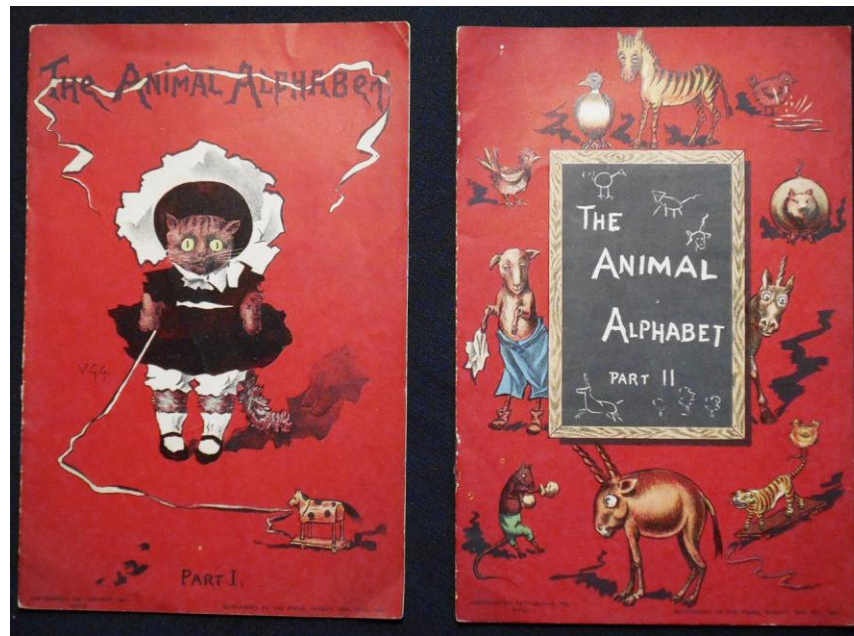


A IS FOR ALPHABET: A CATALOG OF ALPHABETS FEB. 2019

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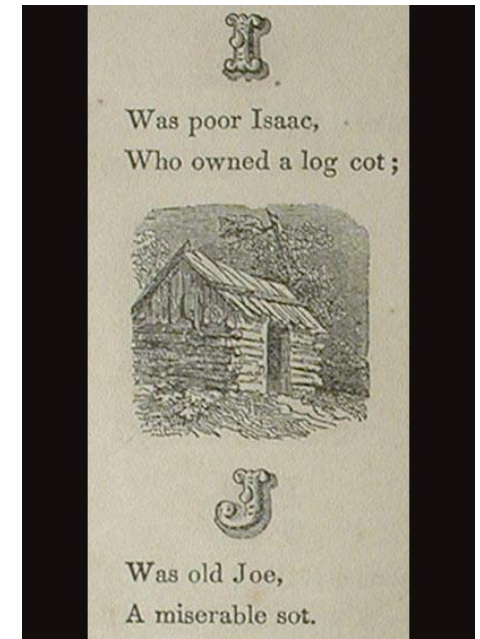
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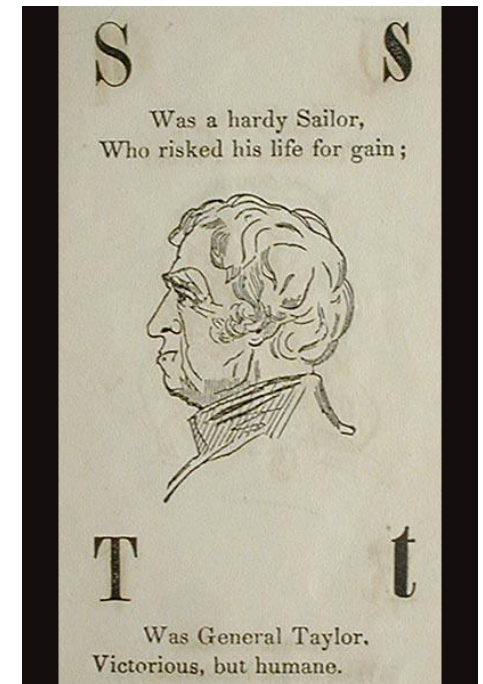
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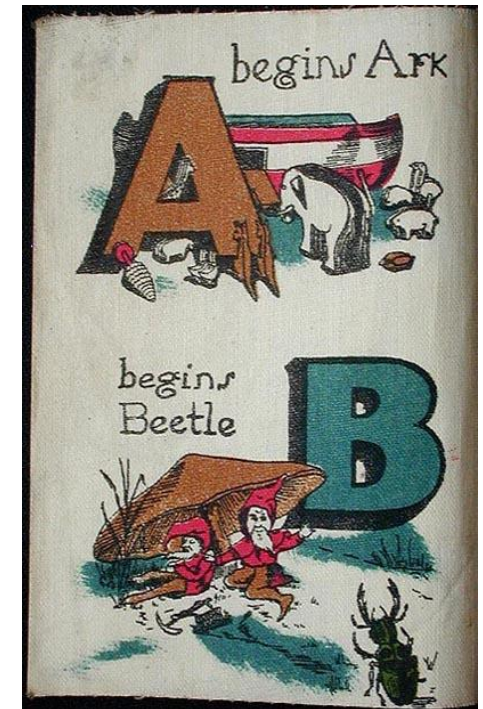
1. **The ABC in Verse, for Young Learners.** New York: Kiggins & Kellogg, 1856. 16 p.: wood-engraved title vignette and illustrations; 93 mm. Pale yellow wrappers printed in black with illustration on front wrapper repeating title vignette, and borders on both wrappers. Publisher's advertisements on back wrapper, including notice of Redfield's Toy Books. Pages 4-16 each contain one wood-engraved illustration, with two letter-of-the-alphabet rhymes, including "E Was an Editor, Who worked with a pen." The publisher's address on the front wrapper is given as 123 & 125 William St.; Kiggins & Kellogg was located at that address in 1856 and 1857. "Second series. -- No. 1" at head of front wrapper. In Good+ Condition: wrapper is stained and soiled; faint old dampstain along lower edge of all pages; otherwise clean and tight. One of the scarcer of the Kiggins & Kellogg children's series books. (#001247) \$85.00



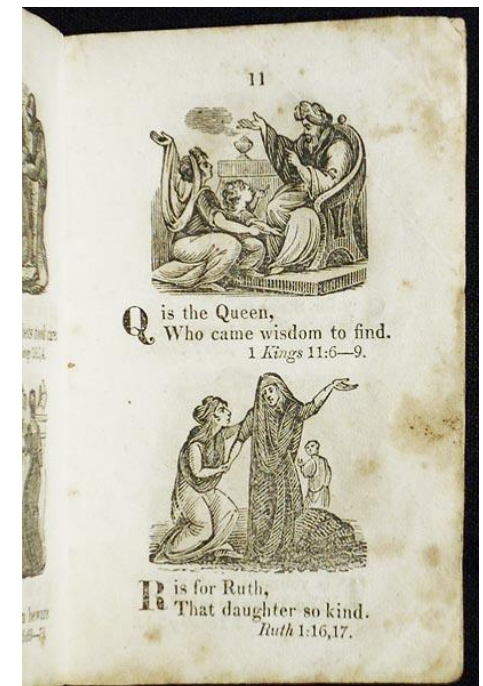
2. **The Alphabet in Rhyme.** New York: Kiggins & Kellogg, 1856. 16 p.: illustrations; 11 cm. Pale pink wrappers printed in black with illustration on front wrapper repeating title vignette, and borders on both wrappers. The publisher's address on the front wrapper is given as 123 & 125 William St.; Kiggins & Kellogg was located at that address in 1856 and 1857. "Third series.-No. 1" at head of front wrapper. Publisher's advertisements on back wrapper, including notice of "Redfield's Toy Books. Each page has one portrait. Each letter of the alphabet is represented by a person, usually by occupation (brewer, oculist, pugilist) but F is Benjamin Franklin, H is Henry VIII, and T is General Zachary Taylor. This was also issued in blue wrappers. In Good+ Condition: wrapper is soiled; corners are rubbed; wrapper starting to separate at tail of spine; occasional light soiling of pages. (#001252) \$72.00



3. Anderson, Selden W. **Teeny Tiny ABC.** New York: Hurst & Company, 1908. Copyright by Selden W. Anderson. [10] p.: color illustrations; 15 cm. Printed in color on cloth, which was folded and stitched; the entire piece is included in the page count. "Hurst's Limp Cloth Books, no. 1" at head of front cover. Each letter has an illustration, generally an animal or household item. "B begins Beetle" is illustrated by a beetle menacing two elves sitting under a mushroom. In Very Good+ Condition: slightly soiled; colors are bright with minimal fraying. A very scarce early 20th-century cloth alphabet book. (#001254) \$85.00



4. **The Child's First Alphabet of Bible Names.** Philadelphia: American Sunday School Union, 1827. "Stereotyped by L. Johnson. . . I. Ashmead & Co. Printers" -- front wrapper. 15, [1] p.: woodcut illustrations; 10 cm. Blue wrappers, stitched; decorative border on each wrapper. Front wrapper illustration of a pocket watch. Identified as no. 16, IV series on front wrapper. Back wrapper bears publisher's advertisement for titles no. 80 through no. 94, except for no. 93. Each page contains 2 letters of the alphabet, each with a woodcut illustration and one rhyming line of identification. Very scarce. In Good+ Condition: faint initials inside front wrapper; upper corners creased; foxed and/or stained; otherwise, clean and tight. (#005242) \$135.00



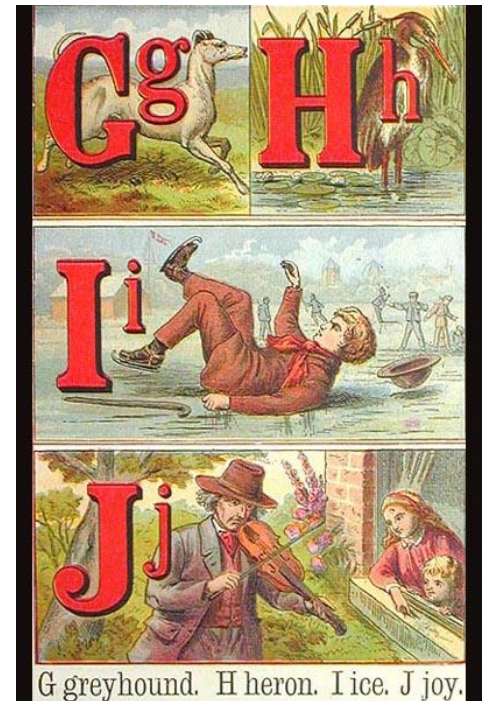
5. **Jolly Animal ABC.** New York: McLoughlin Bros., 1888. [14] p.: illustrations; 25 cm. Chromolithographed linen-backed covers. Cover title. Contains: 6 pages, with caption title on the first "The Baby's ABC," with one letter of the alphabet and one animal per verse; 6 pages with full-page chromolithographed illustrations of letters with their anthropomorphized animals; and 1 double-page 2-color chromolithographed illustration captioned "Jolly Animal Quadrille" showing animals in fancy dress dancing. All pages are linen-backed. In Good- Condition: cover is soiled; cracking of the paper along the edges of the cover, with loss of paper along spine and at corners, most significantly along lower end of spine; finger soiling, primarily along edges of pages; minor creasing of page corners, with occasional loss of paper at corners, not impacting text or illustrations; complete. (#003121) \$115.00



6. Ketterlinus, J. L. (John Louis). **The Animal Alphabet [part I and part II].** Philadelphia: Ketterlinus, 1897. "Supplement to the Press, Sunday, Nov. 28 and Dec. 5, 1897." 2 parts, each with 8 unpaginated pages (including wrapper); 19 cm. Stapled; illustrated wrappers. Illustration on front wrapper signed "V. G. G." Eugene Ketterlinus and his brother Paul Ketterlinus established Ketterlinus Printing House in 1842; Eugene's son John Louis Ketterlinus (d. 1932) incorporated the business in 1896 as the Ketterlinus Lithographic Manufacturing Co. Each page contains a humorous illustration and verse for each of two letters of the alphabet ("B's for a cute little Bee" -- "H was a horrid old Hare" -- "U's for a Unicorn sly"). Both illustrations and rhymes throw an interesting light on late 19th-century American life. Very scarce -- only one copy in WorldCat. In Near Fine Condition: edges lightly rubbed; light creasing to corners; clean and bright. (#006845) \$175.00



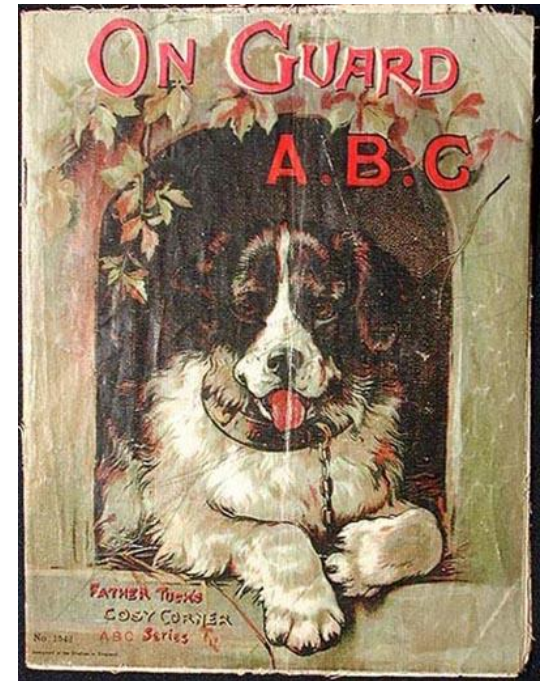
7. **Little Boys and Girls ABC.** New York: McLoughlin Brothers, 1883. [8] p.: color illustrations; 23 cm. Chromolithographed paper wrappers with front wrapper illustration. Title and publication information from front wrapper. Back wrapper has illustration of three girls playing jump rope on a light blue background. Description in verse of each letter printed on inside wrappers. Each page contains bright chromolithographed illustrations of three (or four) letters of the alphabet, with a single word to correspond with each letter. The four-line verse that also corresponds with each illustration often focuses on different words beginning with the same letter. This is not the linen-mounted edition with the same title issued by McLoughlin Brothers in 1884. Former owner's name on back wrapper: Katie B. Landis. Although the date of publication on the front wrapper is 1884, this was probably issued for Christmas 1883, as the inscription is dated 1883. At head of page [3] also is inscribed: Katie Landis 1883. In Good+ Condition: slightly soiling of wrapper and pages; small section of paper lacking at tail of spine and next to upper staple; crease along lower edge of front wrapper at spine; wrapper separating along spine. Illustrations are bright. A very scarce McLoughlin Brothers alphabet book. (#001303) \$145.00



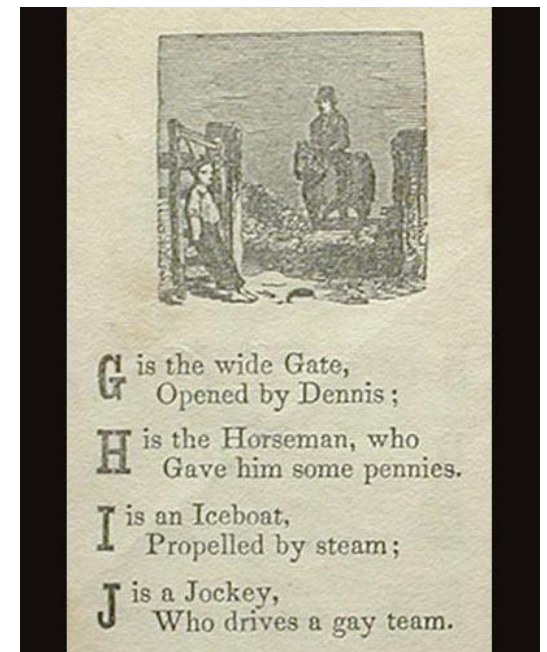
8. Mavor, William. **The English Spelling-Book: Accompanied by a Progressive Series of Easy and Familiar Lessons.** London: George Routledge and Sons, 1885. First Edition. Engraved and printed by Edmund Evans. [108] p.: illustrations; 19 cm. Printed tan paper over boards, printed in red and black, with illustration by Kate Greenaway on front and back covers. Spine title printed in red and black. Title vignette. All page edges speckled blue. Each letter of the alphabet on the first few pages includes a child by Greenaway; 41 other drawings by Greenaway printed in brown are found throughout the text. Schuster & Engen, 71. In Very Good+ Condition: ends of spine and upper corners of boards rubbed, with small loss of paper; section of paper lacking from center of spine, affecting only the tail on the "p" in "Spelling"; pages are clean and bright. (#000496) \$145.00



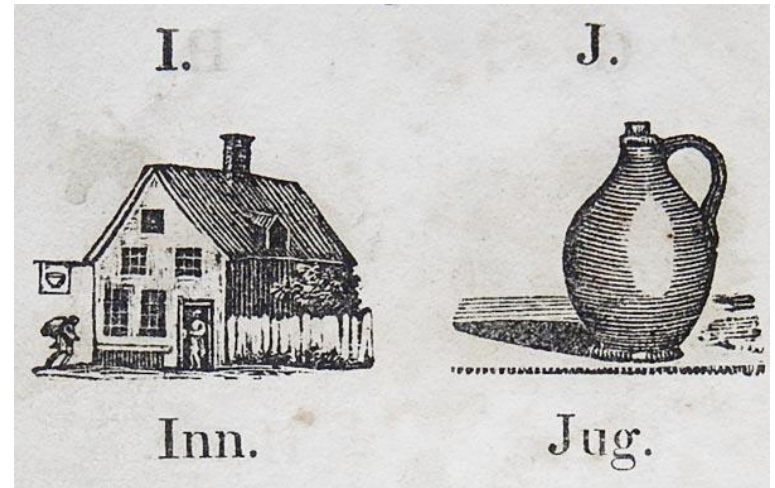
9. **On Guard A.B.C.** London: Raphael Tuck & Sons, 1895. [12] p.: 2 full-page chromolithographed illustrations; 19 cm. Linen-backed paper wrappers with staple binding; chromolithographed front cover illustration of a dog in a kennel. Imprint on the back wrapper. No date of publication but form of publisher's name indicates it was published in 1895 or later. Part of the publisher's Father Tuck's Cosy Corner ABC Series. Identified as No. 1542 "Designed at the Studios in England" on the front and back wrapper. Pages are also linen-backed paper, printed in brown. The alphabet tells the story in rhyme of Boz, the guard dog, and the children Ned and May; signed I.S.T. In Very Good- Condition: creasing; pencil marks on front and back wrappers; lacking one staple (of two); edges slightly frayed; discoloration in lower right-hand corner of front wrapper; last leaf stained; otherwise clean. This Tuck ABC is extremely scarce. (#001232) \$65.00



10. **Tom Thumb's Picture Alphabet; In Rhyme.** New York: Kiggins & Kellogg, 1856. 8 p.: illustrations; 80 mm. Yellow wrappers printed in black with illustration on front wrapper repeating title vignette, and borders on both wrappers. The publisher's address on the front wrapper is given as 123 & 125 William St.; Kiggins & Kellogg was located at that address in 1856 and 1857. "First series.--No. 1." at head of front wrapper. Publisher's advertisements on back wrapper, including notice of "Redfield's Toy Books." Caption title: The Alphabet in Rhyme. Each page has one wood-engraved illustration. In Good Condition: wrappers and pages soiled and creased; wrapper and outside set of conjugate leaves separating from head, but still attached. (#001243) \$75.00



11. **The Young Child's A, B, C; or, First Book.** New York: Samuel Wood & Sons, 1818. Title page imprint: "New-York. Published by Samuel Wood & Sons, no. 261 Pearl-Street; And Samuel S. Wood & Co. no. 212 Market-street, Baltimore." 16 p.: woodcut illustrations; 11 cm. Blue wrappers printed in black with woodcut of a peacock on the front wrapper and another bird on the back wrapper. Title vignette of a girl with a lamb and two birds. One illustration for each letter of the alphabet. With a wallpaper cover made by a former owner; never attached but simply wrapped around the book. No date of publication, but printed between 1818 and 1824 (while Samuel Wood & Sons was located at 261 Pearl St., New York City, from 1817 to 1836, Samuel S. Wood & Co. was active at 212 Market St., Baltimore, only from 1818 to about 1824). A slightly later wrapper, indicating that this copy was not sold until about 1830. Wrapper imprint: New York: Published by Samuel Wood & Sons, no. 261 Pearl-street. R. & G.S. Wood, printers." R. & G.S. Wood began printing at 261 Pearl St. around 1830. See Rosenbach, 596. In Good Condition: wrapper is soiled and creased, and was re-stitched by a former owner; title page and final page soiled; 2-cm. tear in first leaf, without loss; light foxing and soiling throughout; 1-cm. tear from fore-edge of third leaf, without loss; chip out of lower edge of last 2 leaves, without impacting text; complete. (#003220) \$225.00



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