this book. Former owner's name on front free endpaper verso: Samuel J. Dornsife. Bookplate on front fixed endpaper indicating that the book belonged to the Victorian Society in America at the Athenaeum of Philadelphia and was from the Dornsife Collection. This has been stamped:

"This book is no longer the property of the Athenaeum of Philadelphia." Pencilled note along gutter of plate no. 43. The only copy we have seen or see reference to that has 102 numbered plates, rather than 100. See Hitchcock 1435-1437, all calling for 100 plates. Samuel J. Dornsife (1916-1999) pioneered authentic restoration and recreation of 19th-century interiors for both houses and museums. In Good Condition: back board detached but present; front board partially detached; lacking leather from tail of spine; boards are rubbed; plates 88-102 reattached by old repair; otherwise, clean and solid; all plates are present. (#006009) \$185.00



Contact us by phone 215 823-9607 or email [info@classicbooksandephemera.com](mailto:info@classicbooksandephemera.com)

Many of these are heavy; for international shipping, the U.S. Postal Service requires priority/expedited shipping.